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ABBREVIATIONS

Mil. = Military. Roy. = Royal. B. = Band. Ovt. = Overture. M. = March.
Orch. = Orchestra. Pat. = Patrol. R. = Regiment. Sel. = Selection. Med. = Medley.
Gal. = Galop. Fin. = Finale. Imit. = Imitations. P.P. = Pot Pourri. Min. = Minuet.

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Women of Inver	Clara Butt
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You made me love you	Willie Solar
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You're my baby ("Hullo Ragtime")	Lew Hearn and Bonita
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" HIS MASTER'S VOICE "

FAUST (GOUNOD)

COMPLETE PARTS ARE SUPPLIED IN SPECIAL ALBUMS

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PART I

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| 10-in. 7—32001 | "Le veau d'or" (80)... | Journet |
| 12-in. 2—052003 | "Dio possente" (81)... | Scotti |
| 12-in. 2—034001 | "The Duel"—Act III.
(80) | Caruso, Journet, and Scotti |
| 12-in. 2—033021 | "Le Roi de Thulé" (79) | Geraldine Farrar |
| 12-in. 2—033012 | "Air des bijoux" (81) | Geraldine Farrar |

Size

PART II

- | | | |
|-----------------|---|---|
| 12-in. 2—034003 | "Seigneur Dieu"—
Garden Scene, Part
I. (80) | Caruso, Geraldine Farrar,
Mdme. - Gilibert, and
Journet |
| 12-in. 2—034004 | "Eh quoi, toujours
seule" — Garden
Scene, Part II. (80) | Caruso, Geraldine Farrar,
Mdme. Gilibert, and
Journet |
| 12-in. 2—034011 | "Il se fait tard" (81) | Caruso and Geraldine Farrar |
| 12-in. 2—052028 | "Salve dimora" (80) | McCormack |
| 12-in. 2—034012 | "O nuit d'amour" (80) | Caruso and Geraldine Farrar |
| 12-in. 2—034007 | "Elle ouvre sa fenêtre"
— Garden Scene,
Finale (80) | Geraldine Farrar and Journet |

Size

PART III

- | | | |
|-----------------|--|--|
| 10-in. 7—32002 | "Invocation" (80) ... | Journet. |
| 12-in. 2—034009 | "Scène de l'Eglise"
Part I. (81) | Geraldine Farrar and Journet |
| 12-in. 2—034008 | "Scène de l'Eglise"
Part II. (81) | Geraldine Farrar and Journet |
| 12-in. 2—034005 | "Mon cœur est pénétré
d'épouvante"—Prison
Scene, Part I. (81). | Caruso and Geraldine Farrar |
| 12-in. 2—034006 | "Attends! voici la
rue"—Prison Scene,
Part II. (81) | Caruso and Geraldine Farrar |
| 12-in. 2—034002 | "Alerte ou vous-êtes
perdus" — Prison
Scene, Part III. (80) | Caruso, Geraldine Farrar, and
Journet |

The prices of these records are to be found under the names
of the artists on the following pages

CELEBRITY RECORDS

SEXTETTE

CARUSO, SCOTTI, JOURNET, SEMBRICH,
SEVERINA AND DADDI

12-inch Record, 30s.

054205 Chi mi frena ("Lucia di Lammermoor"—*Donizetti*)
(82)

QUARTETTES

CARUSO, SCOTTI, ABOTT, AND LOUISE
HOMER

12-inch Record, 25s.

054117 Bella figlia dell' amore ("Rigoletto"—*Verdi*) (80)

CARUSO, SCOTTI, GERALDINE FARRAR AND
VIAFORA

12-inch Record, 25s.

054204 Quartette from "La Bohème" (*Puccini*) (80)

CARUSO, GERALDINE FARRAR, MDME.
GILIBERT AND JOURNET

12-inch Records, 20s.

2-034003 "Faust"—Garden Scene, Part 1. "Seigneur
Dieu" (*Gounod*) (80)

2-034004 "Faust"—Garden Scene, Part 2. "Eh quoi,
toujours Seule" (*Gounod*) (80)

ALDA, JACOBY, CARUSO AND JOURNET

12-inch Records, 20s.

2-054031 Che vuol dir cio ("Marta"—*Flotow*) (80)

2-054037 Tho raggiunta sciagurata ("Marta"—*Flotow*) (81)

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should be played.*

"HIS MASTER'S VOICE"

Quartettes—*continued*

BATTISTINI, COLAZZA, SILLICH, E. CORSI, AND CHORUS

12-inch Record, 12s. 6d.

054107 O sommo Carlo ("Ernani"—*Verdi*) (78)

PAOLI, CIGADA, HUGUET AND SALVADOR

12-inch Record, 9s.

054162 Mia tu sei ("Carmen"—*Bizet*) (78)

PAOLI, CIGADA, PINI CORSI AND ROSCI

12-inch Record, 9s.

054156 Un grande spettacolo ("Pagliacci"—*Leoncavallo*)
(76)

HUGUET, PAOLI, CIGADA AND PINI CORSI

12-inch Records, 9s.

054157 Aitalo Signor ("Pagliacci"—*Leoncavallo*) (76)

054158 Finale dell' opera ("Pagliacci"—*Leoncavallo*) (77)

10-inch Record, 6s.

54339 Versa il filtro nella tazza sua ("Pagliacci"—*Leoncavallo*) (78)

TRIOS

CARUSO, JOURNET AND SCOTTI

12-inch Record, 20s.

2-034001 The Duel, Act III. ("Faust"—*Gounod*) (80)

The figures in brackets at end of selections indicate the speed at which the records should be played.

CELEBRITY RECORDS

Trios—continued

CARUSO, GERALDINE FARRAR AND JOURNET

12-inch Record, **20s.**

- 2—034002 *Alerte ou vous-êtes perdus.* Prison Scene, Part 3
("Faust"—*Gounod*) (80)

CARUSO, ALDA AND JOURNET

12-inch Record, **20s.**

- 2—054029 "*Lombardi*"—*Qual volontà* (With sacred joy) (Trio
from Act III.) (*Verdi*) (81)

TITTA RUFFO, ISCHIERDO AND TITTA FOSCA

10-inch Record, **8s.**

- 54359 *Trio di Geloso* ("*Il Trovatore*"—*Verdi*) (78)

DUETS

CARUSO AND AMATO

12-inch Records, **20s.**

- 2—054027 "*La Forza del Destino*"—Part I. "*Invano, Alvaro*" (*Verdi*) (81)
2—054028 "*La Forza del destino*"—Part II. "*Le Minaccie i fieri accenti*" (*Verdi*) (81)

CARUSO AND ALDA

12-inch Record, **20s.**

- 2—054007 *Miséréré* Scene (with Chorus of the Metropolitan Opera, New York) ("*Il Trovatore*"—*Verdi*) (82)

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

Duets—*continued*

CARUSO AND GADSKI

12-inch Records, **20s.**

- 2-054005 Final duet, Part I. ("Aïda"—*Verdi*) (81)
2-054006 Final duet, Part II. ("Aïda"—*Verdi*) (81)

GERALDINE FARRAR AND CARUSO

12-inch Records, **20s.**

- 2-034005 "Faust"—Mon cœur est pénétré d'épouvante.
Prison Scene, Part 1 (*Gounod*) (81)
2-034006 "Faust"—Attends! voici la rue. Prison Scene,
Part 2 (*Gounod*) (81)
2-034011 Il se fait tard ("Faust"—*Gounod*) (81)
2-034012 O Nuit d'amour ("Faust"—*Gounod*) (80)
054201 O quanti acchi fisi ("Madama Butterfly"—*Puccini*)
(80)

CARUSO AND JOURNET

12-inch Records, **20s.**

- 2-034013 Crucifix (*Fauré*) (81)
2-034000 O merveille ("Faust"—*Gounod*) (81)
2-054010 Solo profugo ("Marta"—*Flotow*) (82)

CARUSO AND RUFFO

12-inch Record, **20s.**

- 2-054049 Si pel ciel, Act II, Scene V ("Otello"—*Verdi*) (79)

CARUSO AND SCOTTI

12-inch Records, **20s.**

- 054127 Ah Mimi tu piu ("La Bohème"—*Puccini*) (86)
2-054014 Duet, Act I. ("Madama Butterfly"—*Puccini*) (80)
2-054013 Duet, Act II. ("Madama Butterfly"—*Puccini*) (80)
054070 Solenne in quest'ora ("La Forza del Destino"—*Verdi*) (82)

The figures in brackets at end of selections indicate the speed at which the records should be played.

CELEBRITY RECORDS

Duets—*continued*

CARUSO AND ANCONA

12-inch Record, **20s.**

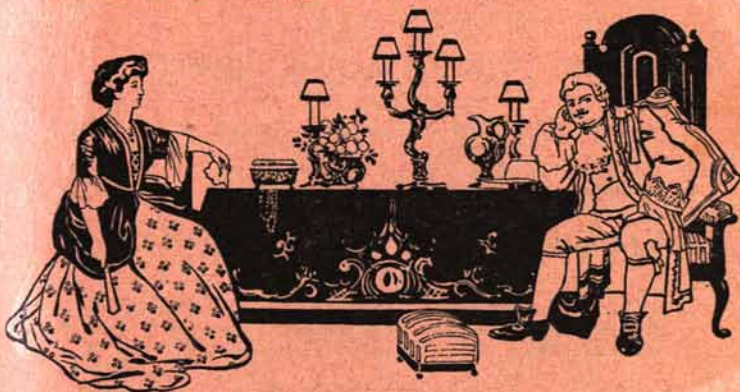
- 054134 Del tempio al limitar ("Pescatore di Perle"—*Bizet*)
(82)

CARUSO AND HOMER

12-inch Records, **20s.**

- 054198 Ai nostri monti ("Il Trovatore"—*Verdi*) (82)
2-054017 Mal reggendo all' aspro assalto ("Il Trovatore"—*Verdi*) (81)

MELBA AND CARUSO



12-inch Record, **20s.**

- 054129 O soave fanciulla ("La Bohème"—*Puccini*) (82)

MELBA AND GILIBERT (the late)

12-inch Records, **20s.**

- 054128 Per valli, per boschi (*Blangini*) (80)
034014 Un ange est venu (*Bemberg*) (80)

The figures in brackets at end of selections indicate the speed at which the records should be played.

--- "HIS MASTER'S VOICE" ---

Duets—continued

CALVÉ AND DALMORES

12-inch Record, 16s. 6d.

- 034023 *Là bas dans la montagne* ("Carmen"—*Bizet*) (79)

SEMBRICH AND SCOTTI

12-inch Record, 16s. 6d.

- 054074 *Norina ed Malatesta* ("Don Pasquale"—*Donizetti*) (77)

FARRAR AND JADLOWKER

12-inch Record, 16s. 6d.

- 2-054035 *Il cor nel contento* ("Le Donne Curiose"—*Wolf-Ferrari*) (81)

GERALDINE FARRAR AND JOURNET

12-inch Records, 16s. 6d.

- 2-034007 *Elle ouvre sa fenetre. Garden Scene, Final*
("Faust"—*Gounod*) (81)
2-034009 *Scène de l'Eglise, Part 1* ("Faust"—*Gounod*) (81)
2-034008 *Scène de l'Eglise, Part 2* ("Faust"—*Gounod*) (81)

GERALDINE FARRAR AND SCOTTI

12-inch Records, 16s. 6d.

- 054206 *La ci darem* ("Don Giovanni"—*Mozart*) (81)
054203 *Mimi, io son* ("La Bohème"—*Puccini*) (80)
054202 *Ora a noi!* ("Madama Butterfly"—*Puccini*) (80)

10-inch Record, 12s. 6d.

- 7-34000 *Barcarolle* ("Contes d'Hoffmann"—*Offenbach*) (81).

GERALDINE FARRAR AND LOUISE HOMER

12-inch Records, 16s. 6d.

- 2-054044 *Alla capanna andiamo* (*F. Campagna*) (78)
054126 *Duet from "Madama Butterfly"* (*Puccini*) (81)

The figures in brackets at end of selections indicate the speed at which the records should be played.

CELEBRITY RECORDS

Duets—*continued*

EAMES AND GOGORZA

12-inch Record, 16s. 6d.

054071 La ci darem ("Don Giovanni"—Mozart) (78)

KIRKBY LUNN AND McCORMACK

12-inch Record, 16s. 6d.

2—054040 T'eri un giorno ammalato ("I Gioielli della Madonna"—Wolf-Ferrari) (80)

DESTINN AND KIRKBY LUNN

12-inch Records, 16s. 6d.

ORCHESTRA CONDUCTED BY MR. PERCY PITT

2—054020 L'amo come il fulgor del creato ("La Gioconda"—Ponchielli) (80)

2—054023 Ebben qual nuovo fremito ("Aïda"—Verdi) (78)

DESTINN AND McCORMACK

12-inch Record, 16s. 6d.

ORCHESTRA CONDUCTED BY MR. PERCY PITT

2—054019 Mira la bianca (Rossini) (81)

McCORMACK AND SAMMARCO

12-inch Records, 16s. 6d.

2—054011 Ah Mimi tu piu ("La Bohème"—Puccini) (80)

2—054018 Del tempio al limitar ("Pescatore di Perle"—Bizet) (80)

LUCREZIA BORI AND McCORMACK

12-inch Record, 16s. 6d.

2—054055 Parigi o cara ("Traviata" Act III.—Verdi) (78)

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

Duets—continued

BATTISTINI AND EMILIA CORSI

12-inch Records, **12s. 6d.**

- 054103 Da quel di che l'ho vedula ("Ernani"—*Verdi*) (78)
054104 La ci darem ("Don Giovanni"—*Mozart*) (78)
054106 Vieni meco sol di rose ("Ernani"—*Verdi*) (78)
(With Chorus of La Scala Theatre, Milan.)

ANCONA AND JOURNET

12-inch Record, **12s. 6d.**

- 054135 Suoni la tromba ("Puritani"—*Bellini*) (78)

TITTA RUFFO AND GRAZIELLA PARETO

12-inch Records, **12s. 6d.**

- 054229 La ci darem ("Don Giovanni"—*Mozart*) (80)
054228 Lassu nel ciel ("Rigoletto"—*Verdi*) (80)

TITTA RUFFO AND GALVANY

12-inch Records, **12s. 6d.**

- 054101 Dite alla giovane ("Traviata"—*Verdi*) (79)
054181 Dunque io son ("Il Barbiere"—*Rossini*) (78)
054180 Nega si puoi la luce ("Amleto"—*Verdi*) (78)
054100 Piangi fanciulla ("Rigoletto"—*Verdi*) (78)

10-inch Records, **8s.**

- 54316 Si vendetta ("Rigoletto"—*Verdi*) (78)
54315 Veglia o donna ("Rigoletto"—*Verdi*) (78)

TITTA RUFFO AND ISCHIERDO

12-inch Record, **12s. 6d.**

- 054102 Le Minaccie ("Forza del Destino"—*Verdi*) (79)

The figures in brackets at end of selections indicate the speed at which the records should be played.

CELEBRITY RECORDS

Duets—*continued*

CLARA BUTT AND KENNERLEY RUMFORD

12-inch Records, 12s. 6d.

04046 Night hymn at sea (*Goring Thomas*) (Key C)

04045 Snowdrops (*Lehmann*) (Key E)

04060 The Keys of Heaven (*L. Broadwood*) (81)

(It is important that these records should be played in the keys indicated.)

DE LUCIA AND HUGUET

12-inch Record, 9s.

054172 Mia Madre ("Carmen"—*Bizet*) (78)

PASSERI AND PAOLI

12-inch Record, 9s.

054174 Duetto finale ("Carmen"—*Bizet*) (78)

BONINSEGNA AND DE LUCIA

12-inch Record, 9s.

054043 Tardi si fa addio ("Faust"—*Gounod*) (77)

PAOLI, JOANNA AND LA SCALA CHORUS

12-inch Record, 9s.

054159 Miséréré ("Il Trovatore"—*Verdi*) (78)

SALTZMANN-STEVEENS AND WHITEHILL

12-inch Record, 9s.

04041 Seek not, O maiden ("Walküre"—*Wagner*) (80)

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

Duets—*continued*

JADLOWKER AND KNÜPFER

12-inch Records, 9s.

- 044252 Charfreitagszauber (Good Friday Spell), Part I.
("Parsifal"—Wagner) (80)
044253 Charfreitagszauber (Good Friday Spell), Part II.
("Parsifal"—Wagner) (80)

JOANNA AND DE TURA

12-inch Records, 9s.

- 054142 Duet 1 ("Cavalleria Rusticana"—Mascagni) (78)
054143 Duet 2 ("Cavalleria Rusticana"—Mascagni) (78)

DE TURA, CIGADA AND CHORUS

12-inch Record, 9s.

- 054144 A voi tutti salute ("Cavalleria Rusticana"—
Mascagni) (77)

DE TURA AND RUMBELLI

12-inch Record, 9s.

- 054141 Addio alla madre ("Cavalleria Rusticana"—
Mascagni) (77)

TITTA RUFFO AND PERILLO DE SEGUROLA

10-inch Record, 8s.

- 54360 Suoni la tromba ("I Puritani"—Bellini) (78)

BONINSEGNA AND CIGADA

10-inch Records, 6s.

- 54264 Mira d'acerbe lagrime ("Il Trovatore"—Verdi) (77)
54266 Vivra contende il giubilo ("Il Trovatore"—Verdi)
(77)

The figures in brackets at end of selections indicate the speed at which the records should be played.

CELEBRITY RECORDS

MADAME MELBA (Soprano)

Madame Melba was born near Melbourne, made her debut in Brussels on October 13th, 1887, and has had a career almost without parallel in its dazzling success. At this day she undoubtedly stands alone in music. Possessed of a voice of miraculous clarity and flexibility, this Empress of Song has sung her way into the hearts of the nation, and a "Melba night" has a significance at Covent Garden such as obtains at no other opera house in the world. The following exquisite records of the *diva* are perfect examples of her art, and are exclusive.



MADAME MELBA

12-inch Records, 12s. 6d.

NEW RECORDS WITH ORCHESTRAL ACCOMPANIMENT

- 2-053028 Addio ("La Bohème"—Puccini) (80)
- 053108 Ah fors é lui ("Traviata"—Verdi) (78)
- 2-033022 Air des bijoux ("Faust"—Gounod) (81)
- 2-053021 Ave Maria ("Otello"—Verdi) (80)
- 053110 Caro nome ("Rigoletto"—Verdi) (78)
- 2-053019 Elsa's dream ("Lohengrin"—Wagner) (80)
- 03206 Good-bye (Tosti) (80)
- 03203 Lo! here the gentle lark (Bishop) (flute obbligato by John Lemmoné) (81)
- 053112 Mad scene ("Lucia di Lammermoor"—Donizetti) (78)
- 033028 Mad scene (Part I.) ("Hamlet"—Ambroise Thomas) (78)
- 033027 Mad scene (Part II.) ("Hamlet"—Ambroise Thomas) (78)
- 2-053025 Mi chiamano Mimi ("La Bohème"—Puccini) (80)
- 03204 O Lovely Night (Landon Ronald) (80)
- 03363 Old Folks at Home (Foster) (80)
- 033062 On m'appelle Mimi ("La Bohème"—Puccini) (79)
- 2-033020 Pleurez mes yeux ("Le Cid"—Massenet) (80)
- 053211 Salce (Willow Song) ("Otello"—Verdi) (78)
- 2-053023 Se saran rose (Arditi) (81)
- 2-033023 Sevillana ("Don César de Bazan"—Massenet) (80)
- 03089 Sweet bird (Handel) (with flute obbligato) (78)
- 2-053020 Vissi d'arte ("La Tosca"—Puccini) (80)
- 2-053027 Voi che sapete ("Nozze di Figaro"—Mozart) (80)

10-inch Records, 12s. 6d.

- 3615 Auld Lang Syne (accompanied by the Band of H.M. Coldstream Guards) (76)
- 3616 Come back to Erin (Claribel) (accompanied by the Band of H.M. Coldstream Guards) (76)

The figures in brackets at end of selections indicate the speed at which the records should be played.

--- “HIS MASTER’S VOICE” ---

MADAME MELBA (Soprano)—*continued*

12-inch Records, 12s. 6d.

- 03072 Aubade (“Le Roi D’ys”) (*E. Lalo*) (piano accompaniment) (76)
- 03069 Ave Maria (*Gounod*) (piano accompaniment) (‘cello accompaniment played by W. H. Squire) (76)
- 03188 Bid me discourse (*Bishop*) (80)
- 03036 Chant Hindu (*Bemberg*) (accompanied by the composer) (76)
- 03049 Home, sweet home (piano accompaniment) (76)
- 053114 La serenata (*Tosti*) (harp accompaniment) (78)
- 2—033037 Le Temps des Lilas (Lilac-time) (*Chausson*) (piano accompaniment by Prof. Lapiere) (78)
- 03047 Lo, here the gentle lark (*Sir H. Bishop*) (piano accompaniment) (flute obbligato played by A. Fransella) (76)
- 03370 Magdalen at Michael’s Gate (*Lehmann*) (piano accompaniment by Prof. Lapiere) (78)
- 053107 Mattinata (*Tosti*) (piano accompaniment played by Madame Melba) (78)
- 03071 Mi chiamano Mimi (“La Bohème”—*Puccini*) (piano accompaniment) (76)
- 03016 Nymphes et Sylvains (*Bemberg*) (piano accompaniment) (76)
- 03199 O, for the wings of a dove (*Mendelssohn*) (piano accompaniment) (81)
- 03070 Pastorale (*Bizet*) (piano accompaniment) (76)
- 03028 Porgi Amor (*Mozart*) (piano accompaniment) (76)
- 033026 Si mes vers avaient des ailes (*Hahn*) (harp accompaniment) (78)
- 03328 Spring (*Henschel*) (piano accompaniment by Landon Ronald) (81)
- 03046 Sur le lac (*Bemberg*) (piano accompaniment by the Composer) (76)
- 03027 Three Green Bonnets (*Guy d’Hardeiot*) (piano accompaniment) (76)
- 03035 Valse Aria (“Romeo and Juliette”—*Gounod*) (piano accompaniment) (76)

10-inch Records, 12s. 6d.

- 3619 Away on the Hill there runs a Stream (*Landon Ronald*) (accompanied by the composer) (76)
- 7—33004 Chanson Triste (*Henri Duparc*) (accompanied by Prof. Lapiere) (80)
- 3575 Chant Vénitien (*Bemberg*) (piano accompaniment by the composer) (76)

The figures in brackets at end of selections indicate the speed at which the records should be played.

CELEBRITY RECORDS

MADAME MELBA (Soprano)—*continued*

10-inch Record, **12s. 6d.**—*continued*

- 3576 Les Anges Pleurent (*Bemberg*) (accompanied by the composer) (76)

MADAME MELBA AND KUBELIK

12-inch Records, **16s. 6d.**

- 03333 Ave Maria (*Gounod*) (piano accompaniment by Prof. Lapierre) (80)
2-053083 L'amerò sarò costante ("Il Re Pastore"—*Mozart*) (piano accompaniment by Prof. Lapierre) (78)

MADAME ADELINA PATTI

(Soprano)

Born at Madrid on February 19th, 1843. Adelina Patti delighted opera-goers for two decades before she retired to her Welsh Castle, Craig-y-Nos, in 1908. Her matchless voice has charmed every corner of the globe, and no name is better known throughout the world of music than that of Patti. Her world-tours were world-triumphs, and when in the heyday of her career she consented to make "His Master's Voice" records, musicians everywhere were grateful that she had chosen such an artistic means of enshrining her art for posterity.



Photo, Dover Street Studios
ADELINA PATTI

12-inch Records, **12s. 6d.**

- 03084 Ah! non credea mirarti ("La Sonnambula"—*Bellini*) (76)
03055 Batti, batti ("Don Giovanni"—*Mozart*) (76)
03082 Casta diva ("Norma"—*Bellini*) (76)
03061 Comin' thro' the rye (76)
03083 Connais tu le pays ("Mignon"—*Thomas*) (76)
03053 Home, sweet home (*Sir H. Bishop*) (76)
03056 Jewel Song ("Faust"—*Gounod*) (75)
03079 La Serenata (*Tosti*) (76)
03054 Old folks at home (76)
03063 On parting (*Adelina Patti*) (75)
03052 Pur dicesti (*Lotti*) (76)
03059 Robin Adair (77)
03060 Si vous n'avez rien à me dire (*Baroness Willy de Rothschild*) (76)
03062 The last rose of summer (*Thomas Moore*) (76)
03051 Voi che sapete ("Nozze di Figaro"—*Mozart*) (75)
03064 Within a mile of Edinboro' Town (77)

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

MADAME TETRAZZINI

(Soprano)

The famous Florentine Nightingale sang for many years throughout Italy and South America, and made her first appearance in New York in 1908, and in London at the Covent Garden Opera in 1907, registering the most sensational success in the history of opera. Her voice is a coloratura soprano of almost incredible flexibility and sweetness, and her singing of many of the more florid airs in operatic and ballad music has never been equalled. Tetrazzini is an exclusive "His Master's Voice" artist.



TETRAZZINI

12-inch Records, 12s. 6d.

- | | |
|----------|--|
| 053196 | Ah fors' e lui, Part I. ("Traviata"—Verdi) (80) |
| 053227 | Ah! Non credea ("La Sonnambula"—Bellini) (80) |
| 2-053012 | Aria ("Pescatore di Perle"—Bizet) (80) |
| 053148 | Batti batti ("Don Giovanni"—Mozart) (78) |
| 053150 | Bell Song ("Lakmé"—Délibes) (79) |
| 2-053034 | Bel raggio ("Semiramide"—Rossini) (80) |
| 2-053033 | Bolero ("I Vespri Siciliana"—Verdi) (80) |
| 2-063001 | Carceleras (<i>Chapi</i>) (81) |
| 053225 | Carnevale di Venezia, Part I. (<i>Benedict</i>) (80) |
| 053226 | Carnevale di Venezia, Part II. (<i>Benedict</i>) (80) |
| 053141 | Caro Nome ("Rigoletto"—Verdi) (79) |
| 053228 | Cavatina ("Les Pêcheurs de Perles"—Bizet) (80) |
| 053147 | Follie! Follie! delirio vano (2nd part of "Ah fors' e lui") ("Traviata"—Verdi) (78) |
| 2-053087 | Grande Valse, Op. 10 (<i>Venzano</i>) (79) |
| 03286 | Home, sweet Home (<i>Bishop</i>) (in English) (80) |
| 2-053040 | L'Eco (The Echo) (<i>Carl Eckert</i>) (79) |
| 053144 | Mad scene ("Lucia di Lammermoor"—Donizetti) (78) |
| 2-053035 | O luce di quest' anima ("Linda di Chamounix"—Donizetti) (80) |
| 053142 | Polonaise ("Mignon"—Ambroise Thomas) (78) |
| 2-053055 | Prayer—Entrance Scene (with Chorus) ("Lakmé"—Délibes) (80) |
| 053224 | Quando rapita in estasi ("Lucia di Lammermoor"—Donizetti) (80) |
| 053223 | Regnava nel silenzio ("Lucia di Lammermoor"—Donizetti) (80) |
| 2-053086 | Rhapsodie (in English) (<i>De Koven</i>); Serenata inutile, Op. 84, No. 4 (<i>Brahms</i>) (79) |
| 2-053064 | Ritorna vincitor ("Aida"—Verdi) (81) |
| 053222 | Saper vorreste—Canzone ("Un Ballo in Maschera"—Verdi) (80) |
| 053143 | Shadow Song ("Dinorah"—Meyerbeer) (78) |

The figures in brackets at end of selections indicate the speed at which the records should be played.

CELEBRITY RECORDS

MADAME TETRAZZINI (Soprano)—*continued*

12-inch Records, 12s. 6d.—*continued*

- 2—053084 Tacea la notte placida ("Il Trovatore"—Verdi) (78)
- 03241 The last rose of summer (Moore) (in English) (80)
- 03280 The Swallows (in English) (Cowen) (81)
- 053146 Una voce poco fa ("Il Barbiere di Siviglia"—Rossini) (78)
- 2—053065 Variations (Proch) (81)
- 053145 Voi che sapete ("Le Nozze de Figaro"—Mozart) (78)
- 2—053013 Waltz ("Mirella"—Gounod) (80)
- 053195 Waltz Song ("Romeo and Juliet"—Gounod) (80)

PIANO ACCOMPANIMENT PLAYED BY
MR. PERCY PITT

- 053229 Aprile (Tosti) (80)
- 053230 La Serenata (Tosti) (80)
- 2—053031 Solveig's Song ("Peer Gynt"—Grieg) (79)
- 053197 Voices of Spring (Strauss) (80)

MADAME CLARA BUTT

(Contralto)

Born at Southwick, Sussex, on February 1st, 1873, Madame Clara Butt holds a unique place in English concert life. Gifted with a voice of wonderful roundness, mellowness and strength, the great contralto is known and loved by Britishers the world over, her Colonial and foreign tours with her accomplished husband, Mr. Kennerley Rumford, having been one long series of triumphs. This "voice of the century" is marvellously recorded in the following exclusive numbers.



CLARA BUTT

12-inch Records, 12s. 6d.

- 03179 Abide with me (Liddle) (Key C)
- 03223 A Summer Night (with 'cello obbligato played by Mr. W. H. Squire) (Goring Thomas) (80)
- 03368 (a) A Youth once loved a Maiden (M. V. White)
(b) The tears that night (M. V. White) (80)
- 03186 Barbara Allan (Key D)
- 03155 Believe me, if all those endearing young charms (L. Ronald) (accompanied by the composer) (Key E flat)
- 03176 He shall feed His flock ("Messiah"—Handel) (Key F)
- 03152 Husheen (Needham) (Key B flat)
- 2—033010 Il segreto (Donizetti) (Key B flat)

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

MADAME CLARA BUTT (Contralto)—*continued*

12-inch Records, 12s. 6d.—*continued*

- 03178 Kathleen Mavourneen (*Crouch*) (Key C)
- 03239 Land of Hope and Glory (*Elgar*) (accompanied by
Band of H.M. Coldstream Guards, conducted
by Lieut. Dr. J. Mackenzie Rogan, M.V.O.) (81)
- 2—053076 Lusinghe più care (*Handel*) (80)
- 03283 My ain folk (*Laura Lemon*) (accompanied by
Mr. Harold Craxton) (80)
- 03154 Ombra mai fu (*Handel*) (Key E flat)
- 03177 O rest in the Lord ("Elijah"—*Mendelssohn*) (Key C)
- 2—053088 Rendi'l sereno al ciglio—Aria ("Sosarme"—*Handel*)
(80)
- 03150 The leaves and the wind (*Leoni*) (Key C)
- 03156 The little silver ring (*Chaminade*) (Key D flat)
- 03151 The Lost Chord (*Sullivan*) (Key E flat)
- 03157 The Promise of Life (*Cowen*) (Key D)
- 03222 Three fishers went sailing (*Hullah*) (80)
- 03220 Time's garden (with 'cello obbligato, played by
Mr. W. H. Squire) (*Goring Thomas*) (80)
- 03299 Where corals lie ("Sea Pictures"—*Elgar*) (80)
- 03224 Will he come (*Sullivan*) (80)
- 03305 Women of Inver (*Loughborough*) (accompanied by
Mr. Harold Craxton) (80)

(It is important that these records should be played in the keys indicated)
(The approximate speed is 81)

For Duet Records by Madame Clara Butt and Mr. Kennerley Rumford,
see page 31.

MADAME KIRKBY LUNN (Contralto)

Born at Manchester in 1873, Madame Kirkby Lunn, whom Sir Charles Santley has described as "the most accomplished English singer he ever heard," made her first appearance at Covent Garden in May, 1901, and has appeared there regularly ever since, singing not only during the Italian Season, but also taking leading rôles in Wagnerian operas. Her voice is of the most wonderful velvety and roundness, and she is one of the most popular contraltos that ever appeared on the concert platform; she is a very great "draw" whenever announced to appear at Queen's Hall or the Albert Hall. Her voice records quite exceptionally well, and these numbers are works of art individually. Kirkby Lunn is another exclusive "His Master's Voice" artist.



(Photo, Dover Street Studios)
KIRKBY LUNN

The figures in brackets at end of selections indicate the speed at which the records should be played.

CELEBRITY RECORDS

MADAME KIRKBY LUNN (Contralto)—*continued*

12-inch Records, 12s. 6d.

- 2-033032 Amour viens ("Samson et Delilah"—*Saint-Saëns*) (81)
- 2-033030 Card Song ("Carmen"—*Bizet*) (80)
- 2-033029 Habanera ("Carmen"—*Bizet*) (81)
- 2-053075 Lascia ch'io pianga ("Rinaldo"—*Handel*) (81)
- 2-033033 Mon cœur s'ouvre à ta voix ("Samson et Delilah"—*Saint-Saëns*) (80)
- 2-053068 Non piu di fiori ("La Clemenza"—*Mozart*) (Clarinet obbligato by Mr. Manuel Gomez) (80)
- 2-053000 O don fatale ("Don Carlos"—*Verdi*) (80)
- 2-033031 Printemps qui commence ("Samson et Delilah"—*Saint-Saëns*) (81)
- 2-033028 Seguidilla ("Carmen"—*Bizet*) (81)
- 2-053067 Stride la Vampa ("Il Trovatore"—*Verdi*) (80)
- 2-053074 Voce di Donna o d'angelo ("La Gioconda"—*Ponchielli*) (81)
- 03257 When all was young ("Faust"—*Gounod*) (80)

MADAME EMMA EAMES (Soprano)

12-inch Record, 12s. 6d.

- 033019 Chanson d'amour (*Hollman*) (cello obbligato played by Josef Hollman) (77)

FRAULEIN EMMY DESTINN (Soprano)

This brilliant operatic soprano is a native of Prague, Bohemia. At first she studied the violin, but happily she soon turned her full attention to vocal work—with such effect, indeed, that she is now recognised as one of the world's leading dramatic sopranos. Her operatic debut was made at Dresden in 1897, and at the Royal Opera House, Berlin, in 1898, she scored a sensational success. It was in 1904 that she first appeared as Senta in the "Flying Dutchman," and as Nedda in "Pagliacci," at Covent Garden.

"His Master's Voice" Records made by this great artist reflect every characteristic of her wonderful voice, and every lover of operatic music should not fail to hear them.



EMMY DESTINN

12-inch Records, 12s. 6d.

- 2-053054 Ritorna vincitor ("Aida"—*Verdi*) (81)
- 2-053104 Suicidio! Act IV. ("Gioconda"—*Ponchielli*) (78)
- 2-053052 Un bel di vedremo ("Madama Butterfly"—*Puccini*) (81)
- 2-053053 Visi d'arte ("La Tosca"—*Puccini*) (80)

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

MADAME CALVÉ (Mezzo-Soprano)

Calvé—one always thinks first of Carmen at mention of Emma Calvé's name. A native of France, the great mezzo-soprano has endeared herself to two generations of opera-goers by her sweet singing and vivacious acting. As famous in the New World as in the Old, Calvé is now at the zenith of a career of dazzling brilliance, and English people are fortunate in being able to hear her through her records. Calvé made her debut in Grand Opera in 1882 at Brussels.



CALVÉ

12-inch Records, 12s. 6d.

- 033060 Charmant oiseau ("La Perle de Brésil"—David) (80)
- 033059 Habanera ("Carmen"—Bizet) (79)
- 033058 Les tringles des sistres ("Carmen"—Bizet) (80)
- 063003 Spanish Song (Yradier) (80)
- 03092 The old folks at home (Foster) (79)
- 053183 Voi lo sapete ("Cavalleria Rusticana"—Mascagni) (79)

MADAME MARIA GAY (Mezzo-Soprano)

12-inch Records, 12s. 6d.

- 2-063000 Chanson Boema ("Carmen"—Bizet) (81)
- 2-053011 Giorni poveri ("Il Trovatore"—Verdi) (81)
- 033040 Printemps qui commence ("Samson et Delila"—Saint-Saëns) (79)

10-inch Record, 8s.

- 53516 Seguidilla ("Carmen"—Bizet) (79)

MISS GERALDINE FARRAR

(Soprano)

Geraldine Farrar's personality is exceptionally charming, but not more so than her singing. Born at Melrose, Massachusetts, in 1882, she made her debut at the Royal Opera, Berlin, in 1901. Returning to Berlin she appeared with enormous success at the opera in 1907. Farrar's bird-like soprano voice is of the levellest smoothness and clarity, and she is acknowledged one of the world's leading *prime donne*.

12-inch Records, 12s. 6d.

- 033080 Adieu notre petite table (Farewell our little table) ("Manon"—Massenet) (81)



GERALDINE FARRAR

The figures in brackets at end of selections indicate the speed at which the records should be played.

CELEBRITY RECORDS

MISS GERALDINE FARRAR (Soprano)—*continued*

12-inch Records, 12s. 6d.—*continued*

- 2—033012 Air des bijoux ("Faust"—*Gounod*) (81)
 033079 Je dis que rien (I am not faint hearted) ("Carmen"
 —*Bizet*) (81)
 053177 L'altra notte ("Mefistofele"—*Boito*) (81)
 2—033021 Le Roi de Thulé ("Faust"—*Gounod*) (79)
 2—043006 Lieber Spielmann ("Königskinder"—*Humperdinck*)
 (80)
 053176 Un bel di vedremo ("Madama Butterfly"—*Puccini*)
 (81)

10-inch Records, 8s.

- 3819 Believe me, if all (*Moore*) (81)
 7—53002 Entrance of Butterfly ("Madama Butterfly"—
Puccini) (80)
 3812 Robin Adair (81)

MADAME MARIA GALVANY (Soprano)

Maria Galvany, Spain's peerless high soprano, was born in 1878 at Granada, Spain, and made her first appearance at Cartagena in 1897. Her reputation is world-wide. She is undoubtedly one of the greatest operatic favourites with Latin people. Possessed of a voice of miraculous range and flexibility, which she uses with perfect artistry, Galvany has happily made it possible for English people to hear her wonderful vocal organ in this series of records.



GALVANY

12-inch Records, 9s.

- 053165 L'Incantatrice (Walzer)
 (*Arditi*) (80)
 053200 Spargi d'amaro pianto ("Lucia di Lammermoor"—
Donizetti) (80)

10-inch Records, 6s.

- 53527 Canzone Spagnola (Carcelleras) (80)
 53526 Variazioni di Proch (80)

The figures in brackets at end of selections, indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

MADAME MARCELLA SEMBRICH (Soprano)

12-inch Records, 12s. 6d.

- 053054 Ah! fors' e lui ("La Traviata"—Verdi) (77)
- 053213 Bolero (Dear friends we now must part) ("Vespri Siciliana"—Verdi) (81)
- 053216 O luce di quest'anima (Guiding Star of Love) ("Linda di Chamounix"—Donizetti) (81)
- 053170 "The Merry Widow" Waltz (Lehar) (80)
- 053055 Voce di primavera—Valse (Strauss) (77)

MDLLE. CELESTINA

BONINSEGNA (Soprano)

Boninsegna has built up a very fine reputation on the Continent, where she is reckoned one of the greatest sopranos of the day. Her lovely voice is notably sympathetic in quality while being of great volume and power. Her debut was made at Piacenza in "Lohengrin."



BONINSEGNA.

12-inch Record, 9s.

- 053089 Madre pietosa ("La Forza del Destino"—Verdi) (76)

(With Chorus of La Scala Theatre, Milan.)

10-inch Records, 6s.

- 53481 Ah bello a me ritorna ("Norma"—Bellini) (with La Scala Chorus) (79)
- 53375 D'amor sull' all rosee ("Il Trovatore"—Verdi) (76)
- 53417 Ernani involami ("Ernani"—Verdi) (81)
- 53492 Te solo ("Romanza"—Sabaino) (76)

MADAME PAULINE DONALDA (Soprano)

12-inch Record, 9s.

- 053104 Mi chiamano Mimi ("La Bohème"—Puccini) (77)

10-inch Records, 6s.

- 53537 Ballatella ("Pagliacci"—Leoncavallo) (80)
- 33620 Jewel song ("Faust"—Gounod) (76)
- 33655 Si mes vers avaient des ailes (Hahn) (80)
- 53520 Vedrai carino ("Don Giovanni"—Mozart) (80)
- 3732 Who can tell (Cuthbert Wynne) (79)

The figures in brackets at end of selections indicate the speed at which the records should be played.

CELEBRITY RECORDS

FRAULEIN FRIEDA HEMPEL (Soprano)

This most gifted and charming soprano is Germany's most famous operatic singer. Born at Leipzig on June 26th, 1885, Frieda Hempel made a notable first appearance at Schwerin, and went on from success to success. She is *prima donna* at the Royal Opera House, Berlin, and is the idol of Germany. Quite recently she made a visit to the United States, where her appearances in Grand Opera gained her most enthusiastic encomiums. Her long-awaited appearance in England took place in the spring of 1914 and she literally caused a furore with her matchless singing. Like most other great international artists she makes "His Master's Voice" records *exclusively*.



FRIEDA HEMPEL

12-inch Records, 12s. 6d.

- 033114 Ah! vous dirai-je maman (Variations) (*A. Adam*)
(with flute obbligato) (79)
053265 Cavatina ("Ernani"—*Verdi*) (81)
033127 La Villanelle (*Delf' Acqua*) (79)
043248 Monolog der Marschallin ("Der Rosenkavalier"—
Strauss) (78)
053290 Oh, d'amore ("Mirella"—*Gounod*) (81)
043152 Rosine—arie ("Barbier von Sevilla"—*Rossini*) (80)
043193 Schlafe, mein Prinzchen ("Wiegenlied"—*Mozart*)
(79)

ALMA GLUCK AND ZIMBALIST

12-inch Records, 9s.

- 03349 Angels' Serenade (Serenata) (*Braga*) (78)
2—033038 Le Nil (The Nile) (*Leroux*) (79)

10-inch Record, 6s.

- 7—33005 Elégie (Song of Mourning) (*Massenet*) (78)

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

FRAÜLEIN SELMA KURZ

(Soprano)

The greatest of all Austrians, nay, more, one of Europe's most accomplished singers, Selma Kurz, the celebrated colorature soprano, first saw the light at Bielitz in 1877. Her first appearance was made at Frankfort-on-Main in "Tannhäuser."

For many years she has been one of the best-known and best-loved figures at European opera houses, and her bird-like voice is certainly one of the sweetest ever heard. She sang in London in 1904, and the demand for her records shows that her visit is still cherished in the memory of opera lovers.



SELMA KURZ

12-inch Records, 9s.

- 043180 Czardas ("Die Fledermaus") (Nightbirds) (Strauss) (80)
 053277 Qui la voce sua soave ("I Puritani"—Bellini) (81)
 053275 Saper vorreste ("Un Ballo in Maschera"—Verdi) (81)
 053278 Vien diletto ("Puritani"—Bellini) (80)

10-inch Records, 6s.

- 53494 Ah non giunge ("La Sonnambula"—Bellini) (76)
 43739 Arie Königin der Nacht ("Zauberflöte"—Mozart) (76)
 43885 Der Vogel im Walde (Von Taubert) (77)
 53431 Gilda-arie ("Rigoletto"—Verdi) (76)
 43738 Pagen-arie ("Maskenball"—Verdi) (76)
 43737 Styrienne ("Mignon"—Thomas) (77)
 33592 Vilanelle (Dell'Acqua) (76)

MADAME SIGRID ARNOLDSON (Soprano)

10-inch Records, 6s.

- 33610 Habanera ("Carmen"—Bizet) (76)
 33609 Pres des ramparts de Séville ("Carmen"—Bizet) (76)

The figures in brackets at end of selections indicate the speed at which the records should be played.

CELEBRITY RECORDS

MADAME LYDIA LIPKOWSKAYA (Russian Soprano)

12-inch Records, 9s.

- 023140 Pizzicato ("Sylvia Ballet"—*Delibes*) (79)
023135 Valse ("Coppelia Ballet"—*Delibes*) (79)

MADAME ERNESTINE SCHUMANN-HEINK
(Mezzo-Soprano)

12-inch Records, 12s. 6d.

- 053158 Bolero ("La Gitana"—*Arditi*) (81)
043113 I und mei Bua (I and my Boy (Yodle) (*Millocker*) (81)
053103 Lascia ch'io piango ("Rinaldo"—*Handel*) (80)
043066 Mein herzerschliesset ("Samson and Delilah"—*Saint-Saëns*) (76)
043111 Stille Nacht, heilige Nacht (Still night, holy night) (*Gruber*) (81)
043068 Trinklied ("Lucrezia Borgia"—*Donizetti*) (76)
043090 Weiche Wotan, weiche ("Rheingold"—*Wagner*) (81)

MADAME NESHIDANOVA (Russian Soprano)

12-inch Record, 9s.

- 023097 Les Filles de Cadiz (*Delibes*) (78)

SIGNORA ALICE CUCINI (Mezzo-Soprano)

12-inch Records, 9s.

- 053123 Canzone Boema ("Carmen"—*Bizet*) (77)
053080 O mio Fernando ("La Favorita"—*Donizetti*) (76)
053119 Scena delle carte ("Carmen"—*Bizet*) (78)

10-inch Record, 6s.

- 53501 Avenera ("Carmen"—*Bizet*) (77)

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

MADAME JOHANNA GADSKI

(Soprano)

Johanna Gadski was born at Analam, Prussia, in 1871, and making her debut at quite an early age, she has taken her place among the world's greatest sopranos. For very many years past she has been a leading light in American Grand Opera, and is one of the best-known *prime donne* in the United States.

12-inch Records, 12s. 6d.

043076 Dich teure Halle ("Tannhäuser"—Wagner) (80)

03093 Inflammatus ("Stabat Mater"—Rossini) (81)

043077 Isolde's Liebestod ("Tristan und Isolde"—Wagner) (80)



GADSKI

FRANCESCO TAMAGNO (Tenor), The late

Possessed of one of the most remarkable tenor voices ever heard, Francesco Tamagno was born at Turin in 1851. After a career of unexampled brilliance he died at Varese, Italy, on August 31st, 1905. It is averred that his clarion voice made the chandelier at Covent Garden ring again, and certain it is Tamagno was one of the greatest artists the world has ever produced. Making his first appearance at the age of sixteen in Palermo, Tamagno's world-tours embraced every capital, and in the zenith of his fame he was undoubtedly the first tenor of the world. Luckily for posterity there exist a large number of excellent "His Master's Voice" records, by means of which the present generation may judge.



TAMAGNO

The price of these special Tamagno Records is £1 each.

10-inch Records.

52683 Corriam corriamo ("William Tell"—Rossini) (75)

52678 Di quella pira ("Il Trovatore"—Verdi) (75)

52673 Esultate ("Otello"—Verdi) (74)

52681 Figli miei v'arrestate ("Samson and Delilah"—Saint-Saëns) (75)

52676 Improvviso ("Andrea Chenier"—Giordano) (75)

52677 Inno ("Il Profeta"—Meyerbeer) (74)

52674 Morte d'Otello ("Otello"—Verdi) (74)

52682 O muto asil ("William Tell"—Rossini) (75)

52675 Ora e per sempre addio sante memorie ("Otello"—Verdi) (75)

The figures in brackets at end of selections indicate the speed at which the records should be played.

CELEBRITY RECORDS

FRANCESCO TAMAGNO (Tenor), *The late—continued*

10-inch Records—*continued*

- 52684 Quand nos jours s'etendront comme une chaste
flamme ("Herodiade"—*Massenet*) (75)
52679 Sopra berta l'amor mio ("Il Profeta"—*Meyerbeer*)
(75)

12-inch Records.

- 052101 Esultate ("Otello"—*Verdi*) (75)
052100 Improviso ("Andrea Chenier"—*Giordano*) (74)
052068 Morte d'Otello ("Otello"—*Verdi*) (74)
052103 O muto asil ("William Tell"—*Rossini*) (74)
052102 Ora e per sempre ("Otello"—*Verdi*) (75)

ENRICO CARUSO (Tenor)

Caruso's success is perhaps the greatest ever attained by an artist. His audiences everywhere have been held spell-bound by the exquisite refinement, beauty and power of his voice.

He was eighteen years old when he met a distinguished baritone singer, who, after hearing his voice, decided that he would give Caruso substantial assistance. He therefore took him to Maestro Vergine, who was captivated by the beauty and purity of his voice, and began to give him vocal instruction.

Caruso made his debut in 1894 in Naples, afterwards singing in various Italian cities and in Cairo. The great Neapolitan has since sung in practically every capital of the world, and his name is the greatest "draw" of modern times. Appearing first at Covent Garden in 1902, Caruso has appeared here almost every year since, and scored an even greater triumph than ever during the past 1914 Grand Opera season here. His God-given voice records superbly, and every golden quality of his phenomenal organ is present in the following "His Master's Voice" records, which he of course makes *exclusively*.



(Photo, Bert, Paris.)
CARUSO

WITH ORCHESTRAL ACCOMPANIMENT

12-inch Records, 12s. 6d.

- 052210 Ah si ben mio ("Il Trovatore"—*Verdi*) (82)
2-032000 Air de la fleur ("Carmen"—*Bizet*) (81)
052224 Celeste Aida ("Aida"—*Verdi*) (82)
052122 Che gelida manina ("La Bohème"—*Puccini*) (78)
2-052032 Cielo e mar ("Gioconda"—*Ponchielli*) (81)
2-052060 Core 'ngrato (Neapolitan Song) (*Caroli*) (81)

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

ENRICO CARUSO (Tenor)—*continued*

12-inch Records, 12s. 6d.—*continued*

- 02396 Dreams of Long Ago (in English) (Caruso) (78)
 2—052058 For all Eternity (Eternamente) (Mascheroni) (81)
 2—052065 Forse la soglia—Scène; Ma se m'e forza perderti
 —Romanza ("Un Ballo in Maschera"—Verdi)
 (80)
 2—052035 Good-bye ("Addio"—Tosti) (81)
 2—032008 Hosanna (Granier) (78)
 052154 Ideale (F. Paolo Tosti) (80)
 2—052007 Il fior che avevi a me ("Carmen"—Bizet) (81)
 052209 In terra solo ("Dom Sebastien"—Donizetti) (82)
 2—052061 Io non ho che una povera stanzetta ("La
 Bohème"—Leoncavallo) (81)
 2—032005 Je suis seul—Récit; Ah! fuyez douce image—Air
 ("Manon"—Massenet) (80)
 2—052068 La Danza—Tarantella Napolitana (Rossini) (81)
 2—052062 Lo Schiavo (Aria Americo) (Gomes) (80)
 2—052005 Mamma mia che vo sape (Nobile) (82)
 2—052091 Manella mia (Neapolitan Song) (Valente) (79)
 052121 M'appari tutt' amor ("Marta"—Flotow) (78)
 2—052034 No, Pagliacci, non son ("Pagliacci"—Leoncavallo)
 (81)
 2—052006 Oh tu che segno agl' angeli ("Forza del Destino"—
 Verdi) (81)
 052157 O Paradiso ("L'Africana"—Meyerbeer) (82)
 2—052076 Parmi veder le lagrime ("Rigoletto"—Verdi) (80)
 2—052008 Più bianca ("Gli Ugonotti"—Meyerbeer) (82)
 032030 Salut demeure ("Faust"—Gounod) (78)
 062005 Spanish Serenade ("Lolita"—Buzzi—Pecchia) (81)
 052120 Spirito gentil ("La Favorita"—Donizetti) (78)
 2—052007 Tarantella Sincera (Humorous Neapolitan Song)
 (Vincenzo de Crescenzo) (81)
 2—052059 Testa adorata ("La Bohème"—Leoncavallo) (81)
 02397 The Lost Chord (in English) (Sullivan) (81)
 052153 Triste ritorno (Barthelemy) (82)
 2—052064 Una furtiva lagrima ("L'Elisir d'Amore"—
 Donizetti) (78)
 052158 Un-di all' azzuro spazio ("Andrea Chenier"—
 Giordano) (82)
 032070 Valse lente ("Adorables Tourments"—Caruso—
 Barthelemy) (82)
 052159 Vesti la giubba ("Pagliacci"—Leoncavallo) (82)

The figures in brackets at end of selections indicate the speed at which the records should be played.

CELEBRITY RECORDS

ENRICO CARUSO (Tenor)—*continued*

10-inch Records, 8s.

WITH HARP ACCOMPANIMENT

- 7-52018 La Siciliana ("Cavalleria Rusticana"—*Mascagni*) (82)

WITH ORCHESTRAL ACCOMPANIMENT

- 7-52026 Canta pe' me (Neapolitan Song) (*de Curtis*) (78)
 2-52489 Di quella pira ("Il Trovatore"—*Verdi*) (78)
 7-52025 Di' tu se fidele ("Ballo in Maschera"—*Verdi*) (81)
 7-52039 Donna non vidi mai, Act I, ("Manon Lescaut"—*Puccini*) (harp accompaniment by Mme. Regis-Rossini) (78)
 7-52002 E lucevan le stelle ("Tosca"—*Puccini*) (80)
 4-2122 For you alone (in English) (*Geehl*) (81)
 2-52641 La donne é mobile ("Rigoletto"—*Verdi*) (82)
 7-52042 Lasciati Amar (Let me love thee) (*Leoncavallo*) (79)
 4-2205 Love is mine (in English) (*Gartner*) (81)
 7-52003 Magiche note ("La Regina di Saba"—*Goldmark*) (82)
 7-52014 Non chiuder gli occhi vaghi ("Germania"—*Franchetti*) (81)
 7-52017 Ora é per sempre addio ("Otello"—*Verdi*) (81)
 7-32000 Pour un baiser (*Tosti*) (82)
 2-52642 Questa o quella ("Rigoletto"—*Verdi*) (80)
 7-52004 Recondita armonia ("Tosca"—*Puccini*) (81)
 7-52013 Studenti udite ("Germania"—*Franchetti*) (81)

12-inch Records, 12s. 6d.

WITH PIANOFORTE ACCOMPANIMENT

- 052074 Celeste Aida ("Aida"—*Verdi*) (78)
 052066 Mi par d' udire ancora ("Pescatore di Perle"—*Bizet*) (78)
 052086 Serenata ("Don Pasquale"—*Donizetti*) (78)

10-inch Records, 8s.

- 52193 Brindisi ("Cavalleria Rusticana"—*Mascagni*) (77)
 52369 Celeste Aida, divina Aida ("Aida"—*Verdi*) (75)
 52345 Il sogno ("Manon"—*Massenet*) (75)
 52443 La mia canzone (*Tosti*) (75)

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

ENRICO CARUSO (Tenor)—*continued*

10-inch Records, **8s.**—*continued*

- 52034 Mattinata (*Leoncavallo*) (75)
 52441 Non t'amo piu (*Denza*) (75)
 7—52038 Pimpinella (Florentine Song) (*Tschaikowsky*) (80)
 52440 Vesti la giubba ("Pagliacci"—*Leoncavallo*) (75)

(Many concerted numbers with Caruso are given on pages 23—27)

CARUSO AND ELMAN

12-inch Records, **16s. 6d.**

- 02472 Ave Maria ("Hail Mary") (*Percy B. Kahn*) (piano accompaniment by the Composer) (78)
 2—032010 Elegie—Mélodie (*Massenet*) (78)

PASQUALE AMATO (Baritone)

An Italian Baritone of the very highest rank among operatic singers. Amato was born in 1880 at Naples, made his debut there in 1900, and is a huge favourite in Italy, Spain, South America, and latterly in the United States, where he now appears regularly with artists of the calibre of Caruso, Tetrizzini and Scotti. These exclusive reproductions of his voice are magnificent in their great volume and wonderful purity and resonance. Amato made some highly successful concert appearances recently in London.



AMATO

12-inch Record, **12s. 6d.**

- 2—052079 O vecchio cor che batti—Scena and Romanza ("I due Foscari"—*Verdi*) (79)

10-inch Record, **8s.**

- 7—52024 Pescator, affonda l'esca ("La Gioconda"—*Ponchielli*) (with chorus) (81)

(On page 25 are given some superb duets by Amato and Caruso)

CHARLES GILBERT (the late) (Baritone)

10-inch Record, **8s.**

- 3—32988 Malgre moi (*Pfeiffer*) (81)

The figures in brackets at end of selections indicate the speed at which the records should be played.

CELEBRITY RECORDS

TITTA RUFFO (Baritone)

This wonderful baritone, with his extraordinary range, power, and striking vocal colouring, was born at Pisa in 1878. Appearing first at the Costanzi Theatre, Rome, in 1898, he has quickly climbed the ladder of fame, and his recent successes, in particular, have been phenomenal. New York has lately had the opportunity of welcoming him, which it did with extraordinary warmth. London has yet to hear him, although these great records have brought him fame in advance. The record of the celebrated "Largo al factotum" from "Il Barbière" is a veritable *tour de force*.

Ruffo is, naturally, an exclusive "His Master's Voice" artist.



RUFFO

12-inch Records, 12s. 6d.

- 052188 Brindisi ("Amleto"—Thomas) (78)
- 052248 Com' il romito fior ("Hamlet"—Thomas) (80)
- 052251 Cortigiani vil razza ("Rigoletto"—Verdi) (with La Scala Chorus) (80)
- 052133 Dio possente ("Faust"—Gounod) (76)
- 052380 Largo al factotum ("Il Barbière di Siviglia"—Rossini) (80)
- 052383 Marechiaro (Neapolitan Song) (Tosti) (79)
- 052189 Monologo ("Amleto"—Thomas) (78)
- 052376 O Monumento ("La Gioconda"—Ponchielli) (80)
- 052191 Pari siamo ("Rigoletto"—Verdi) (78)
- 052190 Per mi giunto ("Don Carlos"—Verdi) (78)
- 052378 Pescator affonda l'esca ("La Gioconda"—Ponchielli) (80)
- 052192 Prologo ("Pagliacci"—Leoncavallo) (77)
- 052249 Toreador Song ("Carmen"—Bizet) (with La Scala chorus) (80)

10-inch Records, 8s.

- 2-52529 Di provenza ("Traviata"—Verdi) (79)
- 2-52624 Disse il saggio ("Malena"—E. Titta) (78)
- 2-52679 E canta il grillo (Billi) (80)
- 2-52678 E la mia dama (80)
- 2-52528 Il balen ("Trovatore"—Verdi) (79)
- 2-52623 Ma tu sfiorata ("Malena"—E. Titta) (78)
- 2-52685 Meriggiata (Leoncavallo) (composed expressly for the Gramophone Co.) (80)
- 2-52555 Miei signore ("Rigoletto"—Verdi) (78)

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

TITTA RUFFO (Baritone)—*continued*

10-inch Records, 8s.—*continued*

- 2—52680 Non penso a lei (*Ferradini*) (80)
- 2—52625 Serenata ("Don Giovanni"—*Mozart*) (78)
- 2—52622 Spettro inferno ("Amleto"—*Thomas*) (78)
- 2—52621 Spettro santo ("Amleto"—*Thomas*) (78)
- 7—52029 Suonno e Fantasia (*Capolongo*) (80)

NICOLA ZEROLA (Tenor)

Zerola was born in Naples in 1876. After training his voice at the famous conservatoire of his native city, he made his debut as Canio in "Pagliacci" at Trieste. His success was instantaneous, and engagements followed in leading Italian cities, Mexico, and South America.

He first appeared in London at Covent Garden, and is now well known in New York. The great volume and roundness of his striking tenor voice are reproduced to perfection in "His Master's Voice" records.



NICOLA ZEROLA

12-inch Record, 12s. 6d.

- 2—052019 Morte d'Otello ("Otello"—*Verdi*) (80)

10-inch Records, 8s.

- 7—52006 Addio ("Otello"—*Verdi*) (80)
- 7—52007 Di quella pira ("Trovatore"—*Verdi*) (80)
- 7—52008 Di 'tu si fidele ("Un Ballo in Maschera"—*Verdi*) (80)
- 7—52005 La Rivedra ("Un Ballo in Maschera"—*Verdi*) (81)

RICCARDO MARTIN (Tenor)

10-inch Records, 8s.

- 7—42000 Als die alte Mutter (Songs my Mother taught me)
(*Dvorák*) (81)
- 7—52009 E lucevan le stelle (The stars were shining)
("Tosca"—*Puccini*) (81)

The figures in brackets at end of selections indicate the speed at which the records should be played.

CELEBRITY RECORDS

ANTON VAN ROOY (Bass)

The greatest of all Dutch singers, and one of the world's greatest Wagnerian basses, Van Rooy first saw the light at Rotterdam in 1870, made his debut in 1896 at Bayreuth, and quickly became an operatic artist of European renown. His voice is of majestic proportions, and his interpretations are those of a true artist. First appearing at Covent Garden in 1898, Van Rooy is a well-known visitor year after year for the Grand Opera seasons.



12-inch Records, 12s. 6d.

- 042169 Address of Telramund ("Lohengrin"—Wagner) (81) VAN ROOY
 042166 Cavatina, Act I. ("Tannhäuser"—Wagner) (81)
 042167 Star of Eve ("Tannhäuser"—Wagner) (81)
 032079 Toreador Song ("Carmen"—Bizet) (80)
 042165 Wolfram's Address ("Tannhäuser"—Wagner) (80)
 042168 Wotan's Greeting ("Rheingold"—Wagner) (81)

ANTONIO PAOLI (Tenor)

12-inch Records, 9s.

- 052167 No, Pagliacci, non son ("Pagliacci"—Leoncavallo) (77)
 052168 Un tal giuoco credetemi ("Pagliacci"—Leoncavallo) (Chorus) (77)
 052166 Vesti la giubba ("Pagliacci"—Leoncavallo) (79)

FERNANDO DE LUCIA (Tenor)

12-inch Records, 9s.

- 052111 Addio, Mignon ("Mignon"—Thomas) (77)
 052184 Cigno gentil ("Lohengrin"—Wagner) (with La Scala Chorus) (78)
 052185 Romanza del fiore ("Carmen"—Bizet) (79)

10-inch Records, 6s.

- 52650 Cigno gentil ("Lohengrin"—Wagner) (74)
 2-52701 O sole mio (*Di Capua*) (81)
 52437 Romanza del fiore ("Carmen"—Bizet) (76)

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

DALMORES (Tenor)

10-inch Record, 8s.

3—32989 C'est elle ("Contes d'Hoffmann"—*Offenbach*) (81)

MATTIA BATTISTINI

(Baritone)

Born in 1857, Battistini has established a European reputation second to none. He first appeared at Rome in 1878, and is a great favourite in every capital. His annual tour of Russia is a triumph. He was rapturously received at Covent Garden in 1887, and his admirers in England are many. He uses his beautiful baritone voice with the utmost artistry, and his singing and records are a pure joy always. Battistini is an exclusive "His Master's Voice" artist.



BATTISTINI

12-inch Records, 12s. 6d.

WITH ORCHESTRAL ACCOMPANIMENT

- 052303 Allor che tu coll' estro ("Tannhäuser"—*Wagner*) (81)
- 052144 A tanto amor ("La Favorita"—*Donizetti*) (76)
- 052315 Bella e di sol vestita ("Maria di Rohan"—*Donizetti*) (81)
- 052302 Brindisi ("Amleto"—*Ambroise Thomas*) (81)
- 052146 Eri tu che macchiavi quell' anima ("Un Ballo in Maschera"—*Verdi*) (76)
- 052143 Il mio Lionel ("Marta"—*Flotow*) (76)
- 052310 Le Soir (*Gounod*) (79)
- 052403 Malia (The Spell) (*Tosti*) (79)
- 052141 O dei verd'anni miei ("Ernani"—*Verdi*) (76)
- 052145 O Lisbona ("Don Sebastiano"—*Donizetti*) (76)
- 052321 O ma charmante (80)
- 052148 Perche tremar ("Zampa"—*Herold*) (76)
- 052147 Su queste rose ("La Dannazione di Faust"—*Berlioz*) (76)
- 052312 Te Deum ("Tosca," Act I.—*Puccini*) (with Chorus) (81)

The figures in brackets at end of selections indicate the speed at which the records should be played.

CELEBRITY RECORDS

CHALIAPIN (Russian Bass)

Hailed as the greatest bass in the world, a "Caruso among basses," Chaliapin is the most striking figure in opera to-day. Standing well over six feet in height, he has a most magnetic personality, and is an artist to his finger-tips.

Born at Kasan in 1873, Chaliapin has built up for himself a most enviable reputation. His voice is of perfectly marvellous range, his lower register being profound, while he is able to produce high notes that would do credit to a tenor. His impersonations and acting are dramatic in the extreme, and he is now one of the most attractive figures in Opera in Petrograd, he has appeared in other opera to-day. The leading figure at the Imperial European countries, particularly in France, and in 1913 filled a sensational engagement in London at the Drury Lane Grand Opera season. From the first night he had London at his feet. Now he is gone, we have his records, which are superb.



CHALIAPIN

12-inch Records, 12s. 6d.

- 022187 Arise, Red Sun (Russian Folk Song) (78)
- 052355 Ave Signor ("Mefistofele"—Boito) (80)
- 022222 Farewell of Boris, Finale, Part I. ("Boris Godounov"—Moussorgsky) (78)
- 022223 Death of Boris, Finale, Part II. ("Boris Godounov"—Moussorgsky) (79)
- 022093 How the King went to war (78)
- 022208 In the Town of Kasan ("Boris Godounov"—Moussorgsky) (78)
- 052353 Ite sul colle o Druidi ("Norma"—Bellini) (80)
- 052354 La calunnia e un venticello ("Il Barbiere di Siviglia"—Rossini) (81)
- 022095 Serenade, Mephisto ("Faust") (78)
- 022224 Song of Galitzky ("Prince Igor"—Borodin) (80)
- 022097 The Golden Calf ("Faust") (78)
- 022096 The Song of the flea (78)
- 052388 Vien, la mia vendetta ("Lucrezia Borgia"—Donizetti) (80)
- 052356 Vi ravisso o luoghi ameni ("La Sonnambula"—Bellini) (80)

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

MARTINELLI (Tenor)

Giovanni Martinelli, the young star who has flashed so brilliantly over the operatic firmament, was born in Italy some 27 years ago. His fame in his native land and in America is extraordinary for a young artist. Two Grand Opera seasons at Covent Garden have served to reveal to musical England a tenor of astonishing maturity with a God-given voice. And the artistry of the singer is fully equal to the voice he is gifted with. Such a front-rank artist naturally makes "His Master's Voice" Records. These reproductions are superb.



MARTINELLI

10-inch Records, 6s.

7-52051 E lucevan le stelle ("Tosca"
—Fuccini) (79)

7-52053 La donna e mobile, Act III. ("Rigoletto"—Verdi)
(78)

G. MARIO SAMMARCO

(Baritone)

Sammarco was born in Palermo, Sicily, on December 13th, 1873, and made his operatic debut in Milan in 1894. His great success in "Andrea Chenier" established his position, and he has since been a favourite in opera the world over. For many consecutive seasons he has appeared with great success at Covent Garden.

Sammarco's baritone voice is of unusual richness and power, and the following records perfectly reproduce the perfect phrasing, technique, and roundness of tone for which this artist is famous.



SAMMARCO

12-inch Records, 12s. 6d.

2-052073 Aprila bella la fenestrella ("I Gioielli della
Madonna"—Wolf-Ferrari) (with chorus) (81)

2-052016 A tanto amor ("La Favorita"—Donizetti) (80)

2-052012 Ballata Adamastor ("L'Africana"—Meyerbeer) (80)

2-052014 Cavatina—Largo al Factotum ("Il Barbiere di
Siviglia"—Rossini) (80)

2-052044 Cruda funesta ("Lucia di Lammermoor"—Doni-
zetti) (81)

2-052011 Eri tu che macchiavi quell'anima ("Un Ballo in
Maschera"—Verdi) (80)

2-052009 Il Sogno ("Otello"—Verdi) (80)

2-052018 L'ultimo canzone (Tosti) (80)

2-052042 Non più Andrai ("Nozze di Figaro"—Mozart) (81)

2-052017 Oje marena (Costa) (80)

2-052015 Pari siamo ("Rigoletto"—Verdi) (80)

2-052031 Prologo ("Pagliacci"—Leoncavallo) (80)

The figures in brackets at end of selections indicate the speed at which the records should be played.

CELEBRITY RECORDS

ANTONIO SCOTTI (Baritone)

Born in Naples, Scotti started on a great operatic career by making a successful first appearance at the age of 23 in Malta as Amonasro in "Aida." A subsequent engagement in Milan put him on the high road to fortune, and he began a long series of performances in South America. He then played in Madrid, Petrograd, Moscow, Warsaw, New York, etc. His London debut was made as Giovanni, but his first great hit in London was as Amonasro in 1890.

Scotti's impressive Scarpia is one of his most famous impersonations. His brilliant baritone voice is grandly heard in these records, which are exclusive.



[Photo, Dover Street Studios
SCOTTI]

12-inch Records, 12s. 6d.

- 052225 Cantabili Scarpia ("Tosca"—Puccini) (81)
- 052128 Credo ("Otello"—Verdi) (80)
- 2—052003 Dio possente ("Faust"—Gounod) (81)
- 052091 Eri tu ("Un Ballo in Maschero"—Verdi) (77)
- 052160 Marie (Mari) (81)
- 2—032001 Morte di Valentine ("Faust"—Gounod) (with Chorus) (81)
- 052113 { (a) Serenata ("Don Giovanni"—Mozart) (76)
 (b) Quand ero paggio ("Falstaff"—Verdi) (76)
- 052139 Vi ravisso o luoghi ameni ("La Sonnambula"—Bellini) (80)

10-inch Record, 8s.

- 7—52019 Scétate—Serenade (Awake!) (T. Mario Costa) (78)

PAUL FRANZ (Tenor)

12-inch Records, 12s. 6d.

- 032239 Air de la fleur ("Carmen"—Bizet) (81)
- 032238 O Céleste Aïda ("Aïda"—Verdi) (80)
- 032268 Plus blanche que la blanche hermine ("Les Huguenots"—Meyerbeer) (80)
- 032212 Récit du Graal ("Lohengrin"—Wagner) (80)
- 032227 Salut! tombeau! ("Romeo et Juliette"—Gounod) (80)

10-inch Record, 8s.

- 4—32274 Arrêtez ô mes frères ("Samson et Delilah"—Saint-Saëns) (80)

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

JOHN McCORMACK (Tenor)

The rise to fame of this young tenor is one of the most remarkable happenings in the history of opera. Born in Athlone in 1885, McCormack did not discover the quality of his voice until, happening to compete at the Dublin Musical Festival, he astonished himself and his friends by carrying off the first prize. He went to Italy to study; after a number of appearances in Italian cities, he returned to London in 1907 and made his debut at Covent Garden as Turiddu, in "Cavalleria Rusticana" on October 15th. His triumphs here and in New York are now familiar to all.

McCormack's ballad records, too, are among the most successful ever made by any artist, his velvety voice and clear enunciation being used with superb artistry. He is now an exclusive "His Master's Voice" collaborator.



JOHN MCCORMACK

12-inch Records, 9s.

- 2-052025 De' miei bollenti spiriti ("La Traviata"—Verdi) (80)
- 2-052023 Fra poco a me ricovero ("Lucia di Lammermoor"—Donizetti) (82)
- 2-052027 Il fior che avevi a me ("Carmen"—Bizet) (80)
- 2-052026 Per viver vicino ("La Figlia del Reggimento"—Donizetti) (80)
- 2-052021 Racconto di Rodolfo ("La Bohème"—Puccini) (82)
- 2-052028 Salve dimora ("Faust") (80)
- 2-052024 Tu che a dio spiegasti ("Lucia di Lammermoor"—Donizetti) (80)
- 2-052022 Una furtiva lagrima ("L'Elisir d'Amore"—Donizetti) (81)

10-inch Record, 6s.

- 7-52033 Dai campi, dai prati ("Mefistofele"—Boito) (80)
- 7-52032 Mi par d'udire ancora ("Pescatore di Perle"—Bizet) (80)
- 7-52016 Vieni al contento profondo ("Lakmé"—Délibes) (81)

JOHN McCORMACK AND FRITZ KREISLER

12-inch Record, 9s.

- 02540 Angel's Serenade (Braga) (78)

The figures in brackets at end of selections indicate the speed at which the records should be played.

CELEBRITY RECORDS

CLARENCE WHITEHILL

(Bass)

Clarence Whitehill is an American, being born at Marengo, Iowa.

He made his debut in Brussels, and soon established a reputation as an operatic bass of first rank. He is well known in Germany and sings Wagnerian rôles superbly. He made a very popular London debut at Covent Garden, and is a popular figure here. His voice is of splendid quality, great range and power, and he makes exceptionally fine records.



CLARENCE WHITEHILL

12-inch Records, 9s.

- 042197 Abendlich strahlt ("Rheingold"—Wagner) (80)
2-042001 Aria ("Messalina"—Isidore de Lara) (80)
2-042000 The Two Grenadiers (Schumann) (80)
042196 Wohl wusst'ich hier sie im Gebet ("Tannhäuser"—Wagner) (80)

DE GOGORZA (Baritone)

This master-baritone is a Spanish-American, and is best known in the United States, appearing regularly in grand opera and on the concert platform in New York with his accomplished wife, Madame Emma Eames. He sings a remarkable variety of music in masterly manner in English, French, German, Spanish and Italian. His records are among the finest made.



DE GOGORZA

12-inch Records, 9s.

- 2-062001 A Granada (To Granada) (Alvarez) (80)
2-032004 Air du Sonneur (The Bell-ringer's Song) (My Native Land) (Paladilhe) (80)
052177 Caro mio ben (Giordani) (80)
052212 Dio possente ("Faust"—Gounod) (81)
032076 Drinking song ("Hamlet"—Thomas) (81)

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

DE GOGORZA (Baritone)—*continued*

12-inch Records, 9s.—*continued*

- 02110 God, my Father (from "Les Sept Paroles du Christ"—*Dubois*) (79)
 052260 Il balen (The Tempest of the Heart) ("Trovatore"—*Verdi*) (81)
 2—062000 Mi nina (*Guetary*) (80)
 032031 Toreador Song ("Carmen"—*Bizet*) (with chorus) (76)
 02131 Where'er you walk ("Semele"—*Handel*) (81)

10-inch Records, 6s.

- 7—52020 Mandolinata (*Paladilhe*) (81)
 7—52015 O sole mio (*Di Capua*) (80)

POL PLANÇON (Bass), The late

Plançon was born in the Ardennes, Belgium, 1855, and retired a few years ago after an operatic career of great brilliance. He has made striking appearances in all the principal cities of the world. No artist of his generation has sung with more artistic finish and more careful attention to enunciation, phrasing, and expression. His impersonation of Mephistopheles has never been excelled.



PLANÇON

12-inch Records, 12s. 6d.

- 052217 Bercense ("Mignon"—*Thomas*) (81)
 032023 Le cor (*A. Flegier*) (79)
 032027 Nazareth (*Gounod*) (78)
 032032 Noel (*Adam*) (76)
 032077 Nonnes qui reposez ("Robert le Diable"—*Meyerbeer*) (80)
 032078 O jours heureux ("Etoile du Nord"—*Meyerbeer*) (81)
 052218 Pro peccatis ("Stabat Mater"—*Rossini*) (81)
 052117 Qui sdegno ("Il Flauto Magico"—*Mozart*) (78)

The figures in brackets at end of selections indicate the speed at which the records should be played.

CELEBRITY RECORDS

POL PLANÇON (Bass), *The late—continued*

10-inch Record, **8s.** (Pink Label.)

3—32665 Le veau d'or ("Faust"—Gounod) (76)

10-inch Record, **6s.** (Red Label.)

2—2663 Serenade of Mephistofele ("Faust"—Gounod) (76)

MARCEL JOURNET (Bass)

This sterling artist, whose splendid voice, fine stage presence, and great dramatic ability have secured him fame in Europe and America, was born at Nice in 1868. He made his debut at Brussels in 1891, and is specially well known in New York, where he was a member of the Metropolitan Opera Company for fifteen years. He is a great favourite at the Paris Opera; his singing is always artistic, and his voice is a natural bass of unusual range. Particularly fine is his record, with Caruso, of Faure's "Crucifix."

Journet is another *exclusive* "His Master's Voice" artist.



JOURNET

12-inch Records, **9s.**

- 2—052039 Ballata del fischio ("Mefistofele") Son lo spirito
che nega (Boito) (80)
052093 Infelice e tuo credevi ("Ernani"—Verdi) (77)
032118 Jongleur de Notre Dame (Legende de la Taigno)
(Massenet) (81)
032038 La Marseillaise (De L'Isle) (77)
042130 O du mein holder Abendstern ("Tannhäuser"—
Wagner) (76)
032036 Serenade Mephistofele ("Faust"—Gounod) (77)

10-inch Records, **6s.**

- 7—32002 Invocation ("Faust"—Gounod) (80)
3—42550 King's song ("Lohengrin"—Wagner) (76)
7—32001 Le veau d'or ("Faust"—Gounod) (80)

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

GUIDO CICCOLINI (Tenor)

12-inch Records, 9s.

- 052418 Cielo e Mar ("La Gioconda"—*Ponchielli*) (79)
2-052082 Che gelida manina ("La Bohème"—*Puccini*) (80)

10-inch Record, 6s.

- 7-52046 Amor ti vieta ("Fedora"—*Giordano*) (80)

HERMANN JADLOWKER (Tenor)

12-inch Records, 9s.

- 2-032006 Ah lève-toi soleil ("Romeo et Juliette"—*Gounod*) (80)
052386 Celeste Aïda ("Aïda"—*Verdi*) (80)
052385 Ecco Ridenti il Cielo ("Il Barbiere di Siviglia"—*Rossini*) (81)
042375 Gräuserzählung ("Lohengrin"—*Wagner*) (80)
042376 Preislied ("Meistersinger"—*Wagner*) (80)

10-inch Record, 6s.

- 4-42519 Am stillen Herd ("Meistersinger"—*Wagner*) (81)

SMIRNOFF (Russian Tenor)

12-inch Records, 12s. 6d.

- 022155 Aria from "A May Night"—Sleep, my beauty (*Rimsky-Korsakoff*) (Sung in Russian) (79)
052417 Mi par d'udire ancora ("Pescatori di Perle"—*Bizet*) (Sung in Italian) (78)
052410 Se il mio nome ("Barbiere di Siviglia"—*Rossini*) (Sung in Italian) (79)

The figures in brackets at end of selections indicate the speed at which the records should be played.

CELEBRITY RECORDS

ANCONA (Baritone)

12-inch Record, 9s.

052075 Prologue ("Pagliacci"—*Leoncavallo*) (76)

DE TURA (Tenor)

10-inch Records, 6s.

2-52594 Brindisi ("Cavalleria Rusticana"—*Mascagni*) (and Chorus) (77)

2-52593 Siciliana ("Cavalleria Rusticana"—*Mascagni*) (77)

INSTRUMENTAL

PIANO

PADEREWSKI

The most gifted and remarkable pianist the world has ever known. Paderewski was born in Podolia, Poland, on Nov. 6th, 1860. His many tours of the world have been unending triumphs. The "magnetic Pole" is as great an attraction in the Western Hemisphere as in the Eastern. Queen's Hall cannot hold all those who want to see him when in London, and in truth this most retiring of virtuosi has the adulation of continents lavished upon him. He made his first public appearance in 1887.

The announcement that the Gramophone Co., Ltd., had at last induced the great pianist to make records caused a sensation a couple of years or so ago. The Paderewski who plays to us in these records is the Paderewski famous for his wonderful delicacy of touch, his beautiful singing tone, his moods and eccentricities, his power to stir the emotion and charm the senses of his hearers. Like most other world artists, Paderewski makes "His Master's Voice" records exclusively.



PADEREWSKI

12-inch Records, 12s. 6d.

2-045506 Aufschwung (*Schumann*) (80)

2-045505 Des Abends (*Schumann*) (80)

045560 Hark! Hark! the Lark—Serenade (*Schubert-Liszt*) (80)

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

Instrumental—continued

PIANO—continued

PADEREWSKI—continued

12-inch Records, 12s. 6d.—continued

- 045530 Minuet in G Major (*Paderewski*) (80)
- 045538 Nocturne, Op. 15-2 (*Chopin*) (80)
- 045533 Polonaise, Op. 40-1 (*Chopin*) (80)
- 2—045503 Valse, A Flat, Op. 34 (*Chopin*) (81)
- 2—045510 Valse Caprice (*Rubinstein*) (81)
- 045529 Valse in C Sharp Minor, Op. 64-2 (*Chopin*) (80)

For other piano records by famous pianists, see pp. 129—137.

VIOLIN

KUBELIK

This, the greatest virtuoso violinist before the public to-day, was born in Michleý, near Prague, on July 5th, 1880. He made his first public appearance at the age of eight. When twelve he began a six years' course of study at the Prague Conservatoire. His wonderful success since then is a matter of history, and he is now pronounced one of the most gifted players of the century. His whole style of performance is strikingly original. His immense hold upon his audiences is due to his impressive individuality and the passionate fire of his playing.

The records he has made for "His Master's Voice" display perfectly his firm, pure and beautiful tone, his astonishing technique and amazing execution. Kubelik now only makes records for the Gramophone Co., Ltd.



KUBELIK

12-inch Records, 9s.

- 07979 Canzonetta (*Tschaikowsky*) (80)
- 07952 Dudziarz Mazurka (*Wieniawski*) (78)
- 07978 Melodie de Glück (arr. by *A. Wilhelmj*) (78)
- 07954 Perpetuum Mobile (*Ries*) (78)
- 07951 Pierrot Serenade (*Alberto Randegger, Jr.*) (78)
- 07988 Spanish Dance, No. 8, Op. 26 (*Sarasate*) (80)
- 07953 Zapateado (*Pablo de Sarasate*) (78)
- 07982 Zigeunerweisen (*Sarasate*) (80)

For other violin records by famous violinists, see pp. 75, 76, 133—137.

The figures in brackets at end of selections indicate the speed at which the records should be played.

Violet Label Records



10-inch, 4s. 6d. each; 12-inch, 6s. 6d. each

THE Records in the following section are at once recognized by the distinctive Violet Label they bear. They are of ballads and instrumental solos by artists of great eminence and special standing in the concert world.

Ballads by Mr. John McCormack are obtainable on Violet Label Records, while his Operatic numbers are in the Special Celebrity Section.

Ballads by Mme. Kirkby Lunn are also included in this section. She is one of our Celebrity Artists, and her *Operatic numbers*, like those of John McCormack, are in the *Special Celebrity Section*.

"HIS MASTER'S VOICE" VIOLET LABEL RECORDS

MR. BEN DAVIES (Tenor)

The famous Welsh tenor was born at Pontardawe in 1858. Joining the Carl Rosa Company, he made his debut in "The Bohemian Girl" at Her Majesty's. His concert renown is world-wide, his beautiful robust tenor being one of the finest possessed by a native artist.



BEN DAVIES

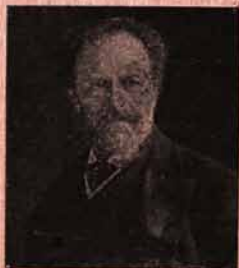
12-inch Records, 6s. 6d.

- 02477 I'll sing thee songs of
Araby (*F. Clay*) (79)
02482 Come into the garden, Maud (*Balfé*) (79)
02514 To Mary (*M. V. White*) (79)
02498 The Star of Bethlehem (*Adams*) (78)

SIR GEORGE HENSCHEL

(Bass)

For long considered to be the greatest artist living, Henschel, who became a naturalised Englishman in 1890, has been singer, pianist, teacher, conductor and composer. He made his singing debut in Leipzig, and has since acquired a unique reputation as a singer of *lieder*. The *maestro* has now retired, but decided first to make "His Master's Voice" records for posterity. These self-accompanied records are thrilling reproductions of a magnificent bass voice.



SIR GEORGE HENSCHEL

10-inch Record, 4s. 6d.

- 7-42006 Das Wandern (*Schubert*) (78)

12-inch Records, 6s. 6d.

- 02527 By the Waters of Babylon (*Dvořák*) (piano accompaniment by himself) (78)
2-042012 Der Erl König (The Erl-King) (*Loewe*) (piano accompaniment by himself) (78)
2-042011 Die Beiden Grenadiere (The Two Grenadiers) (*Schumann*) (piano accompaniment by himself) (78)

THESE records should be played with "His Master's Voice" needles, sold only in metal boxes, bearing our copyright picture, "His Master's Voice," on the lid.

The figures in brackets at end of selections indicate the speed at which the records should be played.

BALLAD MUSIC, etc

MR. WALTER HYDE

10-inch Record, 4s. 6d.

- 4-2193 All that I ask is love (*Ingraham*) (80)

12-inch Records, 6s. 6d.

- 02292 Eléanore (*Coleridge-Taylor*) (81)
 02256 Legend of Kleinsack (with Chorus) ("Tales of Hoffmann") (80)
 02378 Sympathy (*Marshall*) (80)
 02257 When love is but tender and sweet (with Chorus) ("Tales of Hoffmann") (80)

MR. EDWARD LLOYD

(Tenor)

Although he has been in retirement from the concert platform for some years, Edward Lloyd occupies a place in public esteem from which he will not be ousted for many years to come. The great tenor was born in 1845, and in concert and oratorio has built himself a reputation which no Englishman had ever previously enjoyed. Feeling that his voice and art should be handed down to posterity in imperishable form, Edward Lloyd made the following series of "His Master's Voice" records.



EDWARD LLOYD

10-inch Records, 4s. 6d.

- 3-2889 A Farewell (*Liddle*) (77)
 3-2865 Alice, where art thou? (*Ascher*) (76)
 3-2938 Bonnie Mary of Argyle (81)
 3-2855 Come, Margherita, Come (*Sullivan*) (77)
 3-2801 If with all your hearts ("Elijah"—*Mendelssohn*) (76)
 3-2802 Then shall the righteous shine forth ("Elijah"—*Mendelssohn*) (77)

12-inch Records, 6s. 6d.

- 02088 Come into the Garden, Mand (*Balfe*) (76)
 02095 I'll sing thee songs of Araby (*Clay*) (78)
 02062 Lend me your aid ("Irene"—*Gounod*) (with orchestra) (77)
 02090 Sing me to Sleep (*Edwin Greene*) (with 'cello obbligato) (77)
 02123 Sound an Alarm (*Handel*) (78)
 02157 The Holy City (*S. Adams*) (with organ and piano accompaniment) (82)
 02101 The Minstrel Boy (*Moore*) (79)
 02063 The Prize Song ("Meistersinger"—*Wagner*) (with orchestra) (78)
 02139 The Star of Bethlehem (*S. Adams*) (with organ and piano accompaniment) (80)

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

MR. JOHN McCORMACK

(Tenor)

(For Mr. John McCormack's Celebrity Records see Special Celebrity Section)

10-inch Records, 4s. 6d.

- 4-2217 A Child's Song
(Marshall) (80)
- 4-2218 A Farewell (Liddle) (79)
- 4-2373 A little love, a little kiss
(Un peu d'amour)
(Silésu) (78)
- 4-2072 Annie Laurie (81)
- 4-2326 At Dawning (Cadman)
(80)
- 4-2472 Come where my love lies
dreaming (Foster) (80)
- 4-2214 Eileen Aroon (MacMurrrough) (81)
- 4-2378 Genevieve (Tucker) (77)
- 4-2370 I hear a thrush at eve (Cadman) (78)
- 4-2076 I hear you calling me (Marshall) (80)
- 4-2219 I know of two bright eyes (Clutsam) (80)
- 4-2144 Macushla (MacMurrrough) (81)
- 4-2142 Mother Machree (Olcott) (80)
- 4-2382 Say au revoir, but not good-bye (Kennedy) (79)
- 4-2215 Silver threads among the Gold (Danks) (81)
- 4-2220 Take, oh take those lips away (Bennett) (81)
- 4-2074 The dear little Shamrock (Jackson) (80)
- 4-2381 The Foggy Dew (Clay) (78)
- 4-2216 The Harp that once thro' Tara's Halls (Balfe) (81)
- 4-2071 The Minstrel Boy (Moore) (82)
- 4-2221 The Rosary (Nevin) (80)
- 4-2328 There is a flower that bloometh ("Maritana"—
Wallace) (78)
- 4-2213 Wearin' o' the green (Hall) (80)
- 4-2070 When Shadows Gather (Marshall) (82)
- 4-2380 Within the garden of my heart (Scott) (79)



JOHN McCORMACK

12-inch Records, 6s. 6d.

- 02323 An Evening Song (Blumenthal) (80)
- 02401 Asthore (Trotere) (80)
- 02244 Come back to Erin (Claribel) (82)
- 02245 Drink to me only with thine eyes (81)
- 02481 Good-bye (Tosti) (79)
- 02306 Has sorrow thy young days shaded (Moore) (80)
- 02327 "In a Persian Garden"—Ah! Moon of my delight
(Lehmann) (81)
- 02325 Kathleen Mavourneen (Crouch) (81)

The figures in brackets at end of selections indicate the speed at which the records should be played.

BALLAD MUSIC, etc

MR. JOHN McCORMACK (Tenor)—*continued*

12-inch Records, 6s. 6d.—*continued*

- 02246 Killarney (*Balfé*) (82)
- 02402 Like Stars above (*W. H. Squire*) (80)
- 02400 Maire, my girl (*Aitken*) (78)
- 02286 Molly Bawn (arr. by *Dermot MacMurrough*) (80)
- 02324 She is far from the land (*Lambert*) (81)
- 02326 The Irish Emigrant (*Barker*) (81)
- 02247 The Snowy Breasted Pearl (*Robinson*) (81)

MR. CLARENCE WHITEHILL (Bass)

10-inch Records, 4s. 6d.

- 4-2234 Is not His word like a fire? ("Elijah"—*Mendelssohn*) (78)
- 4-2235 The Calf of Gold ("Faust"—*Gounod*) (78)

12-inch Records, 6s. 6d.

- 02421 Confutatis ("Requiem"—*Verdi*) (81)
- 02416 Pater Noster (*L. Niedermeyer*) (with Westminster Cathedral Choir, under the direction of Dr. R. R. Terry) (80)
- 02415 The people that walked in darkness ("Messiah"—*Handel*) (80)
- 02418 Toreador Song ("Carmen"—*Bizet*) (78)
- 02425 Vulcan's Song ("Philemon et Baucis"—*Gounod*) (78)
- 02422 Why do the nations ("Messiah"—*Handel*) (81)

MR. EVAN WILLIAMS (Tenor)

Of Welsh parents, Evan Williams was born in Ohio, U.S.A., and is immensely popular in the United States. He has also made visits to England, where he has established himself a great favourite with concert goers.

There are few tenor voices that give one such a sense of satisfaction as that of the "Welsh Caruso." No matter how sustained and intense a song may be, his voice always displays a fresh beauty of tone that is remarkable.

His records are exceedingly natural, and his interpretation of English ballads is not surpassed by any singer to-day. These records are exclusive.



EVAN WILLIAMS

10-inch Records, 4s. 6d.

- 4-2088 A Dream (*Bartlett*) (81)
- 4-2092 A Farewell (*Liddle*) (81)
- 4-2206 A May Morning (*Denza*) (81)
- 4-2093 A Memory (*Edna Park*) (80)
- 4-2181 A perfect day (*Jacobs*) (81)

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

MR. EVAN WILLIAMS (Tenor)—*continued*

10-inch Records, 4s. 6d.—*continued*

- 4—2091 Abide with me (81)
- 4—2056 Absent (*Metcalf*) (81)
- 3—2763 Achushla Machree (*Julian Edwards*) (76)
- 4—2060 Auld Lang Syne (83)
- 3—2425 Jean (*Burleigh*) (77)
- 4—2158 Just a-wearyin' for you (*Carrie Jacobs*) (81)
- 4—2049 Last Night (*Kjerulf*) (81)
- 3—2784 Lend me your aid ("Irene"—*Gounod*) (76)
- 4—2115 Mentra Gwen (Old Welsh Song) (81)
- 4—2009 Serenade (*Schubert*) (81)
- 3—2423 Songs my Mother taught me (*Dvořák*) (76)
- 3—2424 Sweet, be not proud (*Clutsam*) (76)
- 3—2986 The Bay of Biscay (80)
- 3—2988 The Lass of Richmond Hill (81)

12-inch Records, 6s. 6d.

- 02239 A furtive tear (*Donizetti*) (80)
- 02156 Adelaide (*Beethoven*) (80)
- 02269 All through the Night (81)
- 02381 Answer (*Robyn*) (81)
- 02365 Beauty's Eyes (*Tosti*) (with Violin obbligato) (81)
- 02278 Crossing the Bar (*Willeby*) (81)
- 02274 Cujus Animam ("Stabat Mater"—*Rossini*) (81)
- 02107 Death of Nelson (80)
- 02272 Echo Song (*Lord H. Somerset*) (80)
- 02103 Flower Song ("Carmen"—*Bizet*) (79)
- 02176 Hail! Blessed Mary ("Stradella"—*Flotow*) (81)
- 02162 How many hired servants ("Prodigal Son"—*Sullivan*) (81)
- 02360 Hush, dear heart (*Behrend*) (81)
- 02208 I hear you calling me (*Marshall*) (81)
- 02268 I'll sing thee Songs of Araby (*Clay*) (81)
- 02263 Ingemisco ("Requiem"—*Verdi*) (82)
- 02262 Kashmiri Song ("Four Indian Love Lyrics"—*Woodforde-Finden*) (81)
- 02267 Lead, Kindly Light (*Rev. J. B. Dykes*) (80)
- 02241 Lohengrin's Narrative ("Lohengrin"—*Wagner*) (81)
- 02273 Love Abiding (*Jordan*) (81)
- 02191 Love, could I only tell thee (*Capel*) (80)
- 02349 Mary Adeane (*Capel*) (83)
- 02276 Murmuring Zephyr (*Jensen*) (80)
- 02299 O! Na Byddai'n Haf O Hyd (*Davies*) (81)
- 02238 O Paradise ("L'Africaine"—*Meyerbeer*) (81)
- 02211 Onaway, awake (*Coleridge-Taylor*) (81)
- 02304 Open the Gates (*Crosby-Knapp*) (80)
- 02079 Sound an Alarm ("Judas Maccabeus"—*Handel*) (77)

The figures in brackets at end of selections indicate the speed at which the records should be played.

BALLAD MUSIC, etc

MR. EVAN WILLIAMS (Tenor)—*continued*

12-inch Records, 6s. 6d.—*continued*

- 02358 Star of Bethlehem (*Adams*) (81)
- 02277 The Arab's Farewell (*J. Blockley*) (80)
- 02275 The Message (*Blumenthal*) (81)
- 02164 Walther's Prize Song ("Meistersinger"—*Wagner*) (82)
- 02203 When shadows gather (*Marshall*) (80)
- 02261 Your eyes have told me so (*Carr-Hardy*) (81)
- 02183 Your tiny hand is frozen (*Rudolph's Narrative*) ("Bohème"—*Puccini*) (81)

MDME. CLARA BUTT (Contralto)

(For Madame Clara Butt's other Records see Special Celebrity Section)

12-inch Record (Special Label), 6s. 6d.

- 03240 God Save the King (accompanied by the Band of the Coldstream Guards, conducted by Capt. Dr. J. Mackenzie Rogan, M.V.O.) (80)



CLARA BUTT

MISS JULIA CULP (Mezzo-Soprano)

10-inch Record, 4s. 6d.

- 2-3027 All through the night (Old Welsh Air) (78)

MDME. ALMA GLUCK (Soprano)

This delightful young *prima donna* was born in Bucharest, Roumania, but was taken to America at the age of six, and received all her musical education there.

She made her first appearance at the New Theatre, New York, and awoke next morning to find herself famous. Since that time she has appeared in various operas with much success, among them "Bohème," "Pique Dame," "Orfeo," etc. She is now a *prima donna* of the Metropolitan Opera House, New York.

Her first appearance in England, in the summer of 1913, sent the critics into lavish descriptions of her art, and she was compared with Melba and Patti. Her audiences at the Albert Hall and the Queen's Hall were entranced at the beauty of her singing, and these appearances were, indeed, among the leading musical events of the time. This year again she has sung in London with enormous success. She is now the wife of the celebrated Russian violinist, Efrem Zimbalist.



ALMA GLUCK

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

MDME. ALMA GLUCK (Soprano)—*continued*

10-inch Records, 4s. 6d.

- 2—3015 Carmena (Vocal Waltz) (*H. Lane Wilson*) (79)
- 3983 From the Land of the Sky Blue Water (*Cadman*) (78)
- 3985 Have you seen but a whyte Lillie grow (78)
- 3979 Long Ago, Op. 56 (*MacDowell*) ; A Maid sings light,
Op. 56 (*MacDowell*) (78)
- 3964 Red, red rose (*Cottenet*) (78)
- 3984 Song of the Shepherd Lehl ("Snow Maiden"—
Rimsky-Korsakoff) (78)
- 3963 The Brook (*Dolores*) (79)
- 3980 Will o' the Wisp (*Spross*) (79)

12-inch Records, 6s. 6d.

- 2—053066 Balatella (Bird Song) ("Pagliacci—*Leoncavallo*) (80)
- 2—033034 Rossignols Amoureux (Nightingale's Passion Song)
(*Rameau*) (80)

(For Records of Gluck with Zimbalist, see page 43)

MDME. KIRKBY LUNN

(Contralto)

(For Mdme. Kirkby Lunn's *Celebrity Records* see
Special Celebrity Section)

10-inch Records, 4s. 6d.

- 3903 A song of sleep (*Somerset*) (80)
- 3918 Down here the lilacs fade
(*Maud*) (81)
- 3913 Little Brown Bird (*del Riego*)
(80)
- 3997 My Treasure (*Joan Trevelsa*)
(78)
- 3897 Slave Song (*del Riego*) (81)
- 3875 The pretty creature (arr. by *Lane Wilson*) (81)



KIRKBY LUNN

12-inch Records, 6s. 6d.

- 03255 A Summer Night (*Goring Thomas*) ('cello obbligato
by Mr. W. H. Squire) (81)
- 03356 Agnus Dei (*Bizet*) ('cello obbligato by Mr. W. H.
Squire) (78)
- 03217 As once in May (*Lassen*) (81)

*The figures in brackets at end of selections indicate the speed at which the records
should be played.*

BALLAD MUSIC, etc

MDME. KIRKBY LUNN (Contralto)—*continued*

12-inch Records, 6s. 6d.—*continued*

- 03245 Auld Robin Gray (81)
- 03232 But the Lord is mindful ("St. Paul"—*Mendelssohn*) (80)
- 03213 Deep in the heart of a rose (*London Ronald*) (80)
- 03225 God shall wipe away all tears ("Light of the World"—*Sullivan*) (80)
- 03210 He shall feed His flock ("Messiah"—*Handel*) (80)
- 03287 In Sweet September (*Hope Temple*) (81)
- 03234 Jock o' Hazeldean (81)
- 03272 Largo—"Rest" (*Ombra mai fu*) (*Handel*) (Organ played by Mr. Stanley Roper and Orchestra conducted by Mr. Percy Pitt) (81)
- 03182 { (a) Love is a dream (*Percy Pitt*);
(b) O that we two (*Nevin*) (81)
- 03302 Love not the world ("Prodigal Son"—*Sullivan*) (80)
- 03259 O lovely night (*Ronald*) (cello obbligato by Mr. W. H. Squire) (80)
- 03269 O rest in the Lord ("Elijah"—*Mendelssohn*) (81)
- 03295 { (a) Rose in the bud (*Forster*);
(b) It is not because your heart is mine (*Löhr*) (81)
- 03325 The Lost Chord (*Sullivan*) (pianoforte accompaniment by Mr. Percy Pitt) (81)
- 03316 There is a green hill (*Gounod*) (81)
- 03142 Three Fishers (*Hullah*) (81)
- 03174 When the Stars were young (*Rubens*) (81)

MISS RUTH VINCENT (Soprano)

10-inch Record, 4s. 6d.

- 2-3004 A Birthday (*F. H. Cowen*) (79)

12-inch Record, 6s. 6d.

- 03350 Lilac Time (*Willeby*) (79)



RUTH VINCENT

DUETS
Messrs. EVAN WILLIAMS and ROBERT RADFORD

12-inch Records, 6s. 6d.

- 04073 Flow gently, Deva (*Parry*) (80)
- 04070 It is of the Lord's great mercies ("Abraham"—*Molique*) (80)
- 04075 The Crucifix (*Faure*) (81)

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

CHURCH CHOIR

WESTMINSTER ABBEY CHOIR

(conducted by Sir Frederick Bridge, C.V.O., M.A., Mus.Doc., Organist of Westminster Abbey, and Director of Music at the Coronation)

12-inch Record, 6s. 6d.

04792 Rejoice in the Lord (Homage Anthem) (*Sir F. Bridge*)
(Solo by Mr. Edward Lloyd) (81)

Sung at the Coronation of Their Majesties
King George V. and Queen Mary.

INSTRUMENTAL

PIANO

HERR WILHELM BACKHAUS (*see also pp. 129, 130*)

12-inch Records, 6s. 6d.

05550 (a) Moment Musical (*Schubert*); (b) Hark, Hark the
Lark (*Schubert*) (79)

05545 Rhapsody No. 2 (1st Part) (*Liszt*) (78)

05546 Rhapsody No. 2 (2nd Part) (*Liszt*) (80)

05553 (a) Study, Op. 10, No. 7 (*Chopin*); (b) Waltz in
D flat (*Chopin*) (79)

(For Backhaus' black-label records and records by other great pianists,
see pp. 63, 64 & 129-133.)

THESE records should be played with "His Master's Voice" needles,
sold only in metal boxes, bearing our copyright picture, "His
Master's Voice," on the lid.

*The figures in brackets at end of selections indicate the speed at which the records
should be played.*

INSTRUMENTAL

VIOLIN

MISCHA ELMAN

From being the most wonderful boy prodigy of recent times, Elman has emerged into maturity at a somewhat precocious age; he is now, at the age of twenty-two, one of the first violinists before the public. Born at Talnoje, Russia, Elman has been the most sensational young violinist ever known. He is equally popular in London, Berlin and New York; everywhere he delights with his maturity and independence of conception, his superb command of violin and bow, his marvellous delivery.

Elman's "His Master's Voice" records are exclusive.

10-inch Records, 4s. 6d.

- 3—7924 Fantasia from Garden Scene
("Faust"—Gounod) (78)
3—7923 Minuet (Haydn) (81)

12-inch Records, 6s. 6d.

- 07934 { (a) Gavotte (Gossec);
(b) Deutscher Tanz (Dittersdorf) (81).
07932 Introduction Rondo Capriccioso (Saint-Saëns) (78)
07929 Melodie (Tchaikowsky) (76)
07928 Nocturne (Chopin) (76)
07925 Prize Song ("Meistersinger"—Wagner, arr. by
A. Wilhelm) (78)
07927 Serenade (Schubert) (81)
07933 Souvenir de Moscow (Wieniawski) (74)



MISCHA ELMAN

FRITZ KREISLER

Kreisler, termed the greatest living exponent of classical violin music, was born at Vienna in 1875, and astonished everybody by winning the Prix de Rome at the age of twelve. He went on tour as a boy prodigy.

Kreisler is one of the greatest favourites in the concert halls of the world. His profoundly beautiful bowing, loveliness of tone and poetry of interpretation have secured for him a wonderful reputation; at Queen's Hall, London, he is a huge favourite.

His records are among the most enjoyable in our catalogue; his strikingly personal playing of Dvořák's "Humoreske," his sensuous bowing of the Caprice Viennois, show him to be not only an artist, but also a record-maker with few rivals. Kreisler's records are exclusive.



KREISLER

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

FRITZ KREISLER—continued

10-inch Records, 4s. 6d.

- 3-7956 Berceuse (*Townsend*) (77)
- 3-7942 La Chasse (*Cartier-Kreisler*) (80)
- 3-7953 Schön Rosmarin (Fair Rosmarin) (*Kreisler*) (78)
- 3-7927 Variations (*Tartini-Kreisler*) (80)

12-inch Records, 6s. 6d.

- 07960 Caprice Viennois (*Kreisler*) (78)
- 07967 Chanson, Louis XIII and Pavane (*Couperin-Kreisler*) (78)
- 07964 Chanson Meditation (*R. Cottenet*) (81)
- 07965 Chant sans paroles (*Tschaikowsky*) (78)
- 07968 E major Gavotte (*Bach*) (81)
- 07939 Humoreske (*Dvořák*) (80)
- 07966 Hungarian Dance, G minor (*Brahms-Joachim*) (80)
- 07957 La Précieuse (*L. Couperin-Kreisler*) (80)
- 07963 Lieberfreud (*Kreisler*) (78)
- 07962 Liebesleid (*Kreisler*) (78)
- 07985 Praeludium (*Bach*) (78)
- 07958 Scherzo (*Dittersdorf-Kreisler*) (81)
- 07961 Tambourin Chinois (*Kreisler*) (80)

MISS MAUD POWELL

Maud Powell, America's greatest exponent of emotional violin playing, enjoys phenomenal popularity in every part of the United States.

The superb records explain her success—the feeling and virtuosity in them are astonishing.



MAUD POWELL

10-inch Records, 4s. 6d.

- 3-7965 Serenata (*Moszkowski*) (77)
- 3-7964 Souvenir (*Morceau*) (*Drdla*) (78)

12-inch Record, 6s. 6d.

- 2-07900 Thaïs—Intermezzo (Méditation Religieuse) (*Massenet*) (78)

(For other violin records see pp. 64 & 133-137)

The figures in brackets at end of selections indicate the speed at which the records should be played.

His Master's Voice Ten- and Twelve-inch Concert Records

10-inch Records, **3/6** each; 12-inch Records, **5/6** each (excepting when otherwise Marked)

ORCHESTRAL SELECTIONS

NEW SYMPHONY ORCHESTRA

(conducted by LANDON RONALD)

Landon Ronald, conductor, composer and pianist, was born in London in 1873, and entered the Royal College of Music at the age of thirteen. Five years later, after some varied preliminary experience, he was appointed *maestro al piano* at the Italian Opera, Covent Garden, under Sir Augustus Harris. Since then Landon Ronald has climbed high on the ladder of fame; has for long been Melba's accompanist, has composed nearly 200 songs and several orchestral pieces. He has met with remarkable success as a conductor at Berlin, Vienna, Leipzig and Rome, and is renowned in England for his leadership of the New Symphony Orchestra.



LANDON RONALD

[Photo. Dover Street Studios]

12-inch Records, **5s. 6d.**

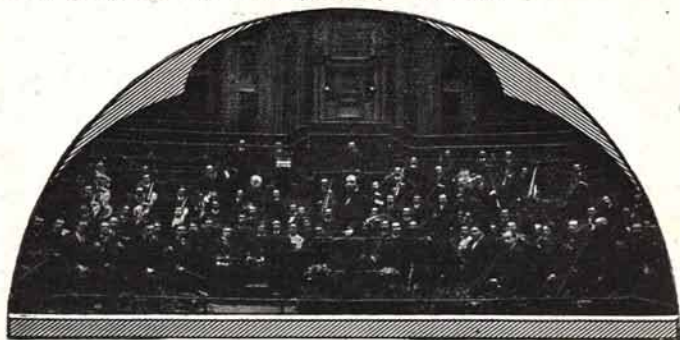
- 0863 "Carmen"—Prelude (*Bizet*) (80)
- 0739 "Cavalleria Rusticana"—Intermezzo (*Mascagni*) (81)
- 0833 Danse Persane—Persian Dance (*Guirand*) (78)
- 0835 "Die Meistersinger"—Dance of the Apprentices (*Wagner*) (80)
- 0836 "Die Meistersinger"—Procession of the Meistersingers (*Wagner*) (81)
- 0817 "Die Meistersinger" Overture, Part I. (*Wagner*) (81)
- 0818 "Die Meistersinger" Overture, Part II. (*Wagner*) (81)

THESE records should be played with "His Master's Voice" needles, sold only in metal boxes, bearing our copyright picture, "His Master's Voice," on the lid.

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

NEW SYMPHONY ORCHESTRA—*continues*



NEW SYMPHONY ORCHESTRA

[Photo. Dover Street Studios]

12-inch Records, 5s. 6d.—*continues*

- 0734 Egmont Overture (*Beethoven*) (81)
- 0682 "Figaro" Overture (*Mozart*) (80)
- 0683 Finlandia—Symphonic Poem (*Sibelius*) (81)
- 0848 Funeral March of a Marionette (*Gounod*) (80)
- 0726 Hungarian Rhapsody (*Liszt*) (81)
- 0701 "Leonora" Overture (No. 3), Part I. (*Beethoven*) (81)
- 0702 "Leonora" Overture (No. 3), Part II. (*Beethoven*) (81)
- 0703 "Leonora" Overture (No. 3), Part III. (*Beethoven*) (81)
- 0841 "L'Africaine"—March Indienne (*Meyerbeer*) (80)
- 0828 "L'Arlésienne Suite"—Prelude and Minuet (2nd Movement) (*Bizet*) (78)
- 0837 "L'Arlésienne Suite"—Adagietto for Strings (*Bizet*) (77)
- 0834 "L'Arlésienne Suite"—Farandole (*Bizet-Ronald*) (81)
- 0839 "Le Prophète"—Krönungsmarsch (*Meyerbeer*) (78)
- 0799 "Lyrische Suite," No. 1—Shepherd's Boy (*Grieg*) (80)
- 0800 "Lyrische Suite," No. 2—Norwegian Rustic March (*Grieg*) (80)

The figures in brackets at end of selections indicate the speed at which the records should be played.

ORCHESTRAL SELECTIONS

NEW SYMPHONY ORCHESTRA—continued

12-inch Records, 5s. 6d.—continued

- 0887 "Lyrische Suite," No. 3—Notturmo (*Grieg*) (80)
- 0888 "Lyrische Suite," No. 4—March of the Dwarfs (*Grieg*) (81)
- 0746 Marche Hongroise (*Berlioz*) (81)
- 0864 Marche Militaire (*Schubert*) (81)
- 0735 "Merry Wives of Windsor" Overture (*Nicolai*) (81)
- 0681 "Midsummer Night's Dream," Scherzo (*Mendelssohn*) (80)
- 0756 "Midsummer Night's Dream," Nocturne (*Mendelssohn*) (80)
- 0724 "Oberon" Overture (*Weber*) (81)
- 0717 "Peer Gynt" Suite—Morning (*Grieg*) (81)
- 0718 "Peer Gynt" Suite—Death of Ase (*Grieg*) (80)
- 0719 "Peer Gynt" Suite—Anitra's Dance (*Grieg*) (80)
- 0720 "Peer Gynt" Suite—In the Hall of the Mountain King (*Grieg*) (82)
- 0725 "Ruy Blas" Overture (*Mendelssohn*) (81)
- 0765 "Shepherd Fennel's Dance" (*Balfour Gardiner*) (80)
- 0738 Spring Song and Bees' Wedding (*Mendelssohn*) (80)
- 0852 "Sylvia"—Pizzicato (*Délibes*) (78)
- 0849 Sylvia Ballet — Intermezzo and Valse Lente (*Délibes*) (78)
- 0845 Sylvia Ballet—Cortège de Bacchus (*Délibes*) (78)
- 0757 Symphonie Pathétique — Third Movement (*Tschaikowsky*) (80)
- 0866 "Tannhäuser" Overture, Part II. (*Wagner*) (80)
- 0792 Theme and Variations, Suite No. 3 in G, Op. 5, Variations 1, 2, 3 (*Tschaikowsky*) (81)
- 0793 Theme and Variations, Suite No. 3 in G, Op. 55, Variations 4, 5, 6 (*Tschaikowsky*) (81)
- 0794 Theme and Variations, Suite No. 3 in G, Op. 55, Variations 8, 9, 10 (*Tschaikowsky*) (81)
- 0731 Unfinished Symphony—1st part of First Movement (*Schubert*) (81)
- 0732 Unfinished Symphony—2nd part of First Movement (*Schubert*) (81)
- 0733 Unfinished Symphony—Second Movement (*Schubert*) (80)
- 0755 Wedding March (*Mendelssohn*) (80)
- 0753 "William Tell"—Andante (*Rossini*) (81)
- 0754 "William Tell"—Allegro (*Rossini*) (81)
- 0831 Zanetta—Overture (*Auber*) (78)

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

NEW SYMPHONY ORCHESTRA (conducted by Landon Ronald) with BACKHAUS

12-inch Records, 5s. 6d.

05523 Concerto, Part I. (*Grieg*) (81)

05524 Concerto, Part II. (*Grieg*) (83)

NEW SYMPHONY ORCHESTRA (conducted by Landon Ronald) with IRENE SCHARER

12-inch Records, 5s. 6d.

05536 Hungarian Fantasia, Part I. (*Liszt*) (80)

05537 Hungarian Fantasia, Part II. (*Liszt*) (80)

NEW SYMPHONY ORCHESTRA (conducted by Mr. Percy Pitt) with FRANCIS MACMILLEN

12-inch Record, 5s. 6d.

07924 Air from Concerto (*Goldmark*) (80)

BERLIN PHILHARMONIC ORCHESTRA

(conducted by NIKISCH)

12-inch Records, 5s. 6d.

040786 Fifth Symphony—Andante
—Part I. (*Beethoven*) (78)

040787 Fifth Symphony—Andante
—Part II. (*Beethoven*) (78)

040784 Fifth Symphony—1st Move-
ment—Part I. (*Beethoven*)
(78)

040785 Fifth Symphony—1st Move-
ment—Part II. (*Beethoven*)
(78)

040788 Fifth Symphony—Scherzo
and Part I., Finale
(*Beethoven*) (78)

040789 Fifth Symphony—Finale, Part II. (*Beethoven*) (78)

040790 Fifth Symphony—Finale, Part III. (*Beethoven*) (78)

040791 Fifth Symphony—Finale, Part IV. (*Beethoven*) (78)



NIKISCH

The figures in brackets at end of selections indicate the speed at which the records should be played.

ORCHESTRAL SELECTIONS

BERLIN PHILHARMONIC ORCHESTRA

(conducted by Dr. ALFRED HERTZ)

12-inch Records, 5s. 6d.

040772 "Parsifal"—Vorspiel (Prelude), Part I., Act I. (*Wagner*) (78)

040773 "Parsifal"—Vorspiel (Prelude), Part II., Act I. (*Wagner*) (78)

040774 "Parsifal"—Vorspiel (Prelude), Part III., Act I. (*Wagner*) (78)

040778 "Parsifal"—Verwandlungsmusik (Transformation Music), Part I., Act I. (*Wagner*) (78)

040779 "Parsifal"—Verwandlungsmusik (Transformation Music), Part II., Act I. (*Wagner*) (78)

040775 "Parsifal"—Verwandlungsmusik (Transformation Music), Act III. (*Wagner*) (78)

040776 "Parsifal"—Charfreitagszauber (Good Friday Music), Part I. (*Wagner*) (78)

040777 "Parsifal"—Charfreitagszauber (Good Friday Music), Part II. (*Wagner*) (78)



ALFRED HERTZ

THE SYMPHONY ORCHESTRA

(conducted by Sir EDWARD ELGAR)

12-inch Records, 5s. 6d.

0967 Carissima (*Elgar*) (78)

2—0511 Pomp and Circumstance March, Op. 29 (introducing "Land of Hope and Glory") (*Elgar*) (79)



SIR EDWARD ELGAR

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

LONDON SYMPHONY ORCHESTRA

(conducted by NIKISCH)

12-inch Record, 5s. 6d.

2—0502 "Nozze di Figaro"—Overture (*Mozart*) (79)

THE BEECHAM SYMPHONY ORCHESTRA

(conducted by Mr. Thomas Beecham)

12-inch Record, 5s. 6d.

0627 Overture "Die Fledermaus" ("The Bat") (*Johann Strauss*) (80)

IMPERIAL PHILHARMONIC ORCHESTRA

(conducted by Mr. Percy Pitt)

12-inch Records, 5s. 6d.

0797 "Petite Suite de Concert"—Demande et Réponse
(*Coleridge-Taylor*) (80)

0798 "Petite Suite de Concert"—Un Sonnet d'Amour
(*Coleridge-Taylor*) (80)

0758 "The Jewels of the Madonna"—Intermezzo after
Act I. (*Wolf-Ferrari*) (81)

0759 "The Jewels of the Madonna"—Intermezzo after
Act II. (*Wolf-Ferrari*) (81)

IMPERIAL RUSSIAN BALALAIKA COURT ORCHESTRA

(W. W. Andreeff, Conductor)

10-inch Record, 3s. 6d.

28556 Toreador et Andalouse ("Bal Costume"—*Rubenstein*)
(81)

*The figures in brackets at end of selections indicate the speed at which the records
should be played.*

ORCHESTRAL SELECTIONS

IMPERIAL RUSSIAN BALALAIKA COURT ORCHESTRA —continued

12-inch Record, 5s. 6d.

- 028500 { (1) Molodka (Comic Folk Song) (80)
(2) Sun in the sky, stop shining! (Folk Dance) (80)

NEUES TONKÜNSTLER ORCHESTER

12-inch Records, 5s. 6d.

- 040675 Walzer, I. Teil ("Der Rosenkavalier"—Strauss)
(80)
040676 Walzer, II. Teil ("Der Rosenkavalier"—Strauss)
(80)

LA SCALA SYMPHONY ORCHESTRA

10-inch Records, 3s. 6d.

- 50519 "Carmen" Intermezzo (*Bizet*) (78)
760 "Carmen" Intermezzo, Act III. (*Bizet*) (78)
759 "Carmen" Overture (*Bizet*) (77)
50547 "Carmen" Prelude to IV. Act (*Bizet*) (78)
50555 "Lohengrin," Prelude 3rd Act (*Wagner*) (79)
50551 "The Valkyrie," Ride of the Valkyries (*Wagner*) (79)

12-inch Records, 5s. 6d.

- 050525 "Carmen" Overture (*Bizet*) (77)
0548 "Carmen" Selection (*Bizet*) (77)
050524 "Cavalleria Rusticana," Intermezzo (*Mascagni*) (77)
0553 "Cavalleria Rusticana," Prelude (*Mascagni*) (78)
050515 "Faust," Preludio (*Gounod*) (77)
050543 "Lohengrin," Overture (*Wagner*) (79)
0546 "Salut d'amour" (*Elgar*) (78)

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

BALLADS AND OTHER CONCERT MUSIC

10-inch, 3s. 6d. each; 12-inch, 5s. 6d. each

MR. FREDERIC AUSTIN (Baritone)

10-inch Record, 3s. 6d.

- 4—2230 The Twelve Days of Christmas (arr. by *F. Austin*)
(80)

MR. THORPE BATES (Baritone)

One of the leading concert baritones of the day, Mr. Thorpe Bates was born in 1883. His round, robust and mellow voice and artistic singing have secured him admirers all over the kingdom, and he is a well-known figure at the leading festivals. No one is a greater favourite at Queen's Hall than this fine artist. His voice records remarkably well, and the following numbers can be recommended to all lovers of the finest ballad singing.



THORPE BATES

10-inch Records, 3s. 6d.

- 4—2384 A Breezy Ballad (*Haydn Wood*) (80)
4—2207 Because (*Cowen*) (81)
3—2952 Four Jolly Sailormen (*German*) (78)
4—2211 Haste to the Fair (*Kennedy Russell*) (80)
4—2062 Long ago in Alcala (*Messenger*) (81)
4—2269 Stars may forget (*R. Groome*) (81)
4—2147 The Admiral's Broom (*Bevan*) (80)
4—2050 The Arrow and the Song (*Balfe*) (81)
4—2426 The Vagabond (*J. L. Molloy*) (80)
4—2236 The Yeoman's Wedding Song (*Poniatowski*) (80)
4—2377 Your Smile (*Dorothy Forster*) (80)

THESE records should be played with "His Master's Voice" needles, sold only in metal boxes, bearing our copyright picture. "His Master's Voice," on the lid.

The figures in brackets at end of selections indicate the speed at which the records should be played.

BALLAD MUSIC, etc

MR. THORPE BATES (Baritone)—*continued*

12-inch Records, 5s. 6d.

- 02374 Cleansing Fires (*Gabriel*) (80)
- 02461 In Summertime on Bredon (*G. Peel*) (80)
- 02495 (a) Jock the Fiddler; (b) The Ballad-monger
("Songs of the Fair"—*Easthope Martin*) (78)
- 02386 King Charles (*M. V. White*) (81)
- 02467 (a) Langley Fair; (b) Fairings ("Songs of the
Fair"—*Easthope Martin*) (80)
- 02334 On the road to Mandalay (*Hedgecock*) (81)
- 02158 The Bedouin Love Song (*Pinsuti*) (81)
- 02394 The Dear Homeland (*Slaughter*) (81)
- 02312 The Deathless Army (*Trotère*) (80)
- 02228 The Midshipmite (*S. Adams*) (81)

MR. ANDREW BLACK (Baritone)

10-inch Records, 3s. 6d.

- 3-2434 Father O'Flynn (arr. by *C. V. Stanford*) (74)
- 3-2417 Mandalay (*Cobb*) (75)
- 3-2052 Paddy's Perplexity (*Kenward*) (74)
- 3-2327 The Curate's Song ("Sorcerer"—*Gilbert and
Sullivan*) (with orchestra) (75)

These Records were taken some years ago, and are not up to the present standard of recording, but are nevertheless a very interesting souvenir of this great Scotch Baritone.

MR. EDMUND BURKE (Baritone)

12-inch Records, 5s. 6d.

- 02503 Ireland (*Stanford*) (79)
- 02491 My Dark Rosaleen (*Needham*) (78)

MR. ROBERT BURNETT (Bass)

10-inch Record, 3s. 6d.

- 4-2178 Loch Lomond (*Traditional*) (80)

12-inch Records, 5s. 6d.

- 02318 Afton Water (80)
- 02319 Land o' the Leal (80)
- 02354 The Hundred Pipers (*Traditional*) (80)

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

MR. ERNEST CRAMPTON of the CRAMPTON CONCERT PARTIES

10-inch Records, 3s. 6d.

- 4—2440 A Hundred Years Ago ("Seven Gavotte Songs,"
No. 1) (*Crampton*) (78)
4—2500 The Oak Gallery ("Seven Gavotte Songs," No. 5)
(*Crampton*) (80)

(For Crampton Duets see page 109)

MR. PETER DAWSON

(Bass-Baritone)

A native of Australia, Mr. Peter Dawson has made for himself an enviable name in England in concert and festival work alike. This celebrated artist has a distinctive style that never fails to endear him to his audiences, and his fine natural voice being used with splendid artistry he is certainly one of the most popular singers of the day. Especially well does he render the breezy, robust type of song, and it should be added that he makes a perfect record. The songs standing to his name are among the best sellers on the catalogue.



PETER DAWSON

10-inch Records, 3s. 6d.

- 4—2238 Love and Wine ("Gipsy
Love"—*Lehar*) (81)
4—2229 The Blue Dragons (*Kennedy Russell*) (80)

12-inch Records, 5s. 6d.

- 02393 Anchored (*Watson*) (81)
02412 At Santa Barbara (*Kennedy Russell*) (81)
02506 Hybrias the Cretan (*Elliott*) (80)
02453 I fear no foe (*Pinsuti*) (81)
02372 Marna (*Oliver*) (81)
02385 Sincerity (*Emilie Clarke*) (81)
02426 The Floral Dance (*Katie Moss*) (81)
02442 Unless (*Caracciolo*) (81)

The figures in brackets at end of selections indicate the speed at which the records should be played.

BALLAD MUSIC, etc

MR. HARRY DEARTH (Bass)

This most versatile of basses is a Londoner by birth, and first saw the light in 1876.

His well-trained, finely-produced voice has gained him a position among the élite of concert singers of the day. His versatility is something out of the common; latterly, in addition to his concert engagements, he has been brightening London by notable appearances in musical comedy. Mr. Harry Dearth is famous for his clever renditions of songs of the type of "Bashful Tom," in which he is unexcelled. His diction is admirable, and every record he has made is enjoyable from first to last.



HARRY DEARTH
[Photo, Dover Street Studios]

10-inch Records, 3s. 6d.

- 4-2187 A chip of the old block (*Squire*) (81)
- 4-2068 Ben the Bo'sun (*Adams*) (82)
- 4-2150 Dear Eyes (*Daisy McGeech*) (80)
- 4-2228 Drinking Song ("Rose of Persia"—*Sullivan*) (80)
- 4-2078 Ho! Jolly Jenkin ("Ivanhoe"—*Sullivan*) (80)
- 4-2101 Old Farmer John (*Russell*) (80)
- 4-2058 Stone Cracker John (*Eric Coates*) (80)
- 4-2445 Sweethearts Three (*Robert Coverley*) (79)
- 4-2186 The Corporal's Ditty (*Squire*) (81)
- 4-2499 The Good Dry Hand (*Murray*) (78)
- 4-2237 The Sailor's Dance (*Molloy*) (81)
- 4-2083 Tommy, Lad (*Margetson*) (81)

12-inch Records, 5s. 6d.

- 02441 A Dinder Courtship (*Eric Coates*) (81)
- 02230 A Sergeant of the Line (*Squire*) (82)
- 02486 Bashful Tom (*David Kemp*) (80)
- 02533 Joe, the Gipsy (*Batten*) (78)
- 02331 Lighterman Tom (*Squire*) (81)
- 02291 My Old Shako (*Trotère*) (81)
- 02250 Onaway, awake! (*Cowen*) (81)
- 02524 Pals (*W. H. Squire*) (79)
- 02384 Reuben Ranzo (*Eric Coates*) (81)
- 02489 Ships' Tales (*Barratt*) (80)
- 02387 The Adventurer (*Godfrey*) (81)
- 02436 The Bo'sun's Lament (*W. H. Squire*) (81)
- 02456 The Jolly Old Bachelor (*Morgan*) (81)
- 02260 The Lowland Sea (*Eric Coates*) (81)
- 02313 The Ringers (*Löhr*) (81)
- 02534 (a) The Sandwichman; (b) The fortune hunter (Song Cycle, "Bow Bells"—*Willeby*) (79)
- 02413 The Sentry Song ("Iolanthe"—*Sullivan*) (81)
- 02465 They all love Jack (*Stephen Adams*) (80)

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

MR. HUBERT EISDELL (Tenor)

There is no more popular light tenor now singing than Mr. Hubert Eisdell, whose fresh voice and unaffected sincerity of style have quickly placed him near the top of his profession. Born at Hampstead in 1882, he took a B.A. degree at Cambridge. After a sojourn in Canada, Mr. Eisdell entered seriously upon a musical career in England, and has sung for many years past at the Queen's Hall, London. This young tenor sings love songs with exquisite artistry and delicacy, and his records made an instant and strong appeal to music lovers all over the kingdom when first issued early in 1913. His use of the *mezza voce* is unrivalled in its delicate purity; to hear him in, say, Tosti's "Parted" is to know what *can* be made of sentiment in a song. Each of the following records is marvellous, and sell in enormous numbers.

Mr. Eisdell is a Lieutenant in the Royal Naval Reserve and was mobilized on the outbreak of War.



HUBERT EISDELL

10-inch Records, 3s. 6d.

- 4-2460 A Wild, Wild Rose (*Dorothy Forster*) (79)
- 4-2316 Bird of Love Divine (*Haydn Wood*) (80)
- 4-2438 Come to me (*Wadham*) (77)
- 4-2408 Down in the Forest (*Landen Ronald*) (78)
- 4-2442 I don't suppose (*Trotère*) (79)
- 4-2419 If thou wert blind (*Noel Johnson*) (79)
- 4-2393 Love Lily (*Thomson*) (78)
- 4-2446 My Memories (*Tosti*) (with celeste and violin accompaniment) (79)
- 4-2427 Offerings (*Monk Gould*) (with celeste accompaniment) (81)
- 4-2363 Where my caravan has rested (*Löhr*) (81)

12-inch Records, 5s. 6d.

- 02492 Angels guard thee (*Godard*) (with 'cello and piano accompaniment) (77)
- 02463 Awake! (*Pelissier*) (81)
- 02443 Come sing to me (*Thompson*) (80)
- 02549 I arise from dreams of thee (*Salaman*) (78)
- 02476 Land of Delight (*W. Sanderson*) (76)
- 02459 Parted (*Tosti*) (80)
- 02429 Somewhere a voice is calling (*Arthur Tate*) (81)
- 02526 Speak (*Tosti*) (with pianoforte and violin accompaniment) (78)
- 02513 Sweet Early Violets (*L. F. Sherrington*) (78)

The figures in brackets at end of selections indicate the speed at which the records should be played.

BALLAD MUSIC, etc

MR. GERVASE ELWES (Tenor)

One of the best-known figures on the concert platform, Mr. Gervase Elwes has won his way by sterling qualities of an unrivalled order. He was born at Billing, Northamptonshire, in 1866, and made his debut at Westmorland Festival in 1903. For many years past he has been reckoned, and rightly, one of the very finest artists before the public. To a magnificent voice are wedded a superb style and delivery, and his interpretations are ever marked by delightful originality. The silken quality, light and shade, indeed every characteristic of his superb tenor voice, are to be found in these fine records.



GERVASE ELWES

10-inch Records, 3s. 6d.

- 4—2161 Absent yet present (*M. V. White*) (81)
- 7—42004 Ich liebe dich (*Grieg*) (78)
- 4—2189 Morning Hymn (*Henschel*) (81)
- 4—2156 Phyllis has such charming graces (arr. by *Lane Wilson*) (81)
- 4—2232 Sigh no more, ladies (*Aiken*) (80)
- 4—2195 { (a) To Daisies (*Quilter*) (81)
(b) Song of the Blackbird (*Quilter*) (81)

12-inch Record, 5s. 6d.

- 02379 So we'll go no more a-roving (*M. V. White*) (81)

MR. STEWART GARDNER (Baritone)

This well-known baritone has made appearances all over the country at the best concerts, etc., and his admirers are many. He is possessed of a virile voice of fine power yet sympathetic timbre, and to hear him in his record of "An old garden" is to realise that in him we possess an artist who can instil poetic feeling into every line of his singing. Mr. Gardner's records are among the most popular we issue.



STEWART GARDNER

10-inch Records, 3s. 6d.

- 4—2475 Beloved, at your feet (*Chumleigh*) (79)
- 4—2407 Cumley Down ("Songs of the Devon Moor"—*Oliver*) (79)
- 4—2492 Little Mother (*Buchanan*) (78)
- 4—2493 One United Front (*Bradwell*) (79)
- 4—2495 Private Tommy Atkins (*Potter*) (78)
- 4—2063 Rolling down to Rio (*German*) (81)

The figures in brackets at end of selections indicate the speed at which the records should be played.

--- "HIS MASTER'S VOICE" ---

MR. STEWART GARDNER (Baritone)—*continued*

10-inch Records, 3s. 6d.—*continued*

- 4—2461 Rosa Machree (*E. D. La Touche*) (piano accompaniment by the Composer) (79)
- 4—2067 Son o' Mine (*Wallace*) (81)
- 4—2501 Song of the Cotswolds (*F. S. Breville-Smith*) (79)
- 4—2498 Sons of Old Britannia (*Forster*) (79)
- 4—2497 Sons of the Motherland (*Monckton*) (80)
- 4—2443 The Carnival (*J. L. Molloy*) (79)
- 4—2431 The Harvest Dance (*R. Batten*) (79)
- 4—2496 The Soldiers of the King (*Stuart*) (80)

12-inch Records, 5s. 6d.

- 02348 An old Garden (*Hope Temple*) (81)
- 02458 Chorus, Gentlemen (*Löhr*) (81)
- 02284 Danny Deever (*Damrosch*) (81)
- 02548 England! Thy Name! (*Barnes*) (79)
- 02220 Kashmiri Song (Pale hands I loved) (*Amy Woodforde-Finden*) (81)
- 02475 { (a) Lady mine (*E. D. La Touche*) (78)
 (b) There are no roses (*E. D. La Touche*) (78)
- 02362 Mandalay (*Willeby*) (80)
- 02532 My Lady's Bower (*Temple*) (78)
- 02405 Ora pro nobis (Pray for us) (*Piccolomini*) (81)
- 02520 The Devout Lover (*M. V. White*) (78)
- 02480 The Lament of Shah Jehan (*Landon Ronald*) (78)
- 02410 The Lute Player (*Allisen*) (81)
- 02221 { (a) The Temple Bells.
 (b) Less than the Dust (*Amy Woodforde-Finden*) (81)

MR. PLUNKET GREENE (Baritone)

10-inch Records, 3s. 6d.

- 3—2335 Little Red Fox (arr. by *Somervell*) (78)
- 4—2017 Molly Brannigan (*Stanford*) (82)

12-inch Record, 5s. 6d.

- 02174 Off to Philadelphia (*Haynes*) (81)

The figures in brackets at end of selections indicate the speed at which the records should be played.

BALLAD MUSIC, etc

MR. JOHN HARRISON (Tenor)

This splendid tenor needs no introduction, his varied work at concerts and festivals, and his operatic appearances at Covent Garden having made him known as one of the first few English artists now singing. Born at Colne, Lancashire, he was enabled through early local successes to start upon a course of serious study which served to reveal a delightful tenor voice and an artist of distinction. John Harrison's voice is notable for its limpid sweetness and rich quality; flexible and sympathetic, it is a rare organ. Recently he has scored a great triumph on a Colonial tour, and his fame is assured for many a day. His voice is particularly suited to record making, and the long series here offered are masterpieces of reproduction.



JOHN HARRISON

10-inch Records, 3s. 6d.

- 4—2441 A Rose Memory (*Deacon*) (79)
- 4—2362 A Spray of Roses (*Sanderson*) (81)
- 4—2425 All Souls' Day, Op. 10, No. 8 (*Richard Strauss*) (79)
- 4—2019 Annie Laurie (80)
- 4—2103 Beautiful Garden of Roses (*Schmid*) (80)
- 4—2077 Because (*Guy d'Hardelot*) (82)
- 3—2486 Behold and see ("Messiah"—*Handel*) (78)
- 3—2487 But Thou didst not leave ("Messiah"—*Handel*) (77)
- 4—2385 Drink to me only with thine eyes (*Hullah*) (80)
- 4—2126 For you alone (*Geehl*) (81)
- 3—2854 { I know a lovely garden (*Guy d'Hardelot*) (77)
- { A Love Song (*Kaiser*) (77)
- 3—2902 I know of two bright eyes (*Clutsam*) (80)
- 4—2401 Love is mine (*Gartner*) (78)
- 3—2390 Mary (*Richardson*) (77)
- 3—2280 Nirvana (*Stephen Adams*) (with orchestra) (76)
- 4—2027 O flower of all the world (*Woodforde-Finden*) (81)
- 3—2863 Oft in the stilly night (79)
- 4—2154 Pleading (*Elgar*) (80)
- 3—2800 Roses (*Stephen Adams*) (80)
- 4—2086 Take a pair of sparkling eyes ("Gondoliers"—*Sullivan*) (81)
- 4—2113 The Rosary (*Nevin*) (81)
- 4—2196 The sweetest flower that blows (*Hawley*) (81)
- 3—2427 There is a flower that bloometh ("Maritana"—*Wallace*) (with orchestra) (77)
- 3—2484 Thou shalt break them ("Messiah"—*Handel*) (77)
- 3—2485 Thy rebuke hath broken (Recit.) ("Messiah"—*Handel*) (78)

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

MR. JOHN HARRISON—*continued*

10-inch Records, 3s. 6d.—*continued*

- 3—2213 'Tis the Day (*Leoncavallo*) (with orchestra) (78)
 4—2447 Tom Bowling (*Dibdin*) (78)
 3—2941 Two Eyes of Grey (*McGeogh*) (78)

12-inch Records, 5s. 6d.

- 02223 A Song of Sleep (with violin obbligato) (*Lord H. Somerset*) (81)
 02254 Ailsa mine (*Newton*) (81)
 02332 An Evening Song (*Blumenthal*) (81)
 02468 Beyond the Dawn (*Sanderson*) (with piano and organ accompaniment) (80)
 02333 Come into the garden, Maid (*Balfe*) (81)
 02075 Comfort ye (Recit.) ("Messiah"—*Handel*) (77)
 02074 Every valley ("Messiah"—*Handel*) (76)
 02096 Good-bye, sweetheart, good-bye (*Halton*) (78)
 02152 Kathleen Mavourneen (*Crouch*) (79)
 02105 Maid of Athens (*Allen*) (79)
 02359 Margharita (*Löhr*) (81)
 02338 Mona (*Stephen Adams*) (81)
 02147 My Dreams (*Tosti*) (81)
 02124 My Queen (*Blumenthal*) (79)
 02342 My sweetheart when a boy (*Morgan*) (81)
 02179 O, Vision Entrancing (*Goring Thomas*) (81)
 02214 Star of Bethlehem (*Stephen Adams*) (with organ and piano) (81)
 02322 Tell her I love her so (*P. de Faye*) (81)
 02483 The anchor's weighed (*Braham*) (79)
 02383 The Distant Shore (*Sullivan*) (81)
 02375 The Holy City (*Adams*) (81)
 02249 { (a) The night has a thousand eyes (*Frank Lambert*)
 (b) Across the blue sea (*Lord Henry Somerset*) (80)
 02232 The Pilgrim of Love (*Bishop*) (82)
 02499 The Rosary (*Nevin*) (with Chorus, organ and bells) (78)
 02225 The Sailor's Grave (*Sullivan*) (81)
 02125 There is a green hill (*Gounod*) (with organ and piano accompaniment) (78)
 02122 Thora (*Stephen Adams*) (78)
 02070 Waft her, angels (Aria) (with orchestra) ("Jephtha"—*Handel*) (77)

The figures in brackets at end of selections indicate the speed at which the records should be played.

BALLAD MUSIC, etc

MR. CHARLES W. HARRISON (Tenor)

12-inch Records, 5s. 6d.

- 02519 A Furtive Tear ("Elixir of Love"—*Donizetti*) (78)
02518 All hail, thou dwelling lowly ("Faust"—*Gounod*)
(78)

MR. HERBERT HEYNER (Baritone)

10-inch Records, 3s. 6d.

- 4-2212 Autumn Winds are sighing (*Klem*) (80)
4-2208 Maire, my girl (*Aitken*) (81)

MR. ROBERT HOWE (Baritone)

10-inch Record, 3s. 6d.

- 4-2224 A Bachelor's Love Song (*D. D. Slater*) (82)

12-inch Record, 5s. 6d.

- 02464 A Soldier's Song (*Mascheroni*) (80)

HERR CARL JÖRN (Tenor)

12-inch Record, 5s. 6d.

- 042126 Salve Dimora ("Faust"—*Gounod*) (77)

MR. CHARLES KNOWLES (Baritone)

10-inch Records, 3s. 6d.

- 3-2488 For behold darkness (Recit.) ("Messiah"—*Handel*)
(77)
3-2489 Thus saith the Lord (Recit.) ("Messiah"—*Handel*)
(77)
3-2490 Why do the nations ("Messiah"—*Handel*) (77)

12-inch Records, 5s. 6d.

- 02077 But who may abide ("Messiah"—*Handel*) (77)
02078 The people that walked ("Messiah"—*Handel*) (76)
02076 The trumpet shall sound ("Messiah"—*Handel*) (76)

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

MR. HUBERT F. G. LANGLEY (Treble)

(Soloist at Eton College)

12-inch Record, 5s. 6d.

02248 Rejoice Greatly ("Messiah"—Handel) (80)

MR. ROBERT RADFORD (Bass)

The great English bass was born at Nottingham in 1874. No artist is better known in festival and oratorio, and no artist has deserved his success better than Robert Radford. His deep, powerful, resonant yet flexible voice and artistic singing have placed him high in the esteem of music-loving English people; he takes himself and his art seriously, and his records show that in him we have a singer worthy to rank with the best basses living. He made his debut at the Norwich Musical Festival in 1899. Radford has frequently sung in opera at Covent Garden. His many records show the versatility of his art and the cleverness of his interpretation.



ROBERT RADFORD
Photo. Dover Street Studios

10-inch Records, 3s. 6d.

- 4—2028 A Chip of the Old Block (*Squire*) (82)
- 4—2319 Drake goes West (*Sanderson*) (82)
- 3—2789 D'ye ken John Peel (with chorus) (77)
- 4—2503 Fall in! (*Cowen*) (79)
- 3—2803 For the mountains shall depart ("Elijah"—*Mendelssohn*) (80)
- 3—2894 Glorious Devon (*German*) (79)
- 3—2907 In Cellar Cool (79)
- 3—2804 Is not His word like a fire ("Elijah"—*Mendelssohn*) (79)
- 3—2788 Rocked in the Cradle of the Deep (*Knight*) (77)
- 4—2494 Shipmates o' Mine (*Sanderson*) (80)
- 3—2934 Simon the Cellarer (*Hatton*) (79)
- 4—2428 Soldier, what of the night? (*Airlie Dix*) (79)
- 3—2859 The Meynell Hunt (with Chorus) (*Cotton*) (78)
- 4—2502 The Old Brigade (*Barri*) (80)
- 4—2439 Thou art risen my beloved (*Coleridge-Taylor*) (78)
- 3—2759 To-morrow will be Friday (*Molloy*) (78)
- 3—2887 Wrap me up in my old stable jacket (with chorus) (78)

The figures in brackets at end of selections indicate the speed at which the records should be played.

BALLAD MUSIC, etc

MR. ROBERT RADFORD (Bass)—*continued*

12-inch Records, 5s. 6d.

- 02231 Arm, arm, ye brave ("Judas Maccabæus"—*Handel*) (82)
- 02437 Blow, blow, thou winter wind (*Sarjeant*) (80)
- 02339 Erl King (*Schubert*) (82)
- 02209 Honour and Arms (*Handel*) (82)
- 02102 I'm a Roamer (*Mendelssohn*) (78)
- 02515 In Sheltered Vale (Old German Song) (78)
- 02084 It is enough ("Elijah"—*Mendelssohn*) (78)
- 02083 Lord God of Abraham ("Elijah"—*Mendelssohn*) (80)
- 02280 Love, could I only tell thee (*Capel*) (80)
- 02117 Nazareth (*Gounod*) (79)
- 02490 Oh, oh, hear the wild winds blow (*Mattei*) (78)
- 2—052040 Osmino's Aria ("Il Seraglio"—*Mozart*) (82)
- 02128 Recit. and Aria ("Acis and Galatea") I rage, I melt, I burn—O ruddier than the cherry (*Handel*) (80)
- 02294 She alone charmeth my sadness ("La Reine de Saba"—*Gounod*) (82)
- 02525 Sombre Woods (*Lully*, arr. by A.L.) (79)
- 02216 The Diver (*Loder*) (82)
- 02392 The Donovans (*Needham*) (82)
- 02451 The Palms (*Faure*) (and Westminster Cathedral Choir) (81)
- 02454 The Song of the Flea (*Moussorgsky*) (82)
- 02085 The Village Blacksmith (*Weiss*) (with orchestral accompaniment) (78)
- 02343 The Wanderer (*Schubert*) (82)
- 02399 When the King went forth to war (*Koenemann*) (82)

MR. R. KENNERLEY RUMFORD (Baritone)

12-inch Records, 5s. 6d.

- 02200 Four Jolly Sailors (*German*) (80)
- 02197 King Charles (*M. V. White*) (Key G)
- 02233 Land of the Almond Blossom (*White*) (81)
- 02201 { (a) Myrra (*Clutsam*) (Key A Minor)
- (b) Border Ballad (*Cowen*) (Key A Minor)
- 02199 The Devout Lover (*M. V. White*) (Key E Flat)
- 02196 Thou'rt passing hence (*Sullivan*) (Key F Minor)
- 02198 Three for Jack (*Squire*) (Key G)

It is important that these Records should be played in the keys indicated.

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

SIR CHARLES SANTLEY

(Baritone)

The great Victorian baritone was born at Liverpool on 28th February, 1834. As famous on the Concert platform as in oratorio, Sir Charles Santley has been beloved of a whole generation of music lovers, and his rich, round baritone voice, well schooled and noble in quality, has had very few peers in its day. The records given below, it should be stated, were taken some years ago, and are not up to the present standard of recording; they are, nevertheless, a valuable and interesting souvenir of England's great Victorian baritone.



SIR CHARLES SANTLEY

10-inch Records, 3s. 6d.

- 2-2862 Simon the Cellarer (*J. L. Hatton*) (73)
- 2-2863 The Vicar of Bray (73)
- 2-2864 To Anthea (*J. L. Hatton*) (73)

MR. CHARLES TREE (Baritone)

Renowned as a singer of songs of the West Countree, Mr. Charles Tree is one of the favourite baritones now singing. Born at Exmouth in 1868, he is well-known everywhere for his clever interpretations; in such songs as "Tavvystock Goozey Vair" and "A fat li'l feller wid his mammy's eyes" he makes an appeal at times humorous, at times pathetic, and his versatility is unbounded. The records we have of his repertoire are gems.



MR. CHARLES TREE

10-inch Records, 3s. 6d.

- 4-2337 A fat li'l feller wid his Mammy's eyes (*S. Gordon*) (80)
- 4-2227 A Frivolous Ballad (*D. Slater*) (81)
- 4-2444 Donnegan's Daughter (*Collisson*) (79)
- 4-2469 Good-night, little blue-eyed girl (*Barratt*) (81)
- 4-2209 Jan's Courtship (81)
- 4-2330 Kitty! (what a pity) (*Percy Fletcher*) (80)
- 4-2317 Molly Ochone (*Laura Lemon*) (80)
- 4-2099 No, John, No (*Sharp*) (80)
- 4-2197 Phil the Fluter's Ball (*Percy French*) (80)
- 4-2376 Richard of Taunton Deane (arr. by *Molloy*) (79)
- 4-2268 Tavvystock Goozey Vair (*Trythall*) (81)
- 4-2231 The Drum Major (*E. Newton*) (80)
- 4-2391 The Happy Farmer (from "Songs of the Four Nations") (arr. by *Somervell*) (79)
- 4-2123 Widdicombe Fair (*Heath*) (81)
- 4-2121 Young Tom o' Devon (*Kennedy Russell*) (80)

The figures in brackets at end of selections indicate the speed at which the records should be played.

BALLAD MUSIC, etc

MR. CHARLES TREE (Baritone)—*continued*

12-inch Records, 5s. 6d.

- 02502 The Kerry Dance (*Molloy*) (79)
 02507 Up from Somerset (*Sanderson*) (79)
 02444 Will-o'-the-Wisp (*Cherry*) (80)

MR. REINALD WERRENATH (Baritone)

10-inch Records, 3s. 6d.

- 4-2364 Little grey home in the West (*H. Löhr*) (80)
 4-2392 Invictus (*Bruno Huhn*) (79)
 4-2300 Irish Names (*Turvey*) (79)

MR. PERCY WHITEHEAD (Baritone)

10-inch Records, 3s. 6d.

- 4-2202 Birds in the High Hall Garden (*Somervell*) (80)
 4-2198 Eldorado (*Walthew*) (80)
 4-2191 I know where I'm going (arr. by *Hughes*) (81)
 4-2192 Johnnie (*Stanford*) (81)
 4-2203 Molly Brannigan (*Stanford*) (80)
 4-2200 The Gentle Maiden (*Somervell*) (80)
 4-2223 The Old Gray Fox (*M. V. White*) (81)

12-inch Record, 5s. 6d.

- 02479 { (a) Over here (*Graves*, arr. by *Wood*) (78)
 { (b) Trottin' to the Fair (*Graves*, arr. by *Stanford*) (78)

MISS PERCEVAL ALLEN

(Soprano)

This admired soprano was born at Ripley, Derbyshire, and occupies a very high place among concert singers of the time. She is famous, too, for great work in oratorio, and her high, sweet, flexible voice has been excellently recorded in several of the best-known airs from the "Messiah." Her ballads are beautifully rendered, and she is undoubtedly one of our most popular artists.

10-inch Records, 3s. 6d.

- 3660 Come unto Him ("Messiah"
 —*Handel*) (76)
 3662 How beautiful are the feet
 ("Messiah"—*Handel*) (76)



PERCEVAL ALLEN

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

MISS PERCEVAL ALLEN (Soprano)—*continued*

10-inch Records, **3s. 6d.**—*continued*

- 3661 Rejoice greatly ("Messiah"—*Handel*) (77)
 3956 The First of June (*Oliver*) (79)
 3612 The Flight of Ages (*Bevan*) (with orchestra) (75)

12-inch Records, **5s. 6d.**

- 03277 Ave Maria (*Gounod*) (Violin obbligato by Mr. Ernest Lawrence) (81)
 03288 Good-Bye (*Tosti*) (80)
 03181 I dreamt that I dwelt ("Bohemian Girl"—*Balfe*) (82)
 03074 I know that my Redeemer ("Messiah"—*Handel*) (78)
 03300 Let me dream again (*Sullivan*) (81)
 03298 My dearest heart (*Sullivan*) (81)
 03317 O Rejoice in the Lord ("Cavalleria Rusticana"—*Mascagni*) (Easter Hymn) (and Westminster Cathedral Choir) (80)
 03138 Scenes that are brightest ("Maritana"—*Wallace*) (80)
 03309 She wandered down the mountain side (*Clay*) (80)
 03313 The Nightingale of Lincoln's Inn ("Songs of Old London"—*Oliver*) (81)
 03318 The night is calm ("The Golden Legend"—*Sullivan*) (and Chorus) (80)

MISS MARION BEELEY (Contralto)

Of Lancastrian birth, Miss Marion Beeley is endowed with a fine contralto voice and the knowledge of how to use it. She has made many notable appearances at the most important concerts, and for some years past has been engaged at Covent Garden Royal Opera: she sings Wagnerian rôles in German in splendid fashion. This favourite artist has made records of several charming ballads, in which her lovely contralto voice is used with splendid effect.

10-inch Records, **3s. 6d.**

- 3916 Coolan Dhu (*Leoni*) (81)
 3914 My Message (*d'Hardelot*) (80)
 3919 Sink red sun (*del Riego*) (80)

12-inch Records, **5s. 6d.**

- 03291 My Ships (*Barratt*) (81)
 03383 The Call of the Homeland (*Teschemacher*) (80)
 03335 The Gleaner's Slumber Song (*Walthew*) (with piano and organ accompaniment) (81)
 03314 The Songs my Mother sang (*Grimshaw*) (80)



MARION BEELEY

The figures in brackets at end of selections indicate the speed at which the records should be played.

BALLAD MUSIC, etc

MDLLE. BROHLY (Contralto)

12-inch Record, 5s. 6d.

- 033064 Mon Cœur s'ouvre à ta voix ("Samson et Dalila")
—St. Saëns (80)

MISS AMY CASTLES (Soprano)

10-inch Records, 3s. 6d.

- 3740 Angels Guard Thee ('cello obbligato) (Godard) (75)
3670 La Serenata (Braga) (with 'cello accompaniment by
W. H. Squire) (75)

MISS MARGARET COOPER (Soprano)

Miss Margaret Cooper plays her own accompaniments on a Chappell Concert Grand Piano.

The most celebrated of all singers of "Songs at the Piano," Miss Margaret Cooper has won her way to the front rank by solid merit, a pleasing voice, and a delightful personality. In such songs as "Plumstones" and "Hullo, Tu Tu," she makes a huge "hit." Her fame was assured when she secured a long engagement at the Palace Theatre, London, where she surprised and delighted the most critical audience in the metropolis. All her best numbers are given on these sparkling records.



MARGARET COOPER

10-inch Records, 3s. 6d.

- 3831 Dingle, Dongle, Dell (81)
3820 Love is meant to make us glad (German) (80)
3811 Ma dusky Maid (Vere Smith) (78)
3867 You'll get heaps o' lickins (Coningsby Clarke) (81)

12-inch Records, 5s. 6d.

- 03228 Agatha Green (Margaret Cooper) (81)
03209 Catch me! (Margaret Cooper) (81)
03281 Come to town Miss Brown (Sterndale Bennett) (81)
03264 Dreamland (Garstin) (81)
03164 Hullo, Tu Tu (Scott-Gatty) (81)
03270 Let us waltz round together (Penso) (81)
03355 Mother's Maxims (Pelissier) (78)
03218 Peter (Scott-Gatty) (81)
03263 Plumstones (Worlock) (81)
03359 The Country of Dreams (Witty) (78)
03380 What's it got to do with you (Tennent) (74)

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

MADAME DEWS (Contralto)

10-inch Records, 3s. 6d.

- 3645 Abide with me (*Liddle*) (75)
- 3641 Caller Herrin' (75)
- 3649 Love's old sweet song (*Molloy*) (73)
- 3702 Shepherd's Cradle Song (*Somerville*) (with orchestral accompaniment) (75)
- 3622 The Promise of Life (*Cowen*) (74)
- 3681 Woe unto them ("Elijah"—*Mendelssohn*) (77)

12-inch Records, 5s. 6d.

- 03076 He shall feed His flock ("Messiah"—*Handel*) (76)
- 03077 He was despised ("Messiah"—*Handel*) (75)
- 03086 O rest in the Lord ("Elijah"—*Mendelssohn*) (77)
- 03075 O Thou that tellest ("Messiah"—*Handel*) (78)
- 03066 The Lost Chord (*Sullivan*) (with orchestra) (77)

MISS GERTIE DICKESON (Soprano)

10-inch Records, 3s. 6d.

- 2-3022 Bonny Blue Kerchief (*Barnicott*) (78)
- 2-3026 Our Land of Dreams (*Thompson*) (79)

MISS ADA FORREST (Soprano)

10-inch Record, 3s. 6d.

- 3911 Nymphs and Shepherds (*Purcell*) (81)

MISS EVELYN HARDING (Soprano)

10-inch Records, 3s. 6d.

- 2-3024 Come, for it's June (*Dorothy Forster*) (piano accompaniment by the Composer) (79)
- 2-3038 Happy Summer Song (*Kahn*) (79)
- 2-3023 The Fairy Pipers (*Brewer*) (79)

12-inch Record, 5s. 6d.

- 03381 Spring's Awakening (*Sanderson*) (79)

The figures in brackets at end of selections indicate the speed at which the records should be played.

BALLAD MUSIC, etc

MISS CAROLINE HATCHARD (Soprano)

12-inch Record, 5s. 6d.

- 03193 The Doll's song ("Tales of Hoffmann"—*Offenbach*) (80)

MISS RUBY HELDER (Lady Tenor)

The celebrated Lady Tenor has been said to be possessed of the only perfect vocal organ in the world. Be this as it may, her records show her to be an artist of front rank, and the owner of a voice of really wonderful quality. She was persuaded some few months ago to cross the Atlantic specially to sing at a millionaire's private party for a fabulous fee, and while there, it is said, was heard by Caruso, who was so struck with her voice that he introduced her to the manager of the New York Opera House, the result being an arrangement for her to sing in grand opera at some future time. No finer records are issued than these lovely numbers by Miss Ruby Helder.



RUBY HELDER

10-inch Records, 3s. 6d.

- 3996 Believe it true (*Coote*) (78)
 3982 I looked into your heart (*Kahn*) (78)
 3899 I'll sing thee songs of Araby (*Clay*) (80)
 7-53007 M'appari tutt' amor ("Marta"—*Flotow*) (81)

12-inch Records, 5s. 6d.

- 03352 Be thou faithful ("St. Paul"—*Mendelssohn*) (78)
 03329 Dear love, remember me (*Marshall*) (with piano and organ accompaniment) (81)
 03296 Eily Mavourneen (*Benedict*) (80)
 03342 Eléanore (*Coleridge-Taylor*) (78)
 03365 Green Isle of Erin (*Joseph Roedel*) (78)
 03332 I listen for your coming (*Kahn*) (80)
 03304 Mona (*S. Adams*) (81)
 03249 Mountain Lovers (*Squire*) (81)
 03293 My Dreams (*Tosti*) (81)
 03345 Onaway, awake beloved (*Coleridge-Taylor*) (79)
 03289 Once again (*Sullivan*) (80)
 03275 The Last Watch (*Pinsuti*) (81)
 03308 Thora (*S. Adams*) (80)

MISS FLORENCE HINKLE (Soprano)

12-inch Record, 5s. 6d.

- 2-033035 Depuis le jour ("Louise"—*Charpentier*) (80)

The figures in brackets at end of selections indicate the speed at which the records should be played.

--- "HIS MASTER'S VOICE" ---

MISS NINA HORSBURGH (Contralto)

10-inch Record, 3s. 6d.

- 3898 Will ye no come back again (*Traditional*) (81)

MDME. ELEANOR JONES-HUDSON (Soprano)

10-inch Records, 3s. 6d.

- 3868 De Sun is a sinkin' (with harp and flute accompaniment) (*Bohannon*) (80)
3680 Hear ye, Israel ("Elijah"—*Mendelssohn*) (77)
3626 Lo, here the gentle lark (with flute obbligato) (*Sir H. Bishop*) (76)
3770 Musetta's Song ("La Bohème"—*Puccini*) (78)
3791 Rose in the Bud (*Forster*) (81)
3745 Sweet Spirit, Hear my Prayer ("Lurline"—*Wallace*) (78)
3779 The Bird that came in Spring (*Benedict*) (with flute obbligato by Mr. Eli Hudson) (77)
3710 Vilja's Song ("The Merry Widow"—*Lehar*) (78)

12-inch Records, 5s. 6d.

- 03106 Angels ever bright and fair (*Handel*) (79)
03119 Ave Maria ("Cavalleria Rusticana"—*Mascagni*) (with flute obbligato by Mr. Eli Hudson) (79)
03087 Hear ye, Israel ("Elijah"—*Mendelssohn*) (77)
03127 Home, Sweet Home (*Bishop*) (80)
03115 La Serenata (*Braga*) (with flute obbligato by Mr. Eli Hudson) (80)
03311 My heart is with you to-night (*Bennett Scott*) (with Chorus) (80)
03323 My Honolulu Honey Lou (*Melville Gideon*) (from the Alhambra Revue "Kill that Fly") (with Chorus) (75)
03125 Serenade (*Gounod*) (with flute obbligato by Mr. Eli Hudson) (80)
03312 Take me back to the Garden of Love (*Nat Osborne*) (with Chorus) (80)

MDLLE. KORSOFF (Soprano)

10-inch Record, 3s. 6d.

- 33696 Il Bacio—Valse (*Arditi*) (78)

The figures in brackets at end of selections indicate the speed at which the records should be played.

BALLAD MUSIC, etc

MISS ALICE LAKIN (Contralto)

10-inch Record, 3s. 6d.

- 2-3025 Just (*Bradford*) (78)

12-inch Records, 5s. 6d.

- 03353 At Even (*Giordano*) (78)
03378 Comfort (*C. Novello Davies*) (with piano and organ accompaniment) (78)
03374 Nobody else (*Crimp*) (79)
03384 The Promise of Life (*Cowen*) (79)
03372 The Way, the Life (*del Riego*) (with piano and organ accompaniment) (78)
03387 Through Love to Light (*Wynne*) (80)

MISS GERTRUDE LONSDALE (Contralto)

10-inch Record, 3s. 6d.

- 3865 The little silver ring (*Chaminade*) (81)

MISS LUCY MARSH (Soprano)

Lucy Isabelle Marsh is one of the best-known concert vocalists in the United States. Possessed of a lyric soprano voice of exceptional beauty, exquisite purity, smoothness, and flexibility, she has splendid technique and intelligence of interpretation. She makes a grand record. She is equally at home in a vocal waltz, such as Stern's "Printemps," as in Mendelssohn's classic "Oh, for the wings of a dove," which she sings in the most accomplished manner. An artist of great achievement and greater promise.



LUCY MARSH

10-inch Records, 3s. 6d.

- 3888 Beautiful Lady (Waltz Song) (*Caryll*) (81)
3973 His Lullaby (*Jacobs-Bond*) (78)
7-33002 Printemps (*Stern*) (81)
3974 The little grey dove (Op. 58, No. 2) (*Bowles-Saar*) (78)
2-3011 Twickenham Ferry (*Marzials*) (78)
3906 Within a mile of Edinboro' Town (*Durfey*) (80)

The figures in brackets at end of selections indicate the speed at which the records should be played.

--- “HIS MASTER’S VOICE” ---

MISS LUCY MARSH (Soprano)—*continued*

12-inch Records, 5s. 6d.

- 03306 Homeland—Czardas (“Die Fledermaus”—*Strauss*)
(80)
03337 Oh, for the wings of a dove (“Hear my Prayer”—*Mendelssohn*) (80)
03346 The Island of Roses and Love (*Morèt*) (78)

MDLLE. M. A. MICHAILOVA (Soprano)

10-inch Records, 3s. 6d.

Sung in Russian

- 23476 Angels Guard Thee (Berceuse—*Godard*) (with violin
obbligato) (75)
23477 Ave Maria (*Gounod*) (with violin obbligato) (76)

SIGNORINA CLAUDIA MUZIO (Soprano)

12-inch Record, 5s. 6d.

- 053264 Mi chiamano Mimi (Act I.) (“La Bohème”—*Puccini*) (78)

MDME. AGNES NICHOLLS (Soprano)

10-inch Record, 3s. 6d.

- 3837 The Lark now leaves (*Horatio Parker*) (80)

12-inch Records, 5s. 6d.

- 03250 How lovely are Thy dwellings (*Liddle*) (80)
03226 I will extol Thee (“Eli”—*Costa*) (80)
03212 Ocean, thou mighty monster (“Oberon”—*Weber*)
(81)
03246 When the heart is young (*Dudley Buck*) (81)

MME. M. SALTZMANN-STEVENSON

12-inch Record, 5s. 6d.

- 03135 Closing Scene from “Götterdämmerung” (*Wagner*)
(80)

The figures in brackets at end of selections indicate the speed at which the records should be played.

BALLAD MUSIC, etc

MISS PAOLA ST. CLAIR (Contralto)

10-inch Records, 3s. 6d.

- 3962 A song of Waiting (*E. Wright*) (78)
2-3020 Bird of Blue (*German*) (78)
2-3005 Down in Lovers' Lane (*Easthope Martin*) (79)

12-inch Record, 5s. 6d.

- 03338 Break, break, break (*L. Carey*) (with piano and organ accompaniment) (78)

MISS JENNY TAGGART (Soprano)

10-inch Records, 3s. 6d.

- 3876 Cam' ye by Athol (80)
3878 Gin a body (Comin' thro' the Rye) (80)
3877 O, whistle and I'll come to you, my lad (arr. by *John Bruce*) (80)

MDME. EDNA THORNTON (Contralto)

Born in Bradford, Mdme. Edna Thornton is one of England's greatest contraltos. Her voice is beautifully round and mellow, rich and sympathetic; her renditions are always marked by high musicianly feeling. Operatic success has come to her, for in 1905 she made a splendid debut at Covent Garden Royal Opera in "Walküre." There is undoubtedly no more popular artist than Mdme. Edna Thornton, and her records do full justice to her glorious voice.



EDNA THORNTON

10-inch Records, 3s. 6d.

- 3969 Barbara Allan (*Macfarren*) (78)
3887 Believe me if all those endearing young charms (*Landon Ronald*) (81)
3915 God's Garden (*Lambert*) (80)
3936 My ain folk (*Lemon*) (80)
3901 The birds go north again (*Chas. Willeby*) (81)
3910 The River of Years (*Marzials*) (80)
3912 The Rosary (*Nevin*) (80)

12-inch Records, 5s. 6d.

- 03322 Abide with me (*Liddle*) (80)
03265 Angus MacDonald (*Roeckel*) (81)

The figures in brackets at end of selections indicate the speed at which the records should be played.

--- "HIS MASTER'S VOICE" ---

EDNA THORNTON (Contralto)—*continued*

12-inch Records, 5s. 6d.—*continued*

- 03274 Douglas Gordon (*Kellie*) (81)
- 03180 Entreat me not to leave thee (*Gounod*) (81)
- 03120 Fair Spring is returning ("Samson and Delilah"—*Saint-Saëns*) (79)
- 03227 Flower Song ("Faust"—*Gounod*) (81)
- 03183 In a child's small hand (*Cecil Engelhardt*) (81)
- 2-053051 Largo (*Ombra mai fu*) (*Handel*) (80)
- 03247 Love's Coronation (*Aylward*) (81)
- 03122 My Heart is Weary (*Goring Thomas*) (80)
- 03351 Nearer, My God, to Thee (*Carey*) (with piano and organ accompaniment) (78)
- 03253 O dry those tears (*del Riego*) (81)
- 03324 O Peaceful England ("Merrie England"—*German*) (80)
- 03271 Song of Thanksgiving (*Allitsen*) (81)
- 03166 The Enchantress (*Halton*) (80)
- 03341 The Reaper and the Flowers (*Cowen*) (with piano and organ accompaniment) (80)
- 03360 The Stars of Normandie (*Stephen Adams*) (78)
- 03330 The Valley by the Sea (*Adams*) (81)
- 03390 Your King and Country want you (*Rubens*) (79)
(dedicated by special permission to H.M. The Queen)

MISS CARRIE TUBB (Soprano)

12-inch Record, 5s. 6d.

- 03278 The Valley of Laughter (*Sanderson*) (80)

MISS PALGRAVE TURNER (Contralto)

10-inch Records, 3s. 6d.

- 3822 Melisande in the Wood (*Goetz*) (81)
- 3821 Time's Roses (*Barry*) (81)

The figures in brackets at end of selections indicate the speed at which the records should be played.

BALLAD MUSIC, etc

MISS PALGRAVE TURNER (Contralto)—*continued*

12-inch Record, 5s. 6d.

- 03339 { (a) Dearest and Best (*Emilie Clarke*) (78)
(b) Through the Sunrise (*Godfrey Nutting*) (78)

MDLLE. ALICE VERLET (Soprano)

12-inch Records, 5s. 6d.

- 033052 Air de Gilda ("Rigoletto"—*Verdi*) (80)
2—033000 Concert à la Cour—Noel (*Auber*) (81)
2—033004 Laura Hymn d'Amour (*Ch. Pons*) (80)
2—033003 Les Filles de Cadiz (*Délibes*) (80)

FRL. SIGNE VON RAPPE (Soprano)

12-inch Record, 5s. 6d.

- 033082 "Ballade" and "Amour, Amour" ("The Wreckers"—*Miss Ethel Smythe*) (81)

LADY MAUD WARRENDER (Contralto)

The Lady Maud Warrender has long been known as one of the finest amateur contralto singers. We are happy to say she has permitted us to issue the records she has made—the royalty payable being handed over by Lady Maud Warrender to Naval Charities to be selected by her.

10-inch Records, 3s. 6d.

- 3796 O that we two were maying (*Nevin*) (81)
3795 Three Fishers went sailing (*Hullah*) (83)

MADAME ALICE WILNA (Soprano)

10-inch Records, 3s. 6d.

- 3952 Mifanwy (*D. Forster*) (81)
3954 Summer Roses (*Dunkels*) (80)

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

MISCELLANEOUS DUETS

(MALE AND FEMALE VOICES)

MISS PERCEVAL ALLEN AND MR. JOHN HARRISON

12-inch Records, 5s. 6d.

- 04005 A Night in Venice (*Lucantoni*) (77)
04052 It was a Lover and his Lass (*Walthew*) (80)
04006 Love Divine ("Daughter of Jairus"—*Stainer*) (78)
04050 O that we two were maying (*Smith*) (80)

MISS PERCEVAL ALLEN AND MR. ROBERT RADFORD

10-inch Record, 3s. 6d.

- 2-4008 In Springtime (*Newton*) (81)

12-inch Record, 5s. 6d.

- 04107 In a Garden of Roses (*Sanderson*) (78)

MISS PERCEVAL ALLEN AND MADAME EDNA THORNTON

10-inch Record, 3s. 6d.

- 2-4013 Barcarolle, Lovely Night ("Tales of Hoffmann"—*Offenbach*) (81)

12-inch Record, 5s. 6d.

- 04061 I know a bank where on the wild thyme blows
(*C. Horn*) (80)

MISS PERCEVAL ALLEN AND MISS CARRIE TUBB

12-inch Record, 5s. 6d.

- 04024 I waited for the Lord ("Hymn of Praise"—*Mendelssohn*) (78)

THESE records should be played with "His Master's Voice" needles,
sold only in metal boxes, bearing our copyright picture, "His
Master's Voice," on the lid.

The figures in brackets at end of selections indicate the speed at which the records
should be played.

MISCELLANEOUS DUETS

ERNEST CRAMPTON AND MARJORIE VERNON (of the CRAMPTON CONCERT PARTIES)

10-inch Records, 3s. 6d.

- 2-4195 An Old Spinet ("Seven Gavotte Songs," No. 3)
(*Crampton*) (79)
2-4190 Great Grandmamma ("Seven Gavotte Songs,"
No. 4) (*Crampton*) (79)

12-inch Records, 5s. 6d.

- 04113 An Old-World Garden ("Seven Gavotte Songs,"
No. 7) (*Crampton*) (78)
04111 Lack-a-day ("Seven Gavotte Songs," No. 2)
(*Crampton*) (78)

MESSRS. JOHN HARRISON AND ROBERT RADFORD

10-inch Records, 3s. 6d.

- 4453 Larboard Watch (*Williams*) (79)
4483 The Gendarmes' Duet (*Offenbach*) (80)

12-inch Records, 5s. 6d.

- 04019 Be mine the delight (Scene from Act I. "Faust"—
Gounod) (79)
04022 Excelsior (*Balfe*) (79)
04014 The Moon hath raised her Lamp above (*Benedict*)
(79)
04058 Watchman, what of the night? (*Sargeant*) (81)

MADAME JONES-HUDSON AND MR. ERNEST PIKE

10-inch Records, 3s. 6d.

- 4399 Miséréré ("Il Trovatore"—*Verdi*) (with orchestra)
(77)
4491 O that we two were Maying (*Smith*) (79)
4446 The Keys of Heaven (79)

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

MESSRS. ERNEST PIKE AND ALAN TURNER

10-inch Record, 3s. 6d.

4456 The Waltz Duet from "A Waltz Dream" (*Strauss*)
(80)

MISS LUCY MARSH AND MISS MARGUERITE
DUNLAP

10-inch Record, 3s. 6d.

2-4169 Barcarolle ("Tales of Hoffmann"—*Offenbach*) (78)

MISS MARGUERITE DUNLAP AND MR.
HARRY MACDONOUGH

10-inch Record, 3s. 6d.

2-4102 When it's Apple Blossom Time in Normandy
(*Trevor*) (78)

MRS. M. SALTZMANN-STEVENS AND HERR
PETER CORNELIUS

12-inch Records, 5s. 6d.

044111 Duet, last Act, Brunhilde and Siegfried ("Siegfried"
—*Wagner*) (81)

044107 Wer bist du, sag ("Walküre"—*Wagner*) (80)

MADAME EDNA THORNTON AND MR. JOHN
HARRISON

12-inch Record, 5s. 6d.

04069 The Sailor Sighs (*Balfé*) (81)

MADAME EDNA THORNTON AND MR.
ROBERT RADFORD

10-inch Record, 3s. 6d.

2-4134 Where are you going to, my pretty maid? (*S. Smith*)
(81)

*The figures in brackets at end of selections indicate the speed at which the records
should be played.*

MISCELLANEOUS DUETS

MISS ELSIE BAKER AND MR. FREDERICK WHEELER

10-inch Records, 3s. 6d.

- 2—4184 The Maiden in Grey (*Reginald S. Barnicott*) (80)
2—4188 You and only you ("Adele"—*Briquet & Philipp*) (78)

12-inch Record, 5s. 6d.

- 04115 The day is done (*Löhr*) (80)

WAKEFIELD AND POLLOCK

12-inch Record, 5s. 6d.

- 04110 Who can tell me where she dwells, "Rob Roy"
(*R. de Koven*) (78)

TRIO

MISS PERCEVAL ALLEN, MISS ALICE LAKIN, AND MR. JOHN HARRISON

12-inch Record, 5s. 6d.

- 04057 O Memory (*Leslie*) (82)

QUARTETTES

MISS PERCEVAL ALLEN, MADAME EDNA THORNTON, MESSRS. JOHN HARRISON AND ROBERT RADFORD

10-inch Record, 3s. 6d.

- 2—4011 O, who will o'er the downs so free (*Pearsall*) (81)

*THESE records should be played with "His Master's Voice" needles,
sold only in metal boxes, bearing our copyright picture, "His
Master's Voice," on the lid.*

*The figures in brackets at end of selections indicate the speed at which the records
should be played.*

"HIS MASTER'S VOICE"

MISS PERCEVAL ALLEN, MADAME EDNA THORNTON, MESSRS. JOHN HARRISON AND ROBERT RADFORD—*continued*

12-inch Records, 5s. 6d.

- 04090 { (a) God so loved the world ("Crucifixion"—*Stainer*)
(b) Sevenfold Amen (*Stainer*) (80)
- 04008 O Gladsome Light (*Sullivan*) (77)
- 04088 O hush thee, my babie (*Sullivan*) (81)
- 04059 Quando Corpus ("Stabat Mater"—*Rossini*) (81)
- 04010 Sweet and Low (76)
- 04064 The Long Day Closes (*Sullivan*) (80)
- 04105 The Parting Kiss (*Pinsuti*) (80)
- 04096 When hands meet (*Pinsuti*) (83)

MISS PERCEVAL ALLEN, MISS ALICE LAKIN,
MR. JOHN HARRISON AND MR. ROBERT
RADFORD

12-inch Records, 5s. 6d.

- 04056 Believe me, if all those endearing young charms (82)
- 04025 God is a Spirit (*Bennett*) (81)
- 04030 Good-night, beloved (*Pinsuti*) (79)
- 04047 In England, Merrie England (*German*) (80)
- 04028 In this hour of softened splendour (*Pinsuti*) (81)

AMERICAN QUARTETTE

10-inch Records, 3s. 6d.

- 2-4050 Everybody Two-step (*Jones-Herzer*) (80)
- 2-4030 Hear that Orchestra Rag (*Hollander*) (81)
- 2-4026 Jimmy Valentine (*Madden-Edwards*) (80)
- 2-4034 "Lucia Sextette"—Burlesque (from the London
Opera House Revue "Come Over Here") (80)
- 2-4098 On the Mississippi (*Macdonough-Carroll-Fields*) (80)
- 2-4032 Pucker up your lips, Miss Lindy (*A. Von Tilzer*) (80)
- 2-4029 That hypnotising man (*von Tilzer*) (81)
- 2-4055 That Mysterious Rag (*Berlin-Snyder*) (80)
- 2-4031 That Slippery Slide Trombone (*Van Alstyne*) (81)
- 2-4027 The Skeleton Rag (*Wenrich*) (81)
- 2-4033 Waiting for the Robert E. Lee (*Gilbert-Muir*) (80)

The figures in brackets at end of selections indicate the speed at which the records should be played.

Q U A R T E T T E S

THE CECILIAN QUARTETTE

10-inch Records, 3s. 6d.

- 2-4206 It's a long, long way to Tipperary (*Judge*) (78)
2-4207 Military Gems—Part I. containing "British Grenadiers," "A Soldier and a Man," "The Vacant Chair" (arr. by *Kennedy Russell*) (78)
2-4208 Military Gems—Part II. containing "Let me like a soldier fall," "Soldiers' Chorus," "God save the King" (arr. by *Kennedy Russell*) (78)
2-4209 Hearts of Oak (*Boyce*) (78)

HAYDN QUARTETTE

10-inch Records, 3s. 6d.

- 4166 Home, Sweet Home (78)
4392 The Holy City (*S. Adams*) (79)

LYRIC QUARTETTE

10-inch Record, 3s. 6d.

- 2-4028 Carmena—Vocal Waltz (*H. Lane Wilson*) (80)

MEISTER GLEE SINGERS

10-inch Record, 3s. 6d.

- 4158 Dinah Doe (76)

THE MINSTER SINGERS

10-inch Records, 3s. 6d.

- 2-4016 Click, Clack (*Scott-Gatty*) (81)
2-4020 Dat's berry queer (*Scott-Gatty*) (81)
2-4019 De ole banjo (*Scott-Gatty*) (81)
2-4023 Good-night (*Scott-Gatty*) (81)
4394 Massa's in the cold, cold ground (with banjo accompaniment) (76)
4466 Oh, dem Golden Slippers (81)
4400 The Old Folks at Home (with banjo accompaniment) (76)

12-inch Records, 5s. 6d.

- 04589 Sea Songs (78)
04091 The Harmonious Blacksmith (*Handel*) (81)

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

THE ST. GEORGE'S GLEE SINGERS

Gentlemen of St. George's Chapel and H.M. Private Chapel,
Windsor Castle

10-inch Records, **3s. 6d.**

4401 On the Banks of Allan Water (77)

4395 Simple Simon (77)

ST. PETERSBURG QUARTETTE

10-inch Record, **3s. 6d.**

7-24000 Volga Boatmen's Song (unaccompanied) (78)

THE WHITNEY QUARTETTE

10-inch Record, **3s. 6d.**

2-4000 Hail! Smiling morn (*Spofforth*) (81)

OCTETTES

THE AMERICAN RAGTIME OCTETTE

(Accompanied by the American Ragtime Pianist,
Mr. Melville Gideon)

10-inch Records, **3s. 6d.**

2-4035 Hitchy-Koo (*Muir Gilbert*) (80)

2-4039 I want to be in Dixie (*Berlin and Snyder*) (80)

2-4040 Oh, you beautiful doll! (*Brown and Ayer*) (80)

2-4037 The Ghost of the Violin (*Ted Snyder*) (80)

2-4038 The Ragtime Jockey (*Irving-Berlin*) (80)

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O P E R A S

"PAGLIACCI" (Leoncavallo)

ACT I.

- 052163 Prologue, Part I, Si Può? (Francesco Cigada) (77)
 052162 Prologue, Part II, Un nido di memorie (Francesco Cigada) (77)
 54673 Opening Chorus (La Scala Chorus) (77)
 054156 Un Grande Spettacolo (Paoli, Cigada, Pini-Corsi, Rosci) (9s. each) (76)
 052168 Un tal giuoco credetemi (A. Paoli and Chorus) (9s. each) (77)
 054507 Coro delle campane (La Scala Chorus) (77)
 053130 Aria degli uccelli (Madame G. Huguet) (77)
 054150 So ben che deforme (Huguet and Cigada) (77)
 054148 E allor perché, di (Huguet and Badini) (76)
 054149 Nulla scordai (Huguet, Cigada, Badini) (76)
 054157 Aitalo Signor (Huguet, Paoli, Cigada, Pini-Corsi) (9s. each) (76)
 052166 Vesti la giubba (A. Paoli) (9s. each) (79)

ACT II.

- 50544 Intermezzo (La Scala Symphony Orchestra) (77)
 054146 Opening Chorus (Cigada, Huguet, Badini and Chorus) (77)
 054151 Commedia (Part I) (G. Huguet and Pini-Corsi) (77)
 054152 Commedia (Part II) (Huguet, Cigada and Pini-Corsi) (77)
 54338 Arlecchin! Colombina! (Huguet, Cigada, Pini-Corsi) (77)
 54339 Versa il filtro nella tazza sua (Paoli, Huguet, Cigada, Pini-Corsi) (6s. each) (78)
 052167 No, Pagliacci non son (A. Paoli) (9s. each) (77)
 054158 Finale dell' Opera (Paoli, Huguet, Cigada, Pini-Corsi, Badini and Chorus) (9s. each) (77)

The Complete Set, £5 13s.

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"HIS MASTER'S VOICE"

"IL TROVATORE" (Verdi)

- 2—52412 Abbieta Zingari (De Luna and Chorus) (76)
2—52429 Sull' Orlo dei Tetti (De Luna and Chorus) (76)
53410 Tacea la notte placida (Lucia Crestani) (76)
54261 Di geloso amor sprezzato (MM. Bernacchi, Colazza, Caronna) (76)
54553 La Zingarella (Chorus) (76)
53420 Stride la vampa (Madame Lina Mileri) (76)
053064 Condotta ell'era in ceppi (Madame Lina Mileri) (76)
54263 Mal reggendo all' aspro assalto (Esposito and Colazza) (75)
2—52467 Il Balen del suo sorriso (Francesco Cigada) (76)
2—52431 Per me ora fatale (E. Caronna and La Scala Chorus) (76)
054500 Cori dei Soldati (Chorus) (77)
054061 Giorni poveri vivea (Mameli, Minolfi, Preve and Chorus) (76)
52158 Ah ! si ben mio (Giorgio Malesci) (76)
2—52476 Di quella pira (Giovanni Valls and La Scala Chorus) (76)
53411 D'Amor Sull' Ali Rosee (Lucia Crestani) (76)
054054 Miséréré (Giacomella, Martinez-Patti, and La Scala Chorus) (76)
54063 Mira d'acerbe lagrime (Bernacchi and Caronna) (76)
54265 Vivra contende il giubilo (De Angelis and F. Cigada) (76)
54259 Ai nostri monti ritorneremo (Esposito and Colazza) (76)
054055 Ha Quest' Infame (Giacomelli, Mileri, and Martinez-Patti) (76)

The complete Set, £3 12s.

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O P E R A S

“CAVALLERIA RUSTICANA” (Mascagni)

- 0553 Preludio (La Scala Orchestra) (77)
2—52593 Siciliana (De Tura) (6s.) (78)
054506 Coro d'introduzione (La Scala Chorus) (77)
2—52592 Il cavallo scalpita (Minolfi and Renzo) (77)
054145 Regina coelli (Minolfi, Rumbelli and Chorus) (78)
053183 Voi lo sapete (Calvé) (12s. 6d.) (79)
54334 Fior giaggiolo (Joanna, Salvador and De Tura) (77)
054142 Duet 1 (Joanna—De Tura) (9s.) (78)
054143 Duet 2 (Joanna—De Tura) (9s.) (78)
54335 Turridu mi tolsi l'onore (Joanna—Minolfi) (78)
54336 Ad essi non perdona (Joanna—Minolfi) (77)
050524 Intermezzo (La Scala Orchestra) (77)
2—52594 Brindisi (De Tura and Chorus) (6s.) (77)
054144 A voi tetti salute (De Tura, Cigada and Chorus)
(9s.) (77)
054141 Addio alla madre (De Tura—Rumbelli) (9s.) (77)
54337 Finale (La Scala Chorus) (78)

Complete Set, £4 10s.

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"HIS MASTER'S VOICE"

"FAUST" (Gounod)

- 050515 Preludio (La Scala Orchestra) (77)
2—52522 La vaga pupilla (Lanzirotti and Chorus) (77)
54352 Io voglio il piacere (Pini-Corsi and Sillich) (77)
054503 Kermesse (La Scala Chorus) (77)
052181 Dio Possente (F. Cigada) (77)
2—52567 Dio dell' Or (Segurolo and Chorus) (77)
2—52569 Corale della Spada (Cigada and Chorus) (77)
54675 Valtzer (La Scala Chorus) (77)
54320 Permettereste a me (Brambilla, Codolini, Acerbi,
Sillich and Chorus) (77)
53414 Le parlate d'amor (E. Zaccaria) (77)
042126 Salve Dimora (Carl Jörn) (77)
2—033021 Le Roi de Thule (Geraldine Farrar) (12s. 6d.) (79)
053081 Aria dei gioielli (G. Huguet) (78)
2—52570 Invocazione (A. Sillich) (77)
055043 Tardi si fa, Addio (Boninsegna and De Lucia) (9s.)
(77)
53424 Ei m'ama (G. Piccoletti) (78)
054087 Scena della chiesa (I) (Huguet, De Luna and Chorus)
(78)
054088 Scena della chiesa (II) (Huguet, De Luna and Chorus)
(78)
54664 Coro dei Soldati (La Scala Chorus) (77)
2—52568 Serenata (Segurolo) (77)
54287 Che tate qui Signor? (Martinez-Patti, Pignataro,
Preve) (78)
052150 Morte di Valentino (Minolfi and Chorus) (76)
054113 Duetto Finale (Corsi, Acerbi) (78)
054114 Preludio e Terzette Finale (Brambilla, Acerbi, Sillich)
(78)
54298 O del ciel angeli immortali (Huguet, Lara, De Luna)
(78)

The complete Set, £5 10s.

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5s. 6d. each, and the remainder 3s. 6d. each.

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*The figures in brackets at end of selections indicate the speed at which the records
should be played.*

O P E R A S

" CARMEN " (Bizet)

- 050525 Overture (La Scala Orchestra) (77)
 54682 Sulla Piazza si Schiamazza (In the Square) (La Scala Chorus) (77)
 053149 Entrata di Micaela (Entrance of Micaela) (Gilda Butti and La Scala Chorus) (77)
 54681 Coro di Ragazzi (Chorus of Boys) (La Scala Chorus) (79)
 54677 Suona la Campana ("Tis the noon-day Bell") (La Scala Chorus) (79)
 54679 Coro delle sigaraie (Cigarette Chorus) (La Scala Chorus) (79)
 53501 Avenera (Alice Cucini and La Scala Chorus) (6s.) (77)
 054172 Mia Madre veggo ancor (Duet) ("My Mother I behold") (F. de Lucia and G. Huguet) (9s.) (77)
 53516 Seguidilla (Near to the Walls of Seville) (Maria Gay) (8s.) (78)
 053123 Canzone Boema (Gipsy Song) (Alice Cucini) (9s.) (77)
 54356 Canzone del Toreador (Toreador's Song) (F. Cigada, G. Huguet, Inez Salvador, and La Scala Chorus) (78)
 052185 Romanza del Fiore (Flower Song) (F. de Lucia) (9s.) (79)
 54353 Lassù, Lassù ("Away, away to yonder Mountains") (Inez Salvador and E. Ischierdo) (78)
 50519 Intermezzo (La Scala Orchestra) (78)
 54680 Ascolta, Ascolta (Chorus of Smugglers) (La Scala Chorus) (78)
 053119 Scena delle Carte (Card Scene) (Alice Cucini) (9s.) (78)
 54362 E nostro affar ("They like to please") (Butti, Passeri and La Scala Chorus) (78)
 053136 Aria di Micaela (G. Huguet) (78)
 54355 Ho nome Escamillo ("I am Escamillo") (F. Cigado, E. Ischierdo) (80)
 054162 Mia tu sei ("You command me to leave you") (G. Huguet, Salvador, Paoli and Cigada) (9s.) (78)
 50547 Preludio (La Scala Orchestra) (78)

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--- "HIS MASTER'S VOICE" ---

"CARMEN" (Bizet)—*continued*

- 54676 Chi ne Vuole (Orange Chorus) (La Scala Chorus) (79)
- 054509 Marcia (March and Chorus) (La Scala Chorus) (78)
- 54354 Se tu m'ami ("If you love me") (Inez Salvador and F. Cigada) (78)
- 54361 Terzetto (Trio) (Butti, Alexina, and Passeri) (78)
- 054174 Duetto Finale (Duet and Finale) (Passeri, A. Paoli and La Scala Chorus) (9s.) (78)

Complete set, £6 5s.

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GRAND OPERA TRIO

10-inch Record, 3s. 6d.

- 2—4159 "Faust"—Trio from Prison Scene, Act V. (Gounod) (78)

THE GRAND OPERA COMPANY

12-inch Records, 5s. 6d.

- 04539 Gems from "Cavalleria Rusticana" (Mascagni) (80)
- 04562 Gems from "Faust" (Gounod) (79)
- 2—054024 Sextette ("Lucia di Lammermoor") (Donizetti) (81)
- 04527 The Bridal Chorus from "Lohengrin" (Wagner) (81)
- 04537 Gems from "Mignon" (Thomas) (80)
- 04553 Gems from "Pagliacci" (Leoncavallo) (80)
- 04573 Gems from "Rigoletto" (Verdi) (79)
- 04572 Gems from "Tales of Hoffmann" (Offenbach) (80)

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ORATORIOS AND CHURCH CHOIRS

ORATORIO—"ELIJAH" (*Mendelssohn*)

- 02086 { Introduction (Peter Dawson).
Overture Orchestra (77)
- 04755 Help, Lord (*Chorus*) (Choir) (76)
- 3—2801 If with all your Hearts (*Air*) (Edward Lloyd)
(4s. 6d.) (76)
- 04757 Yet doth the Lord see it not (*Chorus*) (Choir) (77)
- 4419 and { What have I to do with thee } (Madame Jones-
04004 { (Duet. Two Records) } Hudson and
Peter Dawson) (77)
- 4871 Blessed are the men who fear Him (*Chorus*) (Choir)
(77)
- 4869 Call him louder (Peter Dawson and Choir) (76)
- 02083 Lord God of Abraham (*Air*) (Robert Radford) (80)
- 4418 Cast Thy Burden upon the Lord (*Quartette*) (77)
- 3—2804 Is not His Word like a fire (*Air*) (Robert Radford)
(79)
- 3681 Woe unto them (*Air*) (Madame Dews) (77)
- 04003 O Lord thou hast overthrown (*Chorus*) (Peter
Dawson, Miss Carrie Tubb and Choir) (76)
- 04754 Thanks be to God (*Chorus*) (Choir) (77)
- 03087 and { Hear ye, Israel (Two Records) } (Madame Jones-
3680 { } Hudson) (77)
- 04753 Be not afraid (*Chorus*) (Choir) (77)
- 04759 Have ye not heard (*Chorus*) (Miss Florence Venning
and Choir) (77)
- 02084 It is enough (*Air*) (Robert Radford) (78)
- 4417 Lift thine eyes (Madame Jones-Hudson, Miss
Florence Venning, Miss Carrie Tubb and Mr.
Ernest Pike) (79)
- 4868 He, watching over Israel (*Chorus*) (Choir) (77)
- 03086 O rest in the Lord (*Air*) (Madame Dews) (77)
- 04756 Behold! God the Lord passeth by (*Chorus*) (Choir)
(78)
- 3—2803 For the Mountains shall depart (*Air*) (Robert
Radford) (80)
- 4872 Then did Elijah (*Chorus*) (Choir) (76)

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"HIS MASTER'S VOICE"

ORATORIO—"ELIJAH" (*Mendelssohn*)—continued

- 3—2802 Then shall the righteous shine forth (*Air*) (Edward Lloyd) (4s. 6d.) (77)
 04002 O come everyone that thirsteth (Quartette) (78)
 04758 And then shall your light break forth (*Chorus*) (Choir) (77)

Price for complete Set, £5 17s. 6d.

All numbers commencing with 0 are 12-inch Records

ORATORIO—"THE MESSIAH" (*Handel*)

- 0538 Overture (Orchestra) (78)
 02075 Comfort ye (*Recit.*) (John Harrison) (77)
 02074 Every Valley (*Air*) (John Harrison) (76)
 04760 And the glory of the Lord (*Chorus*) (Choir) (80)
 3—2489 Thus saith the Lord (*Recit.*) (Charles Knowles) (77)
 02077 But who may abide (*Air*) (Charles Knowles) (77)
 03075 O thou that tellest (*Air*) (Madame Dews) (78)
 3—2488 For behold darkness (*Recit.*) (Charles Knowles) (77)
 02078 The people that walked (*Air*) (Charles Knowles) (76)
 0539 Pastoral Symphony (Orchestra) (75)
 3661 Rejoice greatly (*Air*) (Miss Perceval Allen) (76)
 03076 He shall feed His flock (*Air*) (Madame Dews) (76)
 3660 Come unto Him (*Air*) (Miss Perceval Allen) (76)
 03077 He was despised (*Air*) (Madame Dews) (75)
 3—2485 Thy rebuke hath broken (*Recit.*) (John Harrison) (78)
 3—2486 Behold and see (*Air*) (John Harrison) (78)
 3—2487 But Thou didst not leave (*Air*) (John Harrison) (77)
 4856 Lift up your heads (*Chorus*) (Choir) (77)
 3662 How beautiful are the feet (Miss Perceval Allen) (76)
 3—2490 Why do the nations (*Air*) (Charles Knowles) (77)
 3—2484 Thou shall break them (*Air*) (John Harrison) (77)
 04776 Hallelujah Chorus (Choir) (80)
 03074 I know that my redeemer (*Air*) Miss Perceval Allen) (78)
 02076 The trumpet shall sound (*Air*) (Charles Knowles) (76)
 04751 Worthy is the Lamb (*Chorus*) (Choir) (76)

Price for complete Set, £5 4s.

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ORATORIOS AND CHOIRS

MORNING PRAYER, CHURCH OF ENGLAND

By the Rev. Canon Fleming (the late), the Rev. J. R. Parkyn and the Choir of St. Andrew's, Wells Street, W.

The Complete Service, 2 10-inch, and 6 12-inch, in Special Albums, £2.

MOZART'S "TWELFTH MASS"—SELECTIONS BY CHURCH CHOIR (MIXED)

10-inch Record, 3s. 6d.

4903 Holy, Lord God of Sabaoth (Sanctus) (80)

12-inch Records, 5s. 6d.

04787 Bow down and hear me (Et incarnatus est) (80)

04786 Glorious is Thy Name (Gloria in excelsis) (80)

04790 He is blessed (Benedictus) (80)

04789 Praise the Lord (Quoniam tu solus sanctus) (81)

04788 Thou, Lord, art God alone (Cum sancto spiritu) (80)

CHURCH CHOIR (MIXED)

10-inch Records, 3s. 6d.

4883 All hail the power (81)

4916 Christ is risen from the dead (Anthem) (*Sir G. J. Elvey*) (80)

4917 Christ the Lord is risen to-day (*Sir G. J. Elvey*) (81)

4900 Christian, doth thou see them? (80)

4901 Come unto Me, ye weary (80)

4898 Crown Him with many crowns (80)

4894 Days and moments quickly flying (80)

4890 For ever with the Lord (80)

4888 Hark, hark, my soul (81)

4891 Holy, Holy, Holy (80)

4895 Jesus Christ is risen to-day (80)

4896 Nearer, my God, to Thee (80)

4893 Now the labourer's task is o'er (80)

4885 O come, all ye faithful (81)

4882 O Jesus, I have promised (81)

4881 O Paradise (81)

4892 Onward, Christian soldiers (80)

4910 The National Anthem (solo sung by Mr. Thorpe Bates) (80)

4897 There is a green hill (80)

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

CHURCH CHOIR (MIXED)—*continued*

12-inch Record, 5s. 6d.

- 04803 They have taken away my Lord (Anthem) (*Stainer*)
(81)

CITY TEMPLE CHOIR

10-inch Record, 3s. 6d.

- 4899 Lead, kindly Light (*Sandon*) (81)

THE LEEDS FESTIVAL CHOIR, 1907

60 selected voices, conducted by Mr. H. A. Fricker, Mus. Bac.,
F.R.C.O.

12-inch Records, 5s. 6d.

- 04760 And the Glory of the Lord ("Messiah"—*Handel*)
(80)
04761 Hallelujah Chorus ("Messiah"—*Handel*) (80)

THE CHOIR OF ST. ANDREW'S CHURCH, WELLS STREET, W.

10-inch Records, 3s. 6d.

- 4877 Jesus Christ is risen (79)
4889 O God our help (81)

12-inch Record, 5s. 6d.

- 04773 The First Nowell (80)

WESTMINSTER ABBEY CHOIR

(Conducted by Sir Frederick Bridge,
C.V.O., M.A., Mus. Doc.,
Organist, Westminster Abbey)

One of the foremost figures in the world of music, Sir Frederick Bridge, Organist and Choirmaster of Westminster Abbey, has himself conducted the "His Master's Voice" records made by his famous choir.

Two of the three records made are his own compositions, and are rendered as only such a combination under such leadership can render them. Hear these records by all means; they are splendid reproductions of the singing of this wonderful choir. The balance of singing and tone of the reproduction are admirable.



SIR FREDERICK BRIDGE

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ORATORIOS AND CHOIRS

WESTMINSTER ABBEY CHOIR—continued

10-inch Record, 3s. 6d.

- 4911 Ring out with jocund chime (*Sir F. Bridge*) (80)

12-inch Records, 5s. 6d.

- 04797 In sorrow and in want (*Sir F. Bridge*) (80)
04798 When the crimson sun has set (arr. by *Greathead*) (80)

WESTMINSTER CATHEDRAL CHOIR

(Under the direction of Dr. R. R. Terry, Musical Director,
Westminster Cathedral)

10-inch Records, 3s. 6d.

- 4876 Arise, Shine (Anthem) (*Elvey*) (78)
4924 Benediction Service, Part II.—(a) Tantum Ergo ;
(b) Response, Collect, and Dresden Amen (with
Organ) (78)
4884 Come to the Manger (80)
4925 Good people all—Carol (arr. by *Dr. Terry*) (with
Organ and Bells) (78)
4912 Nearer, my God to Thee (80)
4875 Old French Carol (78)
4922 The Saviour's Cradle Song (arr. by *Dr. Terry*) (with
organ) (78)
4923 To us a Child is born (arr. by *Dr. Terry*) (with
Organ and Bells) (78)
4874 Vespers and Compline (78)

12-inch Records, 5s. 6d.

- 04770 Adeste Fideles, Part I. (80)
04771 Adeste Fideles, Part II. (80)
04801 { (a) As Joseph was a-walking (*Dr. R. R. Terry*) (80);
(b) The King's Birthday (80)
04805 Benediction Service, Part I.—(a) Salutaris Hostia ;
(b) Litany of Loreto (with Organ) (78)
04782 { (a) Gloria et Honore (*Brosig*) (80)
(b) Regina Coeli (*Lotti*) (80)
04781 Kyrie and Gloria from Mass, Aeterna Christi
(*Palestrina*) (80)
04804 Let us now praise the name (*Bach*) (78)
04796 Motet—Ave Verum Corpus (*Mozart*) (80)
04762 Nazareth (harmonized) (*Gounod*) (78)
04795 O Salutaris Hostia (*Sir Ed. Elgar*) (80)

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"HIS MASTER'S VOICE"

WESTMINSTER CATHEDRAL CHOIR—*continued*

12-inch Records, 5s. 6d.—*continued*

- 04784 Responses and Agnus Dei from Mass, Aeterna Christi (*Palestrina*) (80)
04783 Responses and Preface with Sanctus, from Mass, Aeterna Christi (*Palestrina*) (80)
04799 Sanctus from "St. Cecilia" Messe Solennelle (*Gounod*) (80)
04778 See amid the winter snow (80)
04800 { (a) We three Kings of Orient are (80)
(b) Good Christian men (*Hopkins*) (80)

INSTRUMENTAL

'CELLO

MR. BORIS HAMBOURG

10-inch Record, 3s. 6d.

- 7893 From the Land of the Sky Blue Water (*Cadman*, arr. by *Hambourg*) (78)

12-inch Record, 5s. 6d.

- 07860 Chants sans Parole (*Tschaikowsky*) (80)

M. JACQUES HOLLMAN

10-inch Record, 3s. 6d.

- 37851 Ave Maria (*Schubert*) (74)

THESE records should be played with "His Master's Voice" needles, sold only in metal boxes, bearing our copyright picture. "His Master's Voice," on the lid.

The figures in brackets at end of selections indicate the speed at which the records should be played.

INSTRUMENTAL

'CELLO—continued

M. JACQUES RENARD

10-inch Record, 3s. 6d.

- 7884 *Melodie (Massenet) (with organ accompaniment) (80)*

12-inch Records, 5s. 6d.

- 07866 *Aria—Pur dicesti (Lotti) (81)*
 07864 *Ave Maria (Schubert) (81)*
 07862 *Le dernier sommeil de la vierge (Massenet) (with organ obbligato by Mr. F. B. Kiddle, Queen's Hall).*
 07865 *Légende (d' Ambrosio) (80)*
 07863 *Variations Symphonique (Boellman) (81)*

MR. W. H. SQUIRE

Recognised as our greatest native 'cellist, Mr. W. H. Squire has deserved to attain the high position in which he now stands. He was born at Ross, Hereford, in 1871, and has made a long series of successful appearances all over the country. He uses a magnificent specimen of a Bergonzi instrument, and the remarkable tone of this costly 'cello strikes one at the first note of a Squire record. The numbers given below are among the most successful records ever made of 'cello playing, and are admitted to be the 'cello itself, so wonderful is the reproduction.



W. H. SQUIRE

10-inch Records, 3s. 6d.

- 7885 *Barcarolle (Offenbach) (80)*
 7881 *Gavotte No. 2 (Popper) (76)*
 7887 *La Cinquantaine (Gabriel-Marie) (80)*
 7895 *La Danza (Tarantella Napolitana) (Rossini, arr. by Piatti) (78)*
 7890 *Mazurka (Chopin) (80)*
 7879 *Melody in F (Rubinstein) (76)*
 7886 *O Star of Eve ("Tannhäuser"—Wagner) (81)*
 7883 *Simple Aveu (Thomé) (76)*

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

'CELLO—continued

MR. W. H. SQUIRE—continued

12-inch Records, 5s. 6d.

- 07867 Adagietto (*Bizet*) (79)
- 07877 Air (*Bach*, arr. by *Squire*) (78)
- 07871 Angels guard thee (*Godard*) (80)
- 07874 Ave Maria (*Gounod*) (78)
- 07870 Ave verum (*Mozart*) (81)
- 07869 Drink to me only with thine eyes (*Jonson*) (81)
- 07872 Le Cygne (*Saint-Saëns*) (81)
- 07868 Serenade (*Squire*) (80)
- 07879 Silver threads among the gold (*Danks*, arr. by *Squire*) (78)
- 07878 Si mes vers avaient des ailes (*Hahn*) (78)
- 07876 Valse Apache (*Van Biene*) (80)

CLARINET

MR. CHARLES DRAPER

12-inch Record, 5s. 6d.

- 06000 Concertino (with orchestra) (*Weber*) (81)

FLUTE

MR. ELI HUDSON

12-inch Record, 5s. 6d.

- 09150 Du, du liegst mir im Herzen (You live in my heart) (*Boehm*) (80)

MR. JOHN LEMMONÉ

12-inch Records, 5s. 6d.

- 09154 Scherzo capriccio (*Sabathil*) (80)
- 09153 Wind among the trees (*Briccialdi*) (81)

The figures in brackets at end of selections indicate the speed at which the records should be played.

INSTRUMENTAL

HARP

MR. F. E. BARKER

12-inch Record, 5s. 6d.

09254 Mazurka (*Hasselman*) (81)

MR. JOHN COCKERILL

12-inch Record, 5s. 6d.

09259 Fantaisie brillante—"The Last Rose of Summer"
(*Flotow*, arr. by *Oberthur*) (80)

OBOE

MR. ARTHUR FOREMAN

10-inch Record, 3s. 6d.

9442 Drei Romänzen No. 1 (*Schumann*) (81)

PIANOFORTE

HERR WILHELM BACKHAUS

(Played on a Chappell Concert Grand Piano)

Wilhelm Backhaus was born in Leipzig in 1884, and entered the Conservatoire at the age of ten. His first public appearance, in 1900, was a great success. He is an especial favourite at the Queen's Hall, London, and has given nearly thirty recitals there: the vast concert hall is invariably filled to the door with his admirers.

Herr Backhaus has become very fond of England, and, although he has made many very successful tours in America and on the Continent, makes his home here. He is recognised as one of the world's greatest pianists. The "His Master's Voice" records made by him are wonderful examples of recording.



BACKHAUS

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

PIANOFORTE—continued

HERR WILHELM BACKHAUS—continued

12-inch Records, 5s. 6d.

- 05534 Bohemian Dance (*Smetana*) (80)
- 05523 Concerto, Part I. (*Grieg*) (accompanied by New Symphony Orchestra) (81)
- 05524 Concerto, Part II. (*Grieg*) (accompanied by New Symphony Orchestra) (83)
- 05511 Fantaisie Impromptu (*Chopin*) (80)
- 05509 Harmonious Blacksmith (*Handel*) (80)
- 05507 La Campanella (*Paganini-Liszt*) (80)
- 05505 Liebestraum (*Liszt*) (80)
- 05506 Norwegian Wedding March (*Grieg*) (80)
- 05529 Novelllette, Op. 21 ; No. 7 in E Major (*Schumann*) (80)
- 05504 Prelude (*Rachmaninoff*) (76)
- 05512 Prelude and Fugue in C sharp (*J. S. Bach*) (81)
- 05508 Prelude and Study (Op. 10, No. 1) in C Major (*Chopin*) (80)
- 05527 Seeling Study in E flat minor (81)
- 05514 { "Études" (*Chopin*) (82)
 - (1) No. 8, Op. 25
 - (2) No. 9, Op. 25
 - (3) No. 5, Op. 10
- 05513 { "Études" (*Chopin*) (86)
 - (1) No. 6, Op. 25
 - (2) No. 1, Op. 25
- 05535 Scherzo and Allegro (*Scarlatti*) (80)
- 05533 Waltz in A Flat, Op. 42 (*Chopin*) (81)
- 05543 { (a) Waltz in G flat (*Chopin*).
(b) Waltz in E minor (*Chopin*) (80)

(For Backhaus' violet label records see p. 74)

MR. MELVILLE GIDEON

(American Ragtime Pianist)

10-inch Record, 3s. 6d.

- 5571 Ragtime Improvisation on Rubinstein's Melody in F (80)

- The figures in brackets at end of selections indicate the speed at which the records should be played.

INSTRUMENTAL

PIANOFORTE—continued

MR. PERCY GRAINGER

12-inch Record, 5s. 6d.

05554 Toccata (*Debussy*) (79)

MR. MARK HAMBOURG

(Played on a Chappell Concert Grand)

Mark Hambourg was born at Bogoutchar, Southern Russia, in 1879, and made his first appearance at Moscow. He comes of a musical family, his father, Professor Michael Hambourg, having the control of the Hampstead Conservatoire. The well-known violinist, Jan Hambourg, and the cellist, Boris Hambourg, are brothers of Mark. The celebrated pianist, one of our foremost virtuosi, has made several excellent records, including the "Moonlight Sonata" and Poldini's pretty Etude in A major. These records are worthy reproductions of the great pianist's art. Mark Hambourg makes "His Master's Voice" records exclusively.



MARK HAMBOURG

[Photo, Dover Street Studios]

10-inch Records, 3s. 6d.

5573 Etude—A major (*Poldini*) (79)

5572 Scherzo from Sonata, Op. 31, E flat (*Beethoven*) (81)

12-inch Records, 5s. 6d.

05552 Andante Spianato, Op. 22 (*Chopin*) (78)

05530 Etude in G flat (*Moszkowski*) (81)

05551 Katzenfuge (Cat's Fugue) (*Domenico Scarlatti*) (79)

05548 Kiss Waltz (*Johann Strauss*) (78)

05549 Minuetto-Vecchio, Op. 18, No. 2 (*Sgambati*) (78)

05544 Moonlight Sonata, Part I. (*Beethoven*) (81)

05520 Moonlight Sonata, Part II. (*Beethoven*) (81)

05528 (a) Pastoral;

(b) Capriccio (*Scarlatti*) (81)

05547 Polonaise in B flat (*Chopin*) (79)

MISS JANOTHA

(Court Pianist to H.I.M. The German Emperor)

10-inch Records, 3s. 6d.

5561 Fugue (*Chopin*) (77)

5564 Gavotte Imperiale (*Janotha*) (77)

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

PIANOFORTE—*continued*

HERR VLADIMIR DE PACHMANN

(Played on a Bechstein Grand)

Born at Odessa in 1848, Vladimir de Pachmann has played all over the world, and is acknowledged to be one of the greatest pianists that has ever lived. His eccentricities, as everybody knows, have gained him a separate renown, but he is undoubtedly an artist of wonderful genius. The "His Master's Voice" reproductions of his playing show faithfully his beautiful tone and exquisite delicacy of touch, while every note of his *pianissimo* is reproduced with absolute distinctness. Included among these records is his celebrated encore piece, the famous "Rigoletto" transcription by Liszt, a record that has made many lovers of the piano buy "His Master's Voice" Gramophone for the sake of this particular record.



DE PACHMANN

12-inch Records, 5s. 6d.

- 05517 Étude (*Chopin*) (81)
- 05518 La Fileuse, Op. 157, No 2 (*Raff*) (80)
- 05516 Paraphrase de Concert ("Rigoletto"—*Verdi*—*Pachmann*) (80)
- 05519 Rondo Capriccioso, Op. 14 (*Mendelssohn*) (81)

MISS IRENE SCHARRER

This charming artist has quickly reached a high place among pianoforte players of the time, a place deserved for excellence of technique, beauty of tone, and brilliance of execution. She is well known at Queen's Hall and the Albert Hall, and has made herself a favourite with London concert audiences. She has also played at the Nikisch Concerts at the Gewandhaus, Leipzig. Her temperamental playing was one of the features of the famous tour organised by the Gramophone Co., Ltd., in the autumn of 1912, when the New Symphony Orchestra, with Landon Ronald, Mr. Evan Williams, and Miss Irene Scharrer were presented to audiences in the leading provincial cities. The following records are delightful examples of Miss Irene Scharrer's playing.



IRENE SCHARRER

The figures in brackets at end of selections indicate the speed at which the records should be played.

INSTRUMENTAL

PIANOFORTE—continued

MISS IRENE SCHARRER—continued

12-inch Records, 5s. 6d.

- 05542 { (a) Étude in A flat, No. 1, Op. 25 (*Chopin*) (81)
 (b) Étude in F minor, No. 2, Op. 25 (*Chopin*) (81)
 05538 Étude in A minor, No. 11, Op. 25 (*Winter Winds*)
 (*Chopin*) (80)
 05541 { (a) Étude in G flat, No. 9, Op. 25 (*Chopin*) (80)
 (b) Valse in D flat, No. 1, Op. 64 (*Chopin*) (80)
 05532 { (a) Étude—G flat (*Chopin*) ;
 (b) Bees' Wedding (*Mendelssohn*) (81)
 05536 Hungarian Fantasia—Part I. (*Liszt*) (accompanied
 by New Symphony Orchestra) (80)
 05537 Hungarian Fantasia—Part II. (*Liszt*) (accompanied
 by New Symphony Orchestra) (80)
 05540 Liebestraume (*Liszt*) (81)
 05526 Rhapsody (*Liszt*) (81)
 05539 Rondo Capriccioso (*Mendelssohn*) (81)

VIOLIN

MR. HORACE FELLOWES

10-inch Records, 3s. 6d.

- 3—7932 { (a) Flowers o' the Forest ;
 (b) Stumpie Strathspey ;
 (c) The Masons' Apron Reel (arr. by *Alfred Moffat*)
 (80)
 3—7931 O' a' the airts (80)

12-inch Record, 5s. 6d.

- 07949 { Scotch Fantasia—
 (a) Auld Robin Gray ;
 (b) Duncan Gray (arr. by *Sainton*) (80)

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

VIOLIN—continued

MISS MARIE HALL

England's greatest violinist, Miss Marie Hall, was born in Newcastle in 1884, and early showed splendid promise. Going to Prague she was fortunate enough—and promising enough—to be accepted as a pupil by the celebrated Professor Sevcik; made her début at Vienna in 1902. She is now ranked with the world's greatest violinists, her technique, tone and execution being flawless. An artist of exceptional gifts, her interpretations are marked by rare insight and feeling, and she has enshrined many of her best concert pieces in "His Master's Voice" records.



MARIE HALL

10-inch Records, 3s. 6d.

- 3-7947 Allegro (*Fiocco*) (81)
- 3-7974 Canzonetta, Op. 6 (*a' Ambrosio*) (78)
- 3-7973 La Précieuse (*Kreisler*) (78)
- 3-7972 Le Cygne (The Swan) (*Saint-Saëns*) (79)
- 3-7945 Menuett (*Beethoven*) (81)
- 3-7950 Menuett (*Porpora-Kreisler*) (81)

12-inch Records, 5s. 6d.

- 07974 { (a) Bourrée (*Handel*) (81)
(b) L'Abeille (*Schubert*) (81)
- 07972 Cavatina (*Raff*) (80)
- 07975 Humoreske (*Dvorák*) (80)
- 07973 { (a) Moment Musical (*Auer*) (80)
(b) Gigue (*De Angelis*) (80)

PROF. JOSEPH JOACHIM (the late)

12-inch Record, 5s. 6d.

- 047905 Hungarian Dance, D Minor, No. 2 (*Brahms*) (75)

The figures in brackets at end of selections indicate the speed at which the records should be played.

INSTRUMENTAL

VIOLIN—*continued*

MR. FRANCIS MACMILLEN

Francis Macmillen is a native of the United States. He has earned an enviable name and fame both on the Continent and in England, and is an acknowledged virtuoso of first rank. His renderings are marked by originality and strength, and his tone is big and pure. Macmillen has made very successful appearances at the London Queen's Hall, and is a great favourite. His records are faithful reproductions of his art.



MACMILLEN

10-inch Records, 3s. 6d.

- 3—7933 Improvisation (*C. G. Dawes*) (80)
- 3—7944 Minuet (*Mozart*) (81)
- 3—7935 Serenade à la Colombine (*Pierré*) (81)

12-inch Records, 5s. 6d.

- 07924 Air from Concerto (*Goldmark*) (accompanied by New Symphony Orchestra, conducted by Mr. Percy Pitt) (80)
- 07923 Bohemian Dance (*A. Randegger, Jr.*) (81)
- 07922 Causerie — "The Prairie Flower" (*Francis Macmillen*) (82)
- 07947 Italian Christmas Pastoral (*Massenet-Macmillen*) (80)
- 07950 { (a) *Legende Amoureuse* (*Henri*) ;
 (b) *Poeme Hongrois* (*Lederer*) (81)
- 07970 Romance from D Minor Concerto (*Wieniawski*) (80)
- 07945 Saltelatto Caprice (*A. Randegger, Jr.*) (81)

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

VIOLIN—continued

PABLO DE SARASATE (the late)

The late Pablo de Sarasate, who was considered the legitimate successor of the wizard Paganini, was, in his day, an executant without a superior. Of Spanish birth, he imbued his playing with fire and originality, and his virtuosity was peerless. He appeared in many parts of the world, and his career was a succession of triumphs. Happily for posterity, many of his best-known numbers are preserved in the shape of "His Master's Voice" records, which faithfully portray the features of Sarasate's playing. His own Zigeunerweisen, the most difficult show-piece that is played by violinists from Kubelik downwards, is among the records given below.



SARASATE

10-inch Records, 3s. 6d.

- 37931 Prelude (*Bach*) (75)
- 37933 Tarantelle (*Sarasate*) (75)
- 37930 Zigeunerweisen, 1st part (*Sarasate*) (77)
- 37935 Zigeunerweisen, 2nd part (*Sarasate*) (77)

LADY SPEYER

12-inch Records, 5s. 6d.

- 07918 { (a) Capriccio All' Antica (*Sinigaglia*) ;
(b) Capriccio (*Bohm*) (81)
- 07917 Hungarian Dance (*Brahms-Joachim*) (80)

JOSKA SZIGETI

The great Hungarian violinist Joska Szigeti (or, rather, Szigeti Joska, as it goes in Hungarian) was born at Budapest in 1892. He made his debut at Berlin at the early age of fourteen, and astonished everyone by the maturity of his playing.

He has, like Elman, Backhaus, and Mark Hambourg, made his home in England, being especially fond of English people. The nobility of his interpretations, superb finish and beauty of tone have made him a big favourite with London and provincial audiences. His records are wonderful reproductions of his playing.



SZIGETI

10-inch Record, 3s. 6d.

- 3—7934 Nocturne (*Arnold*) (80)

The figures in brackets at end of selections indicate the speed at which the records should be played.

INSTRUMENTAL

VIOLIN—continued

OSKA SZIGETI—continued

12-inch Records, 5s. 6d.

- 07948 Andante and Variations, "Kreutzer Sonata"
(*Beethoven*) (81)
- 07955 Ave Maria (*Schubert-Wilhelmj*) (81)
- 07910 { (a) Hüllamzó Balaton;
(b) Scene de la Csarda, No. 5 (*Hubay*) (81)
- 07984 Larghetto (*Handel*—arr. by *Hubay*) (80)
- 07915 { (a) Minuet (*Mozart*) (81)
(b) L'Abeille Franz (*Schubert*) (81)
- 07912 Nocturne in A minor, Op. 42 (*Hubay*) (81)
- 07911 Prelude from 6th Sonata (*Bach*) (81)
- 07914 Romance in E flat (*Rubinstein*) (81)
- 07921 Ungarische Weisen (*László*) (80)
- 07946 Unter ihren Fenster (*Hubay*) (81)
- 07971 Valse Triste (*Sibelius*) (76)
- 07913 Zephir, Op. 35, No. 5 (*Hubay*) (81)

HERR TIVADAR NACHEZ

12-inch Records, 5s. 6d.

- 07993 Danses Tziganes (Gipsy Dances), No. 1, in A minor
(*Nachez*) (78)
- 07992 Danses Tziganes (Gipsy Dances), No. 2, in G
major) (*Nachez*) (78)
- 07991 Träumerei (*Schumann*) (78)

FRANZ VON VECSEY

10-inch Record, 3s. 6d.

- 7964 Träumerei (*Schumann*) (76)

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

VIOLIN, 'CELLO and PIANO

RENARD TRIO

10-inch Records, 3s. 6d.

- 8070 Barcarolle ("Tales of Hoffmann"—*Offenbach*) (80)
8068 Berceuse (*Jarnefeldt*) (80)

12-inch Records, 5s. 6d.

- 08028 Adagio cantabile (*Tartini*) (80)
08008 Adagio from Trio iv, Op. ii (*Beethoven*) (78)
08031 Andante Religioso (*Thomé*) (80)
08036 Familien gemälde, Op. 34, No. 4 (*Schumann*) (80)
08027 Lied (*Schumann*) (81)
08011 Love's Garden (*Schumann*) (80)
08034 Novelletten—1st movement (*Gade*) (81)
08035 Novelletten—2nd movement (*Gade*) (80)
08037 Novelletten—last movement (*Gade*) (80)
08026 Sarabande (*Bach*) (80)
08030 Sérénade (*Widor*) (81)
08029 Slavonic Dance in C (*Dvořák*) (80)
08014 Song without words (*Mendelssohn*) (81)

FLUTE, CELESTE, PIANO and ORCHESTRA

OLGA, ELGAR and ELI HUDSON

12-inch Records, 5s. 6d.

- 03294 Angels guard thee (*Godard*) (80)
03279 Youth and Love (*Saker*) (81)

The figures in brackets at end of selections indicate the speed at which the records should be played.

INSTRUMENTAL

VIOLIN, 'CELLO, PIANO and FLUTE

RENARD QUARTETTE

12-inch Records, 5s. 6d.

- 08024 Chant sans Paroles (*Tschaikowsky*) (81)
08017 Humoreske (*Dvořák*) (80)
08021 Serenade d'Amour (*Von Blon*) (80)
08019 Sizilietta (*Von Blon*) (81)
08025 Slavische Tanze, No. 8 (*Dvořák*) (80)
08015 Spinning Song (*Mendelssohn*) (81)
08016 The Lark (*Glinka*) (81)

BRASS QUARTETTE

10-inch Record, 3s. 6d.

- 8069 Good-night, good-night beloved (*Pinsuti*) (79)

FLORENTINE QUARTETTE

10-inch Record, 3s. 6d.

- 8086 Narcissus (from "Water Scenes") (*Ethelbert Nevin*)
(78)

UNIQUE BIRD RECORDS

10-inch Records, 3s. 6d.

- 9439 Actual Bird Record made by a Captive Nightingale
(80)
7-49251 Actual Bird Record made by a Captive Blackbird
(78)
7-49252 Actual Bird Record made by a Captive Nightingale
(No. I.) (78)
49558 Actual Bird Record made by a Captive Nightingale
(No. II.) (78)
7-49250 Actual Bird Record made by a Captive Sprosser
(No. I.) (78)
49570 Actual Bird Record made by a Captive Sprosser
(No. II.) (78)
49571 Actual Bird Record made by a Captive Thrush
(78)

The above birds are the property of Herr Carl Reich, Bremen.

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

RECITATIONS, TALKING, etc

MR. JOSEPH BLASCHECK

12-inch Record, 5s. 6d.

01082 The J.P. (*Blascheck*) (80)

MR. ARTHUR BOURCHIER

12-inch Record, 5s. 6d.

01039 The Dagger Speech, "Macbeth."

MR. LIONEL BROUGH (the late)

10-inch Records, 3s. 6d.

1404 A Christian Science Story (79)

1403 A Curate Story (79)

1365 { First Sunday after Ascot (76) ;

Sampling Beer (76) ;

Cut 'isself Shavin' (76)

1367 Limberger Cheese (76)

1328 The Pigeon Story (76)

1324 Triplets and Dogs in Church (76)

MR. FRED EMNEY AND MISS SYDNEY FAIRBROTHER

12-inch Records, 5s. 6d.

01064 A Sister to assist 'er (Episode) (*John Le Breton*) (80)

01065 Mrs. Le Browning (sequel to "A Sister to assist 'er")
(*John Le Breton*) (80)

*THESE records should be played with "His Master's Voice" needles,
sold only in metal boxes, bearing our copyright picture, "His
Master's Voice," on the lid.*

*The figures in brackets at end of selections indicate the speed at which the records
should be played.*

RECITATIONS

TALKING, etc

REV. CANON FLEMING (the late)

10-inch Records, 3s. 6d.

- 1356 The Bells, I., II., III. verses (*E. A. Poe*) (78)
1357 The Bells, IV. verse (*E. A. Poe*) (78)
1353 The Charge of the Light Brigade (*Tennyson*) (78)

MR. PERCY HEMUS

12-inch Records, 5s. 6d.

- 02511 The Raven—Part I. (*Edgar Allan Poe*) (with piano accompaniment composed by *Max Heinrich*) (77)
02512 The Raven—Part II. (*Edgar Allan Poe*) (with piano accompaniment composed by *Max Heinrich*) (77)

MR. G. P. HUNTLEY

10-inch Records, 3s. 6d.

- 1364 Presence of Mind (78)
1371 Rabbits, from "Mr. Popple" (*Rubens*) (78)

12-inch Records, 5s. 6d.

- 02522 An Ode (*G. P. Huntley*) (78)
02516 Oh! Lor! (*Winifred O'Connor*) (78)

MR. G. P. HUNTLEY AND MR. GEORGE
CARROLL

10-inch Record, 3s. 6d.

- 1372 The Golf Scene ("Three Little Maids") (74)

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

MR. ALFRED LESTER

12-inch Records, **5s. 6d.**

- 02523 Beautiful, beautiful bed (*Murphy & Lipton*) (78)
01060 The Scene-shifter's Lament (81)

(Assisted by Miss BUENA BENT.)

12-inch Records, **5s. 6d.**

- 01048 A Restaurant Episode (81)
01051 The Hairdresser (*Fred Rome*) (81)
01104 The Village Fire Brigade (78)

MR. ARTHUR ROBERTS

10-inch Record, **3s. 6d.**

- 1305 Trial by Jury, from "Where's the Count?" (with
supers and effects) (76)

MR. G. H. SNAZELLE (the late)

10-inch Records, **3s. 6d.**

- 1331 An Australian Story (77)
1321 How Bill Adams won the Battle of Waterloo (77)

MR. FRED TERRY AND MISS JULIA NEILSON (assisted by MESSRS. ALFRED KENDRICK AND MALCOLM CHERRY)

10-inch Record, **3s. 6d.**

- 1317 Scene from "The Scarlet Pimpernel" (76)

*The figures in brackets at end of selections indicate the speed at which the records
should be played.*

RECITATIONS, TALKING, etc

SIR H. BEERBOHM TREE

One of the greatest figures of the day. Sir H. Beerbohm Tree has scored success upon success with his wonderful and lavish productions at his great theatre in the Haymarket.

The great actor-manager has made five excellent records, including a "Trilby" number. These records are valuable souvenirs of a great actor.



SIR H. BEERBOHM TREE

10-inch Records, 3s. 6d.

- 1314 Antony's Lament over the body of Julius Cæsar ("Julius Cæsar," Act III., Scene I.) (74)
- 1316 Falstaff's Speech on Honour ("Henry IV.," Part I.; Act V., Scene I.) (74)
- 1312 Hamlet's Soliloquy on Death ("Hamlet," Act III., Scene I.) (75)
- 1315 Soliloquy on the Death of Kings (77)
- 1313 Svengali mesmerises Trilby (75)

MR. LEWIS WALLER

10-inch Records, 3s. 6d.

- 1443 Charge of the Light Brigade (*Tennyson*) (81)
- 1442 Henry V. at Harfleur (*Shakespeare*) (81)

MR. BRANSBY WILLIAMS

The great impersonator of Dickens' characters, Bransby Williams, by his tours through the leading provincial towns has made his special talents known to everyone. His clever, vivid, telling delivery of his lines, the striking voice finely handled—they are beautifully recorded in these "His Master's Voice" records, including many of his most famous numbers. These records are splendid specimens of Bransby Williams' individual art, and have no superior among talking records.



BRANSBY WILLIAMS

12-inch Records, 5s. 6d.

- 01012 Bob Cratchit telling of Scrooge (78)
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The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

MR. BRANSBY WILLIAMS—*continued*

12-inch Records, 5s. 6d.—*continued*

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—*Dickens*) (78)
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—*Dickens*) (80)
- 01030 Scrooge—The Dream ("A Christmas Carol"—
Dickens) (80)
- 01031 Scrooge—The Awakening ("A Christmas Carol"
—*Dickens*) (80)
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—*Dickens*) (80)
- 01017 The Old Man's Pipe (81)

MISS HELEN MAR

10-inch Record, 3s. 6d.

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MISS PAULINE POTTER

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(With complete set, containing 6 records, at 33s. a handsome Album is given.)

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- 01095 The Frog Prince (*Sutcliffe*) (78)
- 01094 The Wolf and the Kids (*Sutcliffe*) (78)
- 01093 The Witch and the Lake (*Sutcliffe*) (78)
- 01092 The Golden Key (*Sutcliffe*) (78)

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RECITATIONS, TALKING, etc

MISS PAULINE POTTER—*continued*

SCRIPTURAL STORIES FOR CHILDREN

12-inch Records, 5s. 6d.

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- 01101 The Life of Moses (78)
- 01100 The Life of Joseph (78)
- 01099 The Life of Abraham (78)
- 01098 Daniel in the Lions' Den (78)

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- 09257 Christmas in a Mining Camp (*Robert Hale*) (81)
- 09256 The Children's Harlequinade (*Robert Hale*) (81)

MR. MARK SHERIDAN

12-inch Record, 5s. 6d.

- 01052 The Three Trees; or Three, There, There (*Dudley Powell*) (81)

MORRIS HARVEY AND ERIC ROPER

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- 01106 Wilkinson the ledger-clerk (78)

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"HIS MASTER'S VOICE"
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01044 Adrift on an ice-floe (80)

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THE RT. HON. THE EARL OF MEATH, P.C.,
K.P.

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F.M. LORD ROBERTS, V.C., K.G.
(the late)

12-inch Records, 5s. 6d.

- 01083 Speech on National Service,
Part I. (78)
- 01084 Ditto, Part II. (78)
- 01085 Ditto, Part III. (78)
- 01086 Ditto, Part IV. (78)
- 01087 Ditto, Part V. (78)
- 01088 Ditto, Part VI. (78)



LORD ROBERTS (the late)

SIR E. SHACKLETON, M.V.O.

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- 01028 The Dash for the South Pole (80)

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- 1412 Thoughts from the Book, "For every day" (85)

The figures in brackets at end of selections indicate the speed at which the records should be played.

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RT. HON. H. H. ASQUITH, M.P.

12-inch Record, 5s. 6d.

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12-inch Record, 5s. 6d.

01025 Speech on the Budget (80)

RT. HON. D. LLOYD GEORGE, M.P.

12-inch Record, 5s. 6d.

01027 Speech on the Budget (80)

HON. ARTHUR LEE, M.P.

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12-inch Record, 5s. 6d.

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10-inch Record, 3s. 6d.

1388 On Home Rule (78)

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POLITICAL RECORDS

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MR. GEORGE PARKER (Baritone)

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MR. LEO STORMONT

12-inch Records, 5s. 6d.

01037 England for the English (80)

01036 Unemployed and Why (80)

01038 Wait awhile, and think (80)

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--- "HIS MASTER'S VOICE" ---

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10-inch Records

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I.	...	31264	XVII.	...	31280
II.	...	31265	XVIII.	...	31281
III.	...	31266	XIX.	...	31282
IV.	...	31267	XX.	...	31283
V.	...	31268	XXI.	...	31284
VI.	...	31269	XXII.	...	31285
VII.	...	31270	XXIII.	...	31286
VIII.	...	31271	XXIV.	...	31287
IX.	...	31272	XXV.	...	31288
X.	...	31273	XXVI.	...	31289
XI.	...	31274	XXVII.	...	31290
XII.	...	31275	XXVIII.	...	31291
XIII.	...	31276	XXIX.	...	31292
XIV.	...	31277	XXX.	...	31293
XV.	...	31278	XXXI.	...	31294
XVI.	...	31279			

These are all 10-inch Records

Price 3s. 6d. each.

A copy of the Book of Dialogues is supplied free of charge with the First Six Dialogue Records if purchased at one time.

The figures in brackets at end of selections indicate the speed at which the records should be played.

GREGORIAN CHANTS RECORDS

List of Records of the Gregorian Mass executed in St. Peter's Church, during the Pontificate of Pius X, P.M., by a Chorus of 1,200 voices, on the Centenary of St. Gregorius Magnus, on the 11th of April, 1904. These Records belong to the Roman School and were executed under the direction of Mons. Rella, leader of the Gregorian Chant in the Sistine Chapel.

THE GREGORIAN HIGH MASS

10-inch Record, 3s. 6d.

54786 Offertorio e Comunione della Messa di S. Gregorio

12-inch Records, 5s. 6d.

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054751 Kyrie Eleison (according to the last edition of Solesmes)

054752 Gloria in Excelsis Deo

054763 I Due Alleluja

054753 Credo (1a Parte)

054754 Credo (2a Parte)

054760 Sanctus et Agnus Dei

054761 Sequentia della Messa di S. Gregorio

Translation of letter from CARDINAL MERRY DEL VAL

(The Pope's Private Secretary)

To the Manager, The Gramophone Co.

"I am happy to inform you that His Holiness the Pope has received with many thanks the Gramophone kindly presented by your firm, and which he has had the privilege of hearing. The immense success obtained by the apparatus is proved by the exact reproduction of the Gregorian Chants, and it will without doubt increase the fame of the instrument, which marvellously unites to the originality of the invention absolute exactitude of reproduction.

"This first experience, full of success, executed in the presence of the Pontiff, promises you, without doubt, an enormous extension, the just result of this work commenced under such flattering auspices.

"I am happy to present you with the best thanks of the Holy Father for the esteemed present and his sincerest wishes for the continued success of the Company which you have the honour of representing.

"Yours, &c., (CARDINAL) MERRY DEL VAL."

"HIS MASTER'S VOICE"

GREGORIAN CHANTS

10-inch Records, 3s. 6d.

- 54787 Alleluja della Messa Dell'assunzione
(Sung by the Benedictines of St. Anselmo)
- 54790 Alleluja "Pascha Nostrum"
(Sung by the Pupils of the French Seminary)
- 54789 Haec Dies, Col Versetto Confitemini di Pasqua
(Sung by the Pupils of the French Seminary)
- 54784 Introito della Messa Dell'assunzione
(Sung by the Augustinian Fathers)
- 54782 Puer Natus in Bethlem
(Sung by the Augustinian Fathers)
- 54783 Sequenza della Messa di Pentecoste
(Sung by the Augustinian Fathers)
- 54785 Tractus et Antiphona della Messa pro Defunctis
(Sung by the Augustinian Fathers)

12-inch Records, 5s. 6d.

- 054771 Alleluja della Messa "Fac Nos Innocuam" (*Patrocini di S. Giuseppe*)
(Sung by the Pupils of the French Seminary)
- 054768 Introitus in Assunzione B.M.V.
(Sung by the Benedictines of St. Anselmo)
- 054769 Introito di Pasqua
(Sung by the Pupils of the French Seminary)
- 054770 Introito della Messa "Sacerdotes Dei"
(Sung by the Pupils of the French Seminary)
- 054764 Introito della Messa "Sacerdotes Dei"
(Sung by the Benedictines of St. Anselmo)
- 054765 I Due Alleluja della Messa di S. Gregorio
(Sung by the Benedictines of St. Anselmo)
- 054766 Primo Responsorio Io Notturmo Dell'ufficio di Natale
(Sung by the Augustinian Fathers)
- 054767 Offertorio e Comunione della Messa Gregoriana
Papale a S. Pietro
(Sung by the Benedictines of St. Anselmo)

GREGORIAN RECORDS

GREGORIAN CHANTS—continued

Music in use previously to the "Motu Proprio"

This style of concertato was very much in vogue up to a little while ago not only in Rome but everywhere, and it might be said that there were no church solemnities without sacred music of masters such as Capocci, Battaglia, Aldega, and others. When Pius the X issued his "Motu Proprio" on sacred music, this kind of music was interdicted in all Church functions, and may now be heard only in concert rooms and colleges, as is already the case with the other works of great masters who composed on a sacred text, but not for use in Church.

ROMAN CHORISTERS

(Conducted by Prof. Alessandro Moreschi)

10-inch Records, 3s. 6d.

54777 Ave Maria di Gounod

(Executed by Prof. Moreschi, Chorister of the Sistine Chapel)

54774 Pie Jesus (Versetto Nel "Dies Irae"—M. Leibach)

(Sung by Prof. A. Moreschi of the Sistine Chapel)

54780 Laudamus Te (Maestro G. Capocci)

(Trio by Prof. Moreschi, Boezi, and Dado, and choir boys, conducted by Prof. Moreschi)

54773 Crucifixus della Messa Solenne di Rossini

(Sung by Prof. Moreschi of the Sistine Chapel)

54775 Hostias et Preces (Maestro Eugenio Terziani)

(Sung by Prof. Moreschi of the Sistine Chapel)

54776 Preghiera-Romanza di Paolo Tosti

(Sung by Prof. Moreschi of the Sistine Chapel)

54779 Gloria in Excelsis Deo (Introduzione)

(Sung by choristers and choir boys, conducted by Prof. Moreschi)

12-inch Records, 5s. 6d.

054757 Oremus pro Pontifice (del Maestro Emilio Calzanera)

(Sung by Prof. Moreschi and chorus of Roman Choristers)

054755 Gratias Agimus Tibi (Maestro Gaetano Capocci)

(Sung by the tenor, Prof. Cesare Boezi, and chorus of Roman Choristers, conducted by Prof. Moreschi)

054756 Domine Deus (Maestro Gaetano Capocci)

(Sung by Prof. Giulio Bianchini (Baritone) and chorus of Roman choristers conducted by Prof. Moreschi)

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THE VATICAN ORCHESTRA

10-inch Records, 3s. 6d.

- 54793 Inno Pontifico (Pontifical Anthem)
54792 Trombe D'Argento (The Silver Trumpets)

Discourses by the various Masters of Gregorian Art
(spoken in Italian)

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- 54791 Carrattere Fondamente del Canto Liturgico
(Speech delivered by the Rev. Father Pothier)

12-inch Records, 5s. 6d.

- 054773 Prolusione al Corso Pratico per l'Insegnamento del
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(Delivered by the Rev. Prof. Don Antonio Rella,
Singing Master of Gregorian Chant to the
Sistine Chapel, illustrating the different styles)
054772 Comunicazione Fatta al Congresso Internazionale
Gregoriano (in praise of the Gramophone Co.)
(By Baron Kanzler)
054776 Lettura al Congresso Gregoriano (l'Ecole Gre-
gorienne)
(Delivered by the Rev. Father Don Andrea
Mocquereau)
054774 Discorso d'Apertura del Congresso Gregoriano
(Delivered by the Rev. Father di Santi, Editor of
the *Civiltà Cattolica*)
054775 Carattere Fondamentale del Canto Liturgico
(Speech delivered by the Rev. Father Pothier)

Music executed in the Sistine Chapel, and conducted
by the Maestro Don Lorenzo Perozi

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- 54778 Esultate Justi (*Viadana*)

12-inch Record, 5s. 6d.

- 054750 Filiae Jerusalem (*Andrea Gabrielli*)

GREGORIAN RECORDS

Music executed under the direction of Baron Kanzler

10-inch Records, 3s. 6d.

- 54788 La Cruda Mia Nemica (Palestrina)
54781 Improperia (Tomaso Ludovico Vittoria)

12-inch Records, 5s. 6d.

- 054758 Ave Maria (Palestrina)
054759 Sicut Cervus (Palestrina)

Choir and Quartette of Singers of the Capella Sistina,
Rome

10-inch Record, 3s. 6d.

- 54767 Ave Verum, di Mozart



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HEBREW RECORDS

Sung by CANTOR SIROTA, of Warsaw, Russia

10-inch Records, 3s. 6d.

From His place may He return to us.	מִמְּקוֹמוֹ הוּא יָשִׁי	11533
Thou hast established the Sabbath.	תְּשַׁבֵּת שַׁבָּת	11564
Avert Satan.	וְהַכֵּר שָׁטָן	11565
The thirteen attributes of God.	שְׁלֹש עשרה מִדּוֹת	11567
A precious child to me is Ephraim.	הִבֵּן יִפְרִי לִי	11568
Because of our Sins.	וּמִפְּגִי הַמַּאֲוִינִי	11570
From Thy place.	מִמְּקוֹמְךָ	11571
May our prayers be sweet to Thee.	וְהָעֶרֶב עֲלֶיךָ	11572
Avert Satan.	C. וְהַכֵּר שָׁטָן	11573
Magnificat.	C. יִתְגַּדֵּל וְיִתְקַדֵּשׁ	11574
According to Thy Name.	C. כִּי כִשְׁמֶךָ	11577
From Thy place, O our King.	C. מִמְּקוֹמְךָ מֶלֶכֵּנוּ	11582
Let our prayer ascend.	C. יַעֲקֹב	11583
Be Thou found by us.	C. הִמָּצָא קִנֵּי	11584
Accept our prayers.	C. רָצָה	11585
I thank Thee.	C. אֲזַכֵּר כִּי עָנִיתָנִי	11586
Thou hast chosen us.	C. אָתָּה בָּחַרְתָּנוּ	11588
He who performed miracles.	C. מִי שֶׁעָשָׂה נִסִּים	11589

12-inch Records, 5s. 6d.

O Universal Lord.	M. 011500
Man, his Origin is dust.	M. 011501

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RAGTIME SECTION



GOTTLIEB'S ORCHESTRA

(conducted by Herr Gottlieb)

- 10-inch Records, 3s. 6d.
- B. 134 { Crab's Crawl One-step (*de Blone*).
Grizzly Bear Rag (*Botsford*)
- B. 161 { Alexander's Ragtime Band Two-step (*Irving-Berlin*)
(80)
- BOHEMIAN ORCHESTRA.
- B. 172 { Gaby Glide (*Hirsch*) (80)
Louisiana Two-step (*Barnes*)
La Michette-Tango (*Billaut*)
- 12-inch Record, 5s. 6d.
- C. 280 { Billy Possum's Parade (*E. Reeves*) (81)
At the Devil's Ball, Two-step March (*Irving-Berlin*)
arr. by *W. Schulz* (81)

EUROPE'S SOCIETY ORCHESTRA

- 10-inch Record, 3s. 6d.
- B. 258 { You're here and I'm here One-step (*Kern*) (78)
Castle Walk (*Europe-Dabney*) (78)

JACOBS AND HIS TROCADERO ORCHESTRA

- 10-inch Records, 3s. 6d.
- B. 163 { Oh, you beautiful Doll (*Brown and Ayer*) (80)
The Gaby Glide (*Hirsch*) (80)
- B. 179 { Ragtime Violin (*Irving-Berlin*) (80)
The Wedding Glide (*Hirsch*) (80)
- 12-inch Record, 5s. 6d.
- C. 354 { You're my baby (*Nat D. Ayer*) (78)
Je sais que vous êtes jolie (*Christine*) (79)

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The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

MAYFAIR ORCHESTRA

- 10-inch Record, 3s. 6d.
- B. 225 { I want some loving (*Ben Styler*) (79)
Prehistoric Zig-Zags — Intermezzo — Two-step
(*Kennedy*) (79)
- 12-inch Records, 5s. 6d.
- C. 212 { Hitchy-Koo Two-step (*Muir Gilbert*) (80)
Oh, you beautiful Doll Two-step (*Ayer*) (80)
- C. 213 { I'm going back to Dixie Two-step (*Berlin & Snyder*,
arr. by *W. Schulz*) (80)
Waiting for the Robert E. Lee Two-step (*Muir*) (80)
- C. 214 { The Rum-Tum-Tiddle Dance (*Jean Schwartz*, arr. by
R. Halle) (80)
Red Pepper Rag (a Spicy Rag) (*Lodge*) (80)

METROPOLITAN ORCHESTRA

- 10-inch Records, 3s. 6d.
- B. 156 { Dreams of Ragtime-Intermezzo (*Thurban*) (80)
Massa Johnson (*Finck*) (81)
- B. 260 { All aboard for Dixieland Turkey Trot (*Cobb*) (80)
Ninette One or Two-step (*Christine*) (79)

THE RAGTIME ORCHESTRA

- 10-inch Record, 3s. 6d.
- B. 216 { Hungarian Rag (*Julius Lensberg*) (78)
In my Harem Rag (*Irving-Berlin*, arr. by *Schulz*) (80)
- 12-inch Records, 5s. 6d.
- C. 260 { Hullo, Ragtime!—Part I. (*Hirsch*) (80). (Including
"The man I love," "When was there ever a night
like this," and the "Wedding Glide") (Conducted by
Louis A. Hirsch)
- C. 262 { Hullo, Ragtime!—Part II. (*Hirsch*) (80). (Including
"Bacchanale Rag," "Somehow, sometime, some
place," and "How do you do, Miss Ragtime")
(Conducted by *Louis A. Hirsch*)
- C. 263 { Ragtime Soldier Man—March and Two-step (*Irving-
Berlin*, arr. by *W. Schulz*) (80)
At the Ragtime Ball (*Monaco and Wilson*, arr. by *Harry
Alford*) (80)
The Ghost of the Violin—Two-step March (*Kalmer &
Snyder*, arr. by *W. Schulz*) (Conducted by *Louis A.
Hirsch*) (80)
- DE GROOT'S ORCHESTRA.
- C. 263 { The Popinjay—One or Two-step (*Dora H. Coombs*)
(Conducted by *Herr de Groot*) (80)

The figures in brackets at end of selections indicate the speed at which the records should be played.

RAGTIME RECORDS

THE RAGTIME ORCHESTRA—continued

12-inch Records, 5s. 6d.—continued

- C. 265 { The Turkey Trot—Two-step (*Daly* arr. by *Whiting*) (80)
 King Chanticleer—March and Two-step (*Brown* and
Ayer, arr. by *Danmark*) (81)
 C. 284 { That Ripping Rag (*Collis Wildman*) (81)
 MAYFAIR ORCHESTRA
 Charm of Life Waltz (*H. Jaye*) (80)
 "Come over Here" Selection 1—containing Opening
 Chorus, "Carolina Jane," "Take me in your
 arms," "On the Mississippi," "That Mellow
 C. 290 { Melody," and "Cabaret Song" (80)
 "Come over Here" Selection 2—containing "My
 Venetian Queen," "Circus Day," and "My
 Sumurun Girl" (80)
 C. 294 { Eightpence a mile, Selection 1—including "Chorus,"
 "Hey-ho, can't you hear the steamer," "Ooo, Ooo,
 Marie," "Le Long du Missouri," Waltz—"Les
 Grandes Femmes," "Eightpence a mile" (80)
 Eightpence a mile, Selection 2—including "Bel
 Alcindor," "Milk 1st," "Pst, Pst," "Kill that Bear,"
 "Eightpence a mile" (80)

HIRSCH'S RAGTIME BAND

(conducted by Mr. Louis A. Hirsch)

10-inch Records, 3s. 6d.

- B. 187 { My Honolulu Honey Lou (*Melville Gideon*) (81)
 Ragging the Baby to Sleep (*Muir & Miller*) (81)
 B. 188 { The Wedding Glide (*Hirsch*) (81)
 How do you do, Miss Ragtime (*Hirsch* arr. by *Neat*) (81)

METROPOLITAN BAND

10-inch Records, 3s. 6d.

- B. 193 { Row, Row, Row Medley—One-step (Containing "Row,
 Row, Row," "I'll sit right on the Moon," "Some-
 body else is getting it") (80)
 On the Mississippi Medley—Turkey Trot (Containing
 "On the Mississippi," "The Wedding Glide" (80)
 B. 205 { Snookey Ookums One-Step ("Old Maid's Ball,"
 "There's a girl in Havana") (79)
 In my Harem Medley One-Step ("Wait until your
 Daddy comes home," "Snookey Ookums" (79)
 B. 230 { International Rag (*Irving-Berlin*) (79)
 Bobbing up and down (79)
 B. 259 { Who paid the rent for Mrs. Rip Van Winkle—Medley
 (79)
 Sympathy Waltz (*Friml*) (78)

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

METROPOLITAN BAND—continued

12-inch Records, 5s. 6d.

- C. 289 { When the Midnight Choo-Choo leaves for Alabam'
Medley—Turkey Trot (Containing "When the
Midnight Choo-Choo," "The Ghost of the Violin,"
"Welcome Home," "At the Devil's Ball" (80)
Waiting for the Robert E. Lee Medley—Turkey Trot
(Containing "Waiting for the Robert E. Lee,"
"Here comes my Daddy now" (Oh Pop!), "Hitchy
Koo," "Take me to that Swanee Shore") (80)
C. 353 { Get out and get under (*M. Abrahams*) (79)
The Flower Garden Ball (*Schwartz*) (79)

PRYOR'S BAND

10-inch Records, 3s. 6d.

- B. 240 { Slippery Place Rag (*Hacker*) (78)
The Yankee Shuffle (*Moreland*) (78)
B. 241 { Canhanibalmo Rag (*Pryor*) (78)
Grizzly Turkey Trot (*Roth-Roberts*) (78)

MELVILLE GIDEON (Piano)

American Ragtime Pianist

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- 2-4055 That Mysterious Rag (*Berlin-Snyder*) (80)
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- 2-4040 Oh, you beautiful Doll (*Brown & Ayer*) (80)
- 2-4037 The Ghost of the Violin (*Ted Snyder*) (80)
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Patriotic SECTION

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Mus. Doc., Hon. R.A.M.)

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(79)
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B. 105 { God save the King (80)
God bless the Prince of Wales
(*Brinley Richards*) (81)
B. 106 { La Marseillaise (*de L'Isle*) (78)
Rule, Britannia (*Arne*) (81)
New Colonial March (*Hall*) (82)
B. 104 { Through the Valley March (*Walker*)
(81)
Regimental Marches of the Brigade
of Guards (77)
B. 112 { March Past of the Lancashire
Brigades (78)
The King's Command March
(*Barnes*) (79)
B. 222 { Trot of the Cavalry (*Rubinstein*, arr.
by *Savo*) (79)
Marche Namur (*Richards*) (78)
B. 256 { La Riterata—Italian March
(*Drescher*) (78)

12-inch Double-sided Records, 5s. 6d.

- C. 207 { Marche Militaire (*Schubert*) (81)
Grand March "La Reine de Saba"
(*Gounod*) (81)



"HIS MASTER'S VOICE"

BANDS—continued

COLDSTREAM GUARDS—continued

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- C. 130 { 1812 Overture—Selection from (*Tschaikowsky*) (80)
Zampa Overture (*Herold*) (81)
- C. 107 { Triumphal March of Boyards (*Halvorsen*) (81)
El Abanico (*Javaloyes*) (81)
- C. 297 { Review of the Brigade of Guards, Part I. (78)
Review of the Brigade of Guards, Part II. (78). (Held
in Hyde Park, April 28, 1913)
- C. 112 { Land of Hope and Glory (*Elgar*) (81)
Musica Proibita (*Gastaldon*) (81)
- C. 259 { British Imperial Chimes (*Partridge*) (81)
La Duchesse Charmante (*Partridge*) (81)
- C. 110 { Coronation Bells (*Partridge*) (80)
Folie Bergere (*Fletcher*) (81)
- C. 117 { Fanfare and March of the Silver Trumpets (*Viviani*) (81)
Marche Russe "Ballet Russe" (*Luigini*) (81)
- C. 111 { Reminiscences of Scotland, Part I. (arr. by *F. Godfrey*)
(80)
Reminiscences of Scotland, Part II. (arr. by *F. Godfrey*)
(80)

METROPOLITAN MILITARY BAND

12-inch Records, 5s. 6d.

- C. 378 { "Allies in Arms," Selection I. Containing Opening,
"Hearts of Oak," "La Brabançonne" (Belgium),
"St. Patrick," "Russian Hymn," "Rule, Britan-
nia," "See the Conquering Hero," Finale (79)
- C. 379 { "Allies in Arms," Selection II. Containing "La
Marseillaise," "The Garb of Old Gaul," "The
Maple Leaf," "Marcia Reale" (Italy), "Men of
Harlech," "God Save The King" (79)
- C. 379 { Salut à Liège (Dedicated to the brave Belgians) (79)
United Forces March (*Entwistle*) (79)
- C. 380 { "Our Sailor King," Patriotic March (*Gay*) (79)
"Fighting for Liberty," Patriotic March (*Kaye*) (79)

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Highlanders (78)
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Highlanders (78)

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0864 Marche Militaire (*Schubert*) (81)

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"Land of Hope and Glory") (*Elgar*) (79)

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C. 374 { Military Symphony—Allegretto (*Haydn*) (79)
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9473 British Troops passing through Boulogne (78)

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2-108 Departure of a Troopship (77)

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B. 139 { Fusilier Patrol (77)
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03240 God save the King (80)

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MDME. EDNA THORNTON

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032038 La Marseillaise (*de L'Isle*) (77)

MR. JOHN McCORMACK

10-inch Record, 4s. 6d.

4-2071 The Minstrel Boy (*Moore*) (82)

MR. EVAN WILLIAMS

12-inch Record, 6s. 6d.

02107 Death of Nelson (80)

MR. THORPE BATES

10-inch Record, 3s. 6d.

4-2147 The Admiral's Broom (*Bevan*) (80)

12-inch Records, 5s. 6d.

02228 The Midshipmite (*Adams*) (81)

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MR. PETER DAWSON

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MR. HARRY DEARTH

12-inch Records, 5s. 6d.

02230 A Sergeant of the Line (*Squire*) (82)

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 4-2496 The Soldiers of the King (*Stuart*) (80)
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 02548 England! Thy name! (*Barnes*) (79)

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- 10-inch Records, 3s. 6d.
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 4-2319 Drake goes West (*Sanderson*) (82)
 12-inch Record, 5s. 6d.
 02399 When the King went forth to War (*Koenemann*) (82)

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 2-4206 It's a long, long way to Tipperary (*Judge*) (78)
 2-4209 Hearts of Oak (*Boyce*) (78)
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 2-4208 Military Gems—Part II., containing—"Let me like a Soldier fall," "Soldiers' Chorus," "God save the King" (arr. by *Kennedy Russell*) (78)

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Completion of speech on records Nos. 01084, 01085, 01086,
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Musical Comedy Comic Opera and Humorous Section



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MUSICAL COMEDY, COMIC OPERA AND HUMOROUS

THE SULLIVAN OPERATIC PARTY

10-inch Records, 3s. 6d.

- 4427 A Regular Royal Queen ("The Gondoliers"—*Gilbert and Sullivan*) (77)
- 4614 Chorus of Men ("Gondoliers"—*Gilbert and Sullivan*) (77)
- 4615 Dance à Cachuca ("Gondoliers"—*Gilbert and Sullivan*) (77)
- 4444 I am a Courtier, grave and serious ("Gondoliers"—*Gilbert and Sullivan*) (77)
- 4445 In a contemplative fashion ("Gondoliers"—*Gilbert and Sullivan*) (76)
- 4462 In enterprise of martial kind ("Gondoliers"—*Sullivan*) (80)
- 4428 In Friendship's Name ("Iolanthe"—*Sullivan*) (78)
- 4430 None but the brave deserve the fair ("Iolanthe"—*Sullivan*) (77)
- 4434 Pour, O King, the Pirate Sherry ("Pirates of Penzance"—*Sullivan*) (80)
- 4402 The Judge's Song ("Trial by Jury"—*Sullivan*) (with orchestra) (76)
- 3—2846 When a foeman bares his steal ("Pirates of Penzance"—*Gilbert and Sullivan*) (77)
- 3679 When a merry Maiden marries ("The Gondoliers"—*Gilbert and Sullivan*) (77)
- 4429 Where Britain rules the Waves ("Iolanthe"—*Sullivan*) (78)
- 4435 With cat-like tread (Chorus of Pirates) ("Pirates of Penzance"—*Sullivan*) (80)

12-inch Record, 5s. 6d.

- 04007 Entrance and March of Peers ("Iolanthe"—*Sullivan*) (78)

THESE records should be played with "His Master's Voice" needles, sold only in metal boxes, bearing our copyright picture, "His Master's Voice," on the lid.

The figures in brackets at end of selections indicate the speed at which the records should be played.

--- "HIS MASTER'S VOICE" ---

THE SULLIVAN OPERATIC PARTY—*continued*

"YEOMEN OF THE GUARD" (*Gilbert and Sullivan*) (with orchestral accompaniment)

12-inch Record, 5s. 6d.

0547 Overture (Bohemian orchestra) (77)

10-inch Records, 3s. 6d.

- 3701 When maiden loves (Miss Carrie Tubb) (79)
- 3703 When our gallant Norman foes (Miss Florence Venning) (77)
- 4423 Alas! I waver to and fro (Miss Florence Venning, Messrs. Pike and Dawson) (77)
- 3—2848 Is Life a Boon (Ernest Pike) (77)
- 4609 Here's a man of Jollity (Sullivan Operatic Party) (77)
- 4415 I have a song to sing, O (Mdme. Jones-Hudson and Stanley Kirkby) (77)
- 4422 How say you, maiden (Mdme. Jones-Hudson, Messrs. Kirkby and Dawson) (77)
- 3698 'Tis done! I am a Bride (Mdme. Jones-Hudson) (77).
- 3699 Were I thy Bride (Mdme. Jones-Hudson) (76)
- 4416 To thy fraternal care (Sullivan Operatic Party) (77)
- 4421 Here upon we're both agreed (Kirkby and Dawson) (80)
- 3—2847 Freed from his fetters (Ernest Pike) (76)
- 4424 Strange Adventure (Sullivan Operatic Party) (77)
- 4610 Like a Ghost his Vigil Keeping (Sullivan Operatic Party) (78)
- 4426 A man who would woo a fair maid (Sullivan Operatic Party) (78)
- 4425 When a wooer goes a-wooing (Sullivan Operatic Party) (76)
- 4420 Rapture, Rapture (Florence Venning and Peter Dawson) (77)

12-inch Record, 5s. 6d.

04500 Finale (Operatic Party) (77)

Special Price for complete Set, £3 3s. 6d.

The figures in brackets at end of selections indicate the speed at which the records should be played.

MUSICAL COMEDY

THE SULLIVAN OPERATIC PARTY—*continued*

"THE MIKADO" (*Gilbert and Sullivan*)

(with orchestral accompaniment)

10-Inch Records, 3s. 6d.

- 4606 If you want to know who we are (Opening Chorus)
(by the Party) (76)
- 4412 Mi-ya, sa-ma (Entrance of the Mikado) (Miss Amy
Augarde, Mr. Peter Dawson, and Party) (77)
- 3-2493 On a tree by a river (Mr. Stanley Kirkby) (77)
- 4413 There is beauty in the bellow of the blast (Miss Amy
Augarde and Mr. Peter Dawson) (77)
- 3663 The sun, whose rays (Mdmé. Jones-Hudson) (75).
- 4411 So please you, Sir (by the Party) (76)
- 4607 See how the Fates (by the Party) (77)
- 3-2491 Our Great Mikado (Mr. Stanley Kirkby and Party)
(77)
- 4414 Were you not to Koko plighted (Mr. Ernest Pike and
Mdmé. Jones-Hudson) (77)
- 4605 Madrigal—Brightly dawns our wedding day (78).
- 4407 Trio—Three Little Maids (78)
- 4408 Trio—Here's a how d'ye do (75)
- 4409 The criminal cried (77)
- 4410 The Flowers that bloom in the Spring (Mr. S. Kirkby
and Chorus) (77)
- 4403 The Lord High Executioner (by the Party) (with
orchestra) (77)
- 3-2476 A more humane Mikado (Mr. Peter Dawson and
Chorus) (78)

12-Inch Record, 5s. 6d.

- 02073 A wandering minstrel I (Mr. John Harrison and
Chorus) (78)

Special Price for complete set, £2 15s. 6d.

"H.M.S. PINAFORE" (*Gilbert and Sullivan*)

(with orchestral accompaniment)

- 4469 Opening Chorus (Hail! Men-o'-Warsmen) (Miss Amy
Augarde and Chorus) (79)
- 04032 A maiden fair to see (Mr. Ernest Pike and Chorus) (78)
- 4470 The Captain's Song (Mr. Thorpe Bates and Chorus)
(78)
- 4471 Sorry her lot (Mdmé. Jones-Hudson) (79)

*The figures in brackets at end of selections indicate the speed at which the records
should be played.*

"HIS MASTER'S VOICE"

THE SULLIVAN OPERATIC PARTY—continued

"H.M.S. PINAFORE"—continued

- 4472 Over the bright Blue Sea (Chorus) (78)
- 4473 Now give three cheers (Mr. Alan Turner and Chorus) (79)
- 4474 A British Tar is a Soaring soul (Chorus) (79)
- 4457 Refrain, Audacious Tar (M^{de}me. Jones-Hudson and Mr. Ernest Pike) (78)
- 04033 Messmates, Ahoy! (Chorus) (78)
- 04034 This very night (Chorus) (78)
- 4475 Fair Moon, to thee I sing (Mr. Thorpe Bates) (79)
- 4476 Things are seldom what they seem (Miss Amy Augarde and Mr. Thorpe Bates) (79)
- 04035 The hours creep on apace (M^{de}me. Jones-Hudson) (78)
- 4477 Never mind the why and wherefore (M^{de}me. Jones-Hudson, Messrs. Thorpe Bates and Alan Turner) (79)
- 4478 Kind Captain (Messrs. Dawson and Thorpe Bates) (79)
- 4479 In uttering a Reprobation (Mr. Alan Turner and Chorus) (78)
- 4480 Farewell, my own (Miss Amy Augarde and Chorus) (79)
- 4481 Oh, Joy! Oh, Rapture! (Miss Amy Augarde and Chorus) (79)

All numbers commencing with 0 are 12-inch Records.

Special Price for complete Set, £3 4s.

THE LIGHT OPERA COMPANY

12-inch Records, 5s. 6d.

- 04579 "Adèle," Gems from (*Jean Briquet & Adolph Philipp*) (78)
- 04515 "Dorothy," Gems from, Part I. (*Cellier*) (81)
- 04516 "Dorothy," Gems from, Part II. (*Cellier*) (81)
- 04535 "Duchess of Dantzic," Gems from (*Caryll*) (81)
- 04520 "Erminie," Gems from (*Jakobowski*) (80)
- 04534 "Floradora," Gems from (*Stuart*) (81)
- 04550 "Gipsy Love," Gems from (*Lehar*) (80)
- 04524 "H.M.S. Pinafore," Gems from, No. 1 (*Sullivan*) (81)
- 04525 "H.M.S. Pinafore," Gems from, No. 2 (*Sullivan*) (81)
- 04571 "La Mascotte," Gems from (*Audran*) (80)
- 04595 Musical Comedies, Gems from various (78)
- 04559 "Oh! Oh! Delphine," Gems from, Part I. (*Caryll*) (81)
- 04560 "Oh! Oh! Delphine," Gems from, Part II. (*Caryll*) (81)
- 04517 "Peggy," Gems from, Part I. (*Leslie Stuart*) (81)

The figures in brackets at end of selections indicate the speed at which the records should be played.

MUSICAL COMEDY

THE LIGHT OPERA COMPANY—*continued*

12-inch Records, 5s. 6d.—*continued*

- 04518 "Peggy," Gems from, Part II. (*Leslie Stuart*) (81)
- 04531 "Princess Caprice," Gems from, Part I. (*Leo Fall*) (80)
- 04532 "Princess Caprice," Gems from, Part II. (*Leo Fall*) (80)
- 04507 "The Balkan Princess," Gems from (*Rubens*) (81)
- 04574 "The Belle of New York," Gems from (*Kerker*) (78)
- 04509 "The Chocolate Soldier," Gems from (*Oscar Straus*) (80)
- 04561 "The Dancing Mistress," Gems from (*Monckton*) (80)
- 04503 "The Dollar Princess," Gems from (*Ross—Fall*) (81)
- 04545 "The Girl in the Taxi," Gems from (*Jean Gilbert*) (81)
- 04508 "The Girl in the Train," Gems from (*Leo Fall*) (80)
- 04566 "The Man with Three Wives," Gems from (*Lehar*) (80)
- 04506 "The Mikado," Gems from, Part I. (*Gilbert and Sullivan*) (80)
- 04565 "The Mikado," Gems from, Part II. (*Gilbert and Sullivan*) (80)
- 04521 "The Mousmé," Gems from, Part I. (*Monckton and Talbot*) (80)
- 04522 "The Mousmé," Gems from, Part II. (*Monckton and Talbot*) (80)
- 04523 "The Mousmé," Gems from, Part III. (*Monckton and Talbot*) (80)
- 04552 "The Night Birds" ("Die Fledermaus"), Gems from (*Strauss*) (79)
- 04528 "The Pink Lady," Gems from (*McClellan—Caryll*) (81)
- 04584 "The Prince of Pilsen," Gems from (*Luders*) (80)
- 04513 "The Quaker Girl," Gems from, Part I. (*Monckton*) (80)
- 04514 "The Quaker Girl," Gems from, Part II. (*Monckton*) (80)
- 04533 "The Shop Girl," Gems from (*Dan and Caryll*) (81)
- 04529 "The Sunshine Girl," Gems from, Part I. (*Rubens and Wimperis*) (80)
- 04530 "The Sunshine Girl," Gems from, Part II. (*Rubens and Wimperis*) (80)

"ADÈLE" (*Jean Briquet & Adolph Philipp*)

10-inch Records, 3s. 6d.

- 3993 Adèle (Miss Olive Kline) (78)
- 2—4188 You and only you (Baker and Wheeler) (78)

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

"THE ARCADIAN" (*Monckton & Talbot*)

10-inch Records, 3s. 6d.

- 4-2057 My Motter (Mr. Harry Carlton) (80)
3832 The Pipes of Pan (Miss Marion Jerome) (80)

12-inch Records, 5s. 6d.

- 03190 Bring me a Rose (Miss Phyllis Dare) (80)
03191 The Girl with the Brogue (Miss Phyllis Dare) (80)

"THE CHOCOLATE SOLDIER" (*Oscar Straus*)

10-inch Records, 3s. 6d.

- 2-4015 Sympathy (Miss Jerome and Mr. R. Pembroke) (80)
2-4014 That would be lovely (Miss Jerome and Mr. R. Pembroke) (80)

12-inch Record, 5s. 6d.

- 03207 Come, hero mine (Miss Edris Coombes) (80)

"THE COUNT OF LUXEMBOURG" (*Lehar*)

12-inch Records, 5s. 6d.

- 04087 A Carnival for Life (Miss May de Sousa and Mr. W. H. Berry) (81)
04086 In high Society (Miss May de Sousa and Mr. W. H. Berry) (80)
03248 Pierrette and Pierrot (Miss May de Sousa) (81)

"THE ETERNAL WALTZ" (*Leo Fall*)

12-inch Records, 5s. 6d.

- 03267 Lulu von Linden (Miss Clara Evelyn) (81)
03268 The Eternal Waltz (Miss Clara Evelyn) (81)

"THE GEISHA" (*Lambert*)

10-inch Records, 3s. 6d.

- 3935 I can't refrain from laughing (Miss Clara Evelyn, accompanied by herself) (80)
3655 The Interfering Parrot (with Orchestra) (Miss Denise Orme) (76)

The figures in brackets at end of selections indicate the speed at which the records should be played.

MUSICAL COMEDY

"GIPSY LOVE" (*Lehar*)

10-inch Record, 3s. 6d.

4-2238 Love and Wine (Mr. Peter Dawson) (81)

"THE GIRL IN THE TRAIN" (*Leo Fall*)

10-inch Record, 3s. 6d.

4-2136 In the Park (Mr. W. H. Berry) (81)

12-inch Record, 5s. 6d.

03189 Sleeping Car Song (Miss Phyllis Dare) (80)

"THE MOUSME" (*Monckton and Talbot*)

10-inch Records, 3s. 6d.

3904 Dear little Jappy girls (Miss Cicely Courtneidge) (80)

3893 I know nothing of life (Miss Florence Smithson) (80)

4-2159 In Toki-oki-o (Mr. Dan Rolyat) (80)

3892 The little Japanese Mamma (Miss Cicely Courtneidge) (80)

12-inch Records, 5s. 6d.

03254 My Samisen! (Miss Florence Smithson) (80)

03256 The Temple Bell (Miss Florence Smithson) (80)

"OH! OH! DELPHINE" (*Caryll*)

12-inch Records, 5s. 6d.

03326 The Venus Waltz (Miss Dorothy Jardon) (with Chorus) (81)

02460 Everything's at home except your Wife (Mr. Stanley Kirkby and Chorus) (80)

"OUR MISS GIBBS" (*Caryll and Monckton*)

10-inch Record, 3s. 6d.

3825 Mary (Miss Marion Jerome and Chorus) (80)

12-inch Records, 5s. 6d.

03214 In Yorkshire (Miss Gertie Millar) (80)

03215 Moonstruck (Miss Gertie Millar) (80)

02219 Yip! I Addy! I Ay! (Mr. George Grossmith) (80)

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

"PEGGY" (*Leslie Stuart*)

12-inch Records, 5s. 6d.

- 02316 Don't forget you're a lady (Mr. Geo. Grossmith) (80)
- 04082 I beg your pardon (Messrs. Geo. Grossmith and Edmund Payne (the late)) (80)
- 03252 I like to have a little bit on (*Philip Braham*) (Miss Connie Ediss and Chorus) (81)
- 03230 Ladies, beware (Miss Phyllis Dare, with violin obbligato by Mr. H. de Groot) (80)
- 02345 Mr. Edison (*Paul Rubens*) (Mr. Geo. Grossmith) (81)
- 03251 What he didn't expect from a lady (*Philip Braham*) (Miss Connie Ediss and Chorus) (81)
- 02344 Whistle and the girls come round (Mr. Robert Hale and Chorus) (81)
- 04083 You're the only Girl (Miss Phyllis Dare and Mr. Geo. Grossmith) (80)

"THE PINK LADY" (*Caryll*)

10-inch Record, 3s. 6d.

- 3888 Beautiful Lady (Waltz Song) (Miss Lucy Marsh) (81)

"PRINCESS CAPRICE" (*Leo Fall*)

12-inch Record, 5s. 6d.

- 03297 Be my comrade true (Miss Clara Evelyn) (80)

"THE QUAKER GIRL" (*Lionel Monckton*)

10-inch Record, 3s. 6d.

- 4-2112 Just like father used to do (Mr. Harry Carlton) (80)

12-inch Records, 5s. 6d.

- 03216 A Quaker Girl (Miss Gertie Millar) (80)
- 02298 Come to the Ball (Mr. George Carvey) (80)
- 02369 I'm a married man (*Crawford*) (Mr. Joseph Coyne) (81)
- 03260 I wore a little grey bonnet (Miss Gertie Millar) (81)
- 03242 Tony from America (Miss Gertie Millar) (81)

"THE SUNSHINE GIRL" (*Rubens*)

12-inch Records, 5s. 6d.

- 02404 Little girl, little girl (Mr. George Grossmith) (81)
- 02406 The other chap (Mr. George Grossmith) (81)

The figures in brackets at end of selections indicate the speed at which the records should be played.

MUSICAL COMEDY

"DER ROSENKAVALIER" (*Strauss*)

10-inch Records, 3s. 6d.

- 4-42527 Di rigori Armato (Karl Jörn) (80)
3-44102 Nein, nein! I trink kein Wein (Elisabeth Boehm van Endert and Paul Knüpfer) (80)

12-inch Records, 5s. 6d.

- 044227 Die schöne musi (Elisabeth Boehm van Endert and Knüpfer) (80)
044226 Herr Kavalier; Schluss II. Akt (Therese Rothauser and Knüpfer) (80)
044183 Ist ein Traum, kann nicht wirklich sein (Eva Plaschke-von der Osten and Minnie Nast) (80)
044184 Mit ihren Augen voll Tränen (Eva Plaschke-von der Osten and Minnie Nast) (80)
043179 Monolog der Marschallin (Margarethe Siems) (80)
040675 Walzer, I. Teil (Neues Tonkünstler Orchester) (80)
040676 Walzer, II. Teil (Neues Tonkünstler Orchester) (80)

THE THOMAS BEECHAM OPERA COMPANY

"TALES OF HOFFMANN" (*Offenbach*)

12-inch Records, 5s. 6d.

- 02256 Legend of Kleinsack (Mr. Walter Hyde and Chorus) (6s. 6d.) (80)
03193 The Doll's Song (Miss Caroline Hatchard) (80)
02257 When love is but tender and sweet (Mr. Walter Hyde and Chorus) (6s. 6d.) (80)

Unless otherwise marked, all numbers commencing with 0 are 5s. 6d. each.

MISS CICELY COURTNEIDGE

10-inch Records, 3s. 6d.

- 3904 Dear Little Jappy Girls ("Mousmé") (80)
3892 The Little Japanese Mamma ("Mousmé") (80)

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

MISS PHYLLIS DARE

12-inch Records, 5s. 6d.

- 03190 Bring me a rose ("The Arcadians") (80)
- 03230 Ladies, beware ("Peggy") (with violin obbligato by Mr. H. de Groot) (80)
- 03189 Sleeping car song ("The Girl in the Train"—*Fall*) (80)
- 03191 The girl with the brogue ("The Arcadians") (80)
- 04083 You're the only girl ("Peggy") (Duet with Mr. George Grossmith) (80)



PHYLLIS DARE

Mlle. Gaby Deslys

12-inch Records, 5s. 6d.

- 2-033039 Tout en Rose (*Vincent Scotto*) (78)
- 2-033040 Philomène (78)



GABY DESLYS

MISS CLARA EVELYN

This delightful musical comedy "star," who made such hits in the "Eternal Waltz" and "Princess Caprice," has made some excellent records of her greatest successes. A charming artist, she is *persona grata* with London audiences, and is blessed with a splendid voice. A notable record of hers is the well-known song from the "Geisha," "I can't refrain from laughing," which, by the way, is accompanied by herself. This record is one of the finest laughing songs issued—the laugh is clear, real, continuous and infectious: it is a strikingly clever piece of work.

10-inch Record, 3s. 6d.

- 3935 I can't refrain from laughing ("The Geisha" — *Lambelel*) (accompanied by Herself) (80)



CLARA EVELYN

The figures in brackets at end of selections indicate the speed at which the records should be played.

MUSICAL COMEDY

MISS CLARA EVELYN—*continued*

12-inch Records, 5s. 6d.

- 03297 Be my comrade true ("Princess Caprice"—*Leo Fall*) (80)
03267 Lulu von Linden ("The Eternal Waltz"—*Leo Fall*) (81)
03268 The Eternal Waltz ("The Eternal Waltz"—*Leo Fall*) (80)
03292 You, just you (*Thompson*) (80)

MISS ELSIE JANIS

10-inch Record, 3s. 6d.

- 2—3029 Florrie was a Flapper (*Finck*)
("The Passing Show") (78)



ELSIE JANIS

MISS ELSIE JANIS AND MR. BASIL HALLAM

10-inch Record, 3s. 6d.

- 2—4201 You're here and I'm here (*J. D. Kern*) ("The Passing Show") (78)

12-inch Record, 5s. 6d.

- 04116 I've got everything I want but you (*Marshall*, arr. by *Finck*) ("The Passing Show") (78)

MISS DOROTHY JARDON

12-inch Record, 5s. 6d.

- 03326 The Venus Waltz ("Oh! Oh! Delphine"—*Caryll*) (with chorus) (81)

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

MISS SHIRLEY KELLOGG

12-inch Records, 5s. 6d.

03357 Roseway (Waltz Song)

(Leoncavallo) (79)

03366 Some of these days (Shelton

Brooks) (79)



SHIRLEY KELLOGG

MISS OLIVE KLINE

10-inch Records, 3s. 6d.

3993 Adèle from "Adèle" (Briguet & Philipp) (78)

3994 My Fairy Prince "Her Little Highness" (R. de Koven) (79)

MISS GRACE LA RUE

12-inch Records, 5s. 6d.

03373 A Tango Dream (Elsa Maxwell)
(78)

03344 Highland Mary (Von Tilzer) (79)

03358 Not your money, just your heart
(Maxwell) (78)

03343 You made me love you (Monaco,
arr. by Sadler) (80)



GRACE LA RUE

MISS ETHEL LEVEY

10-inch Record, 3s. 6d.

2-3012 Bye-and-bye you will miss me
(Stamper) (79)

12-inch Records, 5s. 6d.

03375 That Haunting Melody (George
M. Cohan) (79)

03385 Good-bye Summer, so long Fall,
Hello, Wintertime! (Wenrich) (79)

03377 How do you do, Miss Ragtime? (Hirsch) (from the
London Hippodrome Revue "Hullo, Ragtime") (78)

03376 My Tango Girl (Hirsch) (from the London Hippodrome
Revue "Hullo, Tango") (79)



ETHEL LEVEY

The figures in brackets at end of selections indicate the speed at which the records should be played.

MUSICAL COMEDY

MISS GERTIE MILLAR

Miss Gertie Millar, who for many years was associated in so many of the great successes at the Gaiety Theatre, London, has sung for us several of the best songs she has ever had, from the "Quaker Girl" and "Our Miss Gibbs." These records are sparkling duplicates of the accomplished singing of this musical comedy star.



GERTIE MILLAR

12-Inch Records, 5s. 6d.

- 03216 A Quaker Girl (*Monckton*) (80)
03260 I wore a little grey bonnet
(*Monckton*) (81)
03214 In Yorkshire (*Monckton*) (80)
03215 Moonstruck (*Monckton*) (80)
03242 Tony from America (*Monckton*) (81)

MISS DENISE ORME

10-Inch Record, 3s. 6d.

- 3655 The Interfering Parrot ("Geisha"—*Jones*) (with orchestra) (76)

MISS FLORENCE SMITHSON

This artist, whose great popularity both in London and the Provinces is so well deserved, scored a very great success recently at the Shaftesbury Theatre, London, in "The Mousmé." She has a beautiful soprano voice, the top register of which is delightfully clear and pure; and the records she has made are indeed splendid reproductions of her singing. Every lover of light music should be sure and hear these fine records of an undoubtedly phenomenal voice.



FLORENCE SMITHSON

10-Inch Records, 3s. 6d.

- 3893 I know nothing of life ("Mousmé") (80)
3917 Waltz Song ("Tom Jones"—*Ed. German*) (80)

12-Inch Records, 5s. 6d.

- 03354 My Boy (*Kennedy Russell*) (78)
03254 My Samisen! ("Mousmé") (80)
03256 The Temple Bell ("Mousmé") (80)
03284 The Vale of Dreams (*Baer and Schmid*) (80)

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

MISS MAY DE SOUSA

12-inch Records, 5s. 6d.

- 04087 A Carnival for Life ("Count of Luxembourg") (Duet with Mr. W. H. Berry) (81)
 04086 In High Society ("Count of Luxembourg") (Duet with Mr. W. H. Berry) (81)
 03248 Pierrette and Pierrot ("Count of Luxembourg") (81)

R E V U E S

"COME OVER HERE" (London Opera House)

10-inch Records, 3s. 6d.

- 2-4034 Lucia Sextette—Burlesque (American Quartette) (80)
 4-2336 My Sumurun Girl (*Hirsch*) (Stanley Kirkby) (80)

12-inch Records, 5s. 6d.

- 03331 All I want is Mary (*Wilson & Tate*) (Clarice Mayne, accompanied by "That") (81)
 { When the Midnight Choo-Choo leaves for Alabama
 { Medley—Turkey Trot (Containing "When the
 { Midnight Choo-Choo," "The Ghost of the Violin,"
 { "Welcome Home," "At the Devil's Ball" (80).
 C. 289 { Waiting for the Robert E. Lee Medley—Turkey Trot
 { (Containing "Waiting for the Robert E. Lee,"
 { "Here comes my Daddy now" (Oh Pop!), "Hitchy
 { Koo," "Take me to that Swanee Shore") (80).
 { Selection 1—containing Opening Chorus, "Carolina
 { Jane," "Take me in your arms," "On the Missis-
 { sippi," "That Mellow Melody," and "Cabaret
 C. 290 { Song" (Ragtime Orchestra) (80)
 { Selection 2—containing "My Venetian Queen,"
 { "Circus Day," and "My Sumurun Girl" (Ragtime
 { Orchestra) (80)

THESE records should be played with "His Master's Voice" needles, sold only in metal boxes, bearing our copyright picture, "His Master's Voice," on the lid.

The figures in brackets at end of selections indicate the speed at which the records should be played.

R E V U E S

"EIGHTPENCE A MILE" (Alhambra)

10-inch Record, 3s. 6d.

- 4-2350 All the girls are lovely by the seaside (*Fragson*) (Harry Carlton) (80)

12-inch Record, 5s. 6d.

- C. 294 { Selection 1—containing "Chorus," "Hey-ho, can't you hear the Steamer," "Ooo Ooo, Marie," "Le long du Missouri," Waltz—"Les Grandes Femmes," "Eightpence a Mile" (Ragtime Orchestra) (80)
Selection 2—containing "Bel Alcindor," "Mik 1st," "Pst, Pst," "Kill that bear," "Eightpence a Mile" (Ragtime Orchestra) (80)

"KILL THAT FLY" (Alhambra)

10-inch Record, 3s. 6d.

- 4-2361 I'm the Guy (*Grant*) (Harry Carlton) (80)

12-inch Record, 5s. 6d.

- 03323 My Honolulu Honey Lou (*Melville Gideon*) (Eleanor Jones-Hudson and Chorus) (75)

"THE PASSING SHOW" (Palace Theatre)

10-inch Records, 3s. 6d.

- 2-3029 Florrie was a Flapper (*Finck*) (Elsie Janis) (78)
4-2468 Gilbert the Filbert (*Finck*) (Basil Hallam) (78)
2-4201 You're here and I'm here (*J. D. Kern*) (Elsie Janis & Basil Hallam) (78)

- B. 258 { You're here and I'm here—One-Step (*Kern*) (Europe's Society Orchestra) (78)
Castle Walk (*Europe-Dabney*) (Europe's Society Orchestra) (78)

12-inch Records, 5s. 6d.

- 04116 I've got everything I want but you (*Marshall*, arr. by *Finck*) (Elsie Janis & Basil Hallam) (78)
C. 358 { Two little Dances—à la Gavotte; à la Minnette (*Finck*) (78)
Valse Joyeuse (*Finck*) (78)

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

"HULLO, RAGTIME" (London Hippodrome)

10-inch Records, 3s. 6d.

- 2-4035 Hitchy Koo (American Ragtime Octette) (80)
 2-4041 Ragtime Soldier Man (Collins and Harlan) (80)
 4-2329 Snookey Ookums (*Irving Berlin*) (Harry Carlton) (81)
 Snookey Ookums One-step ("Old Maid's Ball,"
 "There's a girl in Havana") (79)
 B. 205 { In my Harem Medley One-step ("Wait until your
 Daddy comes home," "Snookey Ookums") (79)

12-inch Records, 5s. 6d.

- 04099 Hitchy Koo (Lew Hearn and Bonita) (81)
 C. 212 { Hitchy Koo Two-step (Mayfair Orchestra) (80)
 Oh, you beautiful doll Two-step (Mayfair Orchestra) (80)
 03377 How do you do, Miss Ragtime? (*Hirsch*) (Ethel Levey)
 (78)
 04558 Ragtime Gems (Orchestra conducted by Louis A.
Hirsch) (Ragtime Quintette) (80)
 Selection 1—containing "The man I love," "When was
 there ever a night like this," and "The Wedding
 Glide" (Ragtime Orchestra, conducted by Louis A.
Hirsch) (80)
 C. 260 { Selection 2—containing "Bacchanale Rag," "Some-
 how, Sometime, Some place," and "How do you
 do, Miss Ragtime" (Ragtime Orchestra, conducted
 by Louis A. *Hirsch*) (80)
 04106 Snookey Ookums (Lew Hearn and Bonita) (79)
 04097 The Wedding Glide (Shirley Kellogg and Gerald
 Kirby) (80)
 04108 You're my baby (Lew Hearn and Bonita) (79)

"HULLO, TANGO" (London Hippodrome)

10-inch Record, 3s. 6d.

- 4-2432 Get out and get under (*M. Abrahams*) (Gerald Kirby) (80)

12-inch Records, 5s. 6d.

- C. 353 { Get out and get under (*M. Abrahams*) (Metropolitan
 Band) (79)
 The Flower Garden Ball (*Schwartz*) (Metropolitan
 Band) (79)
 04112 Love me while the lovin' is good (*Von Tilzer*) (Frank
 Carter & Isabell D'Armond) (79)
 03376 My Tango Girl (*Hirsch*) (Ethel Levey) (79)
 01106 Wilkinson the ledger-clerk (Morris Harvey and Eric
 Roper) (78)

The figures in brackets at end of selections indicate the speed at which the records should be played.

POPULAR COMIC SONGS

MR. WILKIE BARD

One of the leading Vaudeville artists of the day, "topping the bill" at the London Tivoli and the greatest provincial halls. Wilkie Bard has a sure, clean style of humour that has carried him far. He is an artist of undoubted originality, and secures splendid songs, which he sings with unique humour. The "Wriggly Rag," issued when the ragtime craze was at its height, is a screaming record that can be enjoyed long after ragtime has had its day.



WILKIE BARD

12-inch Records, 5s. 6d.

- 02455 Don't play "In the Shadows" (*David-Arthurs-Finck*) (80)
02434 The Night Watchman (*Frank Leo*) (80)
02438 The Wriggly Rag (*David and Arthurs*) (80)
02447 You've got to sing in Ragtime (*David and Arthurs*) (81)

MR. W. H. BERRY

A comedian with a style quite his own, W. H. Berry has appeared in most of the more recent of Daly's Theatre (London) productions. His quaint and opportune witticisms always keep his audience in laughter. One has only to see this "funny man" once to make him a firm favourite. The records he has made are, without doubt, great reproductions of his super-humorous efforts—everyone who has seen him at Daly's should get these records—the real W. H. Berry indeed!



W. H. BERRY

10-inch Records, 3s. 6d.

- 4-2136 In the Park (*Fall*) (81)
4-2116 The Bassoon (*Quentin Ashlyn*) (81)

12-inch Records, 5s. 6d.

- 04087 A Carnival for Life ("Count of Luxembourg") (Duet with Miss May de Sousa) (81)
04086 In High Society ("Count of Luxembourg") (Duet with Miss May de Sousa) (80)

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"HIS MASTER'S VOICE"

MR. HENRY BURR

10-inch Record, 3s. 6d.

- 4-2256 That's how I need you (*Piantadosi*) (78)

MR. HARRY CARLTON

10-inch Records, 3s. 6d.

- 4-2350 All the girls are lovely by the seaside (*H. Fragon*) (from the Alhambra Revue "Eightpence a Mile") (80)
4-2361 I'm the guy (*B. Grant*) (from the Alhambra Revue "Kill that Fly") (80)
4-2082 I've got rings on my fingers (*Maurice Scott*) (80)
4-2112 Just like father used to do ("Quaker Girl"—*Monckton*) (80)
4-2057 My Motter ("The Arcadians") (80)
4-2069 My Wife's gone to the Country (81)
4-2225 My Word! (*S. Bennett*) (81)
4-2329 Snookey Ookums (*Irving Berlin*) (from the Hippodrome Revue "Hullo, Ragtime") (81)

MR. FRANK CARTER AND MISS ISABELL D'ARMOND

12-inch Record, 5s. 6d.

- 04112 Love me while the lovin' is good (*Von Tilzer*) ("Hullo, Tango") (79)

MR. GEORGE CARVEY

12-inch Records, 5s. 6d.

- 02298 Come to the Ball ("Quaker Girl"—*Monckton*) (80)
02539 Why don't you love me (*Mayer-Haines-Waid*) (78)

MR. ALBERT CHEVALIER

One of the greatest figures in the world of Entertainment, Albert Chevalier apart from his talented character studies, for which he is so well known throughout the kingdom, has achieved success in other directions. He has written several plays, sketches and songs; a book of reminiscences entitled "Before I Forget," and also "Limelight Lays." As a comedian he is extremely versatile and holds his audience all the time.

Like most of the big artists—Chevalier records exclusively for "His Master's Voice." These records are magnificent reproductions of his art; he has managed to get every atom of his genius-study into the records—everything but the make-up!



ALBERT CHEVALIER

The figures in brackets at end of selections indicate the speed at which the records should be played.

POPULAR COMIC SONGS

MR. ALBERT CHEVALIER—*continued*

10-inch Record, 3s. 6d.

- 4—2204 Wot's the good of hanyfink? (*Ingle*) (81)

12-inch Records, 5s. 6d.

- 02398 'E can't take a roise out of Oi (*West*) (81)
 02361 Future Mrs. 'Awkins (*Chevalier*) (81)
 02368 My old Dutch (*Ingle*) (81)
 02351 Our little Nipper (*Ingle*) (81)
 02352 Right as ninepence (*Julian Edwards*) (80)
 01103 The Fallen Star (*Chevalier-West*) (78)
 02355 Wot vur do ee luv oi? (*West*) (81)

MR. TOM CLARE

10-inch Records, 3s. 6d.

- 4—2190 A Fishy, Fishy Story
 (*Hanray*) (81)
 4—2152 Beautiful Girlie Girls (*Tom
 Clare*) (81)
 4—2239 I had a little garden (*Hanray*)
 (80)
 4—2406 Just a plain girl (*Tennent*)
 (78)
 4—2135 My beastly eyeglass
 (*Montague*) (81)
 4—2383 Sybil (*Archie Naish*) (78)



TOM CLARE

12-inch Records, 5s. 6d.

- 02531 Absolutely wrong (*T. Clare*) (80)
 02517 Cheer, Boys, Cheer! (*Tom Clare*) (78)
 02310 Cynthia (*Wolsley Charles*) (80)
 02407 Green grass grew all around (*Montagu and MacLaren*) (81)
 02509 Hush-a-bye Baby (*Archie Naish*) (78)
 02536 I've seen it on the pictures (*Clare*) (79)
 02535 Souvenirs (*Clare*) (77)
 02403 The night when the old cow died (*H. Montague*) (81)
 02445 The way to treat your parents (*Hanray*) (80)
 01047 Tom Clare's version of the telephone (81)
 01096 Winkelheimer's Motor Ride (*R. Marsh*) (78)
 02414 Won't you waltz with me (*Naish*) (80)

The figures in brackets at end of selections indicate the speed at which the records should be played.

--- "HIS MASTER'S VOICE" ---

MR. JOSEPH COYNE

12-inch Record, 5s. 6d.

- 02369 I'm a married man (*Crawford*) (81)

MR. GUS ELEN

10-inch Records, 3s. 6d.

- 3—2755 'Arf a pint of Ale (76)
3—2478 Wait till the work comes round (75)

MR. G. H. ELLIOTT (the Chocolate-coloured Coon)

10-inch Record, 3s. 6d.

- 3—2895 If the Man in the Moon were a Coon (78)

12-inch Records, 5s. 6d.

- 02346 If you should see a dandy Coon (*Darewski, jun.*) (81)
02356 Maisie Lou (*Lawrence and Arthurs*) (81)
02347 Mamie May (*Barrett and Darewski*) (80)
02501 Susie 'Oo (*Elliott*) (78)

MR. MAURICE FARKOA

10-inch Records, 3s. 6d.

- 3—2255 Do I like Love ("Lady Madcap"—*Paul Rubens*) (with orchestra) (76)
4—2016 I like you in velvet ("Lady Madcap"—*Rubens*) (81)
4—2012 Two Dirty Little Hands (*Cobb and Edwards*) (81)

MR. HARRY FRAGSON (the late)

10-inch Record, 3s. 6d.

- 4—2201 Paper Bag Cookery (*H. E. Pether*) (81)

12-inch Record, 5s. 6d.

- 02380 The other Department, please! (*Fragson*) (81)

The figures in brackets at end of selections indicate the speed at which the records should be played.

POPULAR COMIC SONGS

MR. GEORGE GRAVES

One of our greatest "purveyors of mirth," this brilliant comedian first gained prominence in the provinces in Pantomime and Musical Comedy. His first big success was his interpretation of the comic military officer's part in, "The School Girl" at the London Prince of Wales Theatre, in 1903. So well did he show up in this rôle, that Mr. George Edwardes gave him the part of the florist Coquenard, when in the same year "Veronique" was first produced at the Apollo Theatre, London. Some of his more recent "hits" were made at the London Daly's Theatre, and of course at Drury Lane in pantomime. The records he has made are of songs which have made his countless admirers simply scream with laughter.



GEORGE GRAVES

12-inch Records, 5s. 6d.

- 02307 All clear out of the Park (80)
02373 Does this shop stock shot socks with spots? (*H. de Pinna*) (80)
02510 How are yer? (*Judge & Williams*) (78)
02452 I sent my sister to assist 'er (*Terry Sullivan*) (as sung in the Drury Lane Pantomime, "The Sleeping Beauty") (80)

MESSRS. GEORGE GRAVES AND WILL EVANS

12-inch Records, 5s. 6d.

- 04100 Another good thing you've missed ("Happy Days!") (*J. M. Glover*) (as given in the Drury Lane Pantomime, "The Sleeping Beauty") (80)
01105 Developing a Photograph (*Graves & Evans*) (as given in the Drury Lane Pantomime "The Sleeping Beauty Re-awakened") (78)

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

MESSRS. GEO. GROSSMITH AND EDMUND PAYNE (the late)

Here is an artist whose very name in the cast of a London Gaiety Theatre musical comedy is sufficient to fill the house. "His Master's Voice" records of George Grossmith are of his greatest "hits" in such huge Gaiety successes as "Our Miss Gibbs," "Peggy" and "The Sunshine Girl"; some of them are in duet form with his equally funny stage-partner, the late Edmund Payne. One of the funny men *alone* is usually sufficient for the more moderate tastes; but the two together—well those who have experienced it know! and you get it *all* in these splendid reproductions; the artist might be on the stage in front of your very eyes!



[Photo, Dover Street Studios]
GEORGE GROSSMITH

12-inch Records, 5s. 6d.

- 04082 I beg your pardon ("Peggy") (80)
- 04081 The Gendarmes' Duet (*Offenbach*) (81)
- 04085 The Two Obadiah's (*Lyste*) (81)

MR. GEORGE GROSSMITH

12-inch Records, 5s. 6d.

- 02253 Angelina (*Vincent Scotto*) (80)
- 02255 Bertie the Bounder (with Gaiety Chorus) (80)
- 02316 Don't forget you're a lady ("Peggy") (80)
- 02404 Little girl, little girl ("Sunshine Girl"—*Rubens and Wimperis*) (81)
- 02345 Mr. Edison ("Peggy"—*Paul Rubens*) (81)
- 02406 The Other Chap ("Sunshine Girl"—*Rubens*) (81)
- 02500 Tommy, won't you teach me how to Tango (*Penso*) (as sung in "The Girl on the Film" at the Gaiety Theatre) (78)
- 02457 Too much Ragtime (*Zulueta*) (81)
- 02301 Waltz me round again, Willie (*Ren Shield*) (80)
- 02219 Yip! I addy! I ay! (80)
- 04083 You're the only girl ("Peggy") (Duet with Miss Phyllis Dare) (80)

MR. ROBERT HALE AND CHORUS

12-inch Record, 5s. 6d.

- 02344 Whistle and the girls come round ("Peggy"—*Leslie Stuart*) (81)

The figures in brackets at end of selections indicate the speed at which the records should be played.

POPULAR COMIC SONGS

MR. BASIL HALLAM

10-inch Record, 3s. 6d.

- 4-2468 Gilbert the Filbert (*Finck*) ("The Passing Show") (78)

MR. NELSON JACKSON

10-inch Records, 3s. 6d.

- 4-2199 In 1950 (*N. Jackson*) (81)
4-2226 When Father laid the carpet on the stairs (*N. Jackson*) (81)
4-2183 When Richard the First sat on the Throne (*Manning*) (81)

MISS ISABEL JAY AND MR. LOUIS BRADFIELD

10-inch Record, 3s. 6d.

- 4373 You and I ("Cingalee"—*Rubens*) (with orchestra) (77)

MR. GERALD KIRBY

10-inch Record, 3s. 6d.

- 4-2432 Get out and get under (*M. Abrahams*) (from the London Hippodrome Revue "Hullo, Tango") (80)

12-inch Record, 5s. 6d.

- 02521 R-r-r-rip that melody (*Mellor & Trevor*) (79)

MR. STANLEY KIRKBY

10-inch Record, 3s. 6d.

- 4-2336 My Sumurun Girl (*Hirsch*) (from the London Opera House Revue "Come over Here") (80)

12-inch Record, 5s. 6d.

- 02460 Everything's at home except your wife ("Oh! Oh! Delphine"—*Caryll*) (with chorus) (80)

MR. HENRY KLAUSER

The celebrated Norwegian Actor

10-inch Record, 3s. 6d.

- 81110 Laughing Song (as sung by him in every European Court) (76)

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

MR. HARRY LAUDER

There are few indeed in the British Isles who have never heard of Lauder: and in the States—well they simply rave about him! There's no one near him in his line! Those who have heard Lauder once, are always able to recognise his voice, full and deep (high when he wants it so), and what is exceptional in a comedian—*indefatigable*. The records he has made number over forty, and they are, every one of them, Lauder to the very life; the Lauder laugh and chuckle, and all the little Lauder witticisms are reproduced with wonderful exactness. If you enjoy Lauder at a music hall and haven't yet heard these "His Master's Voice" records—hear quickly—you've missed something—they're wonderful!



HARRY LAUDER

10-inch Records, 3s. 6d.

- 4—2124 Good-bye till we meet again (*Lauder*) (81)
- 4—2104 Hey, Donal' (80).
- 3—2473 I wish I had someone to love me (with orchestra) (77)
- 4—2105 Queen among the heather (80)
- 4—2146 Wee Jean Macgregor (80)

12-inch Records, 5s. 6d.

- 02155 A Trip to Inverary (79)
- 02371 A wee Deoch an' Doris (*Lauder*) (81)
- 02446 A wee hoose 'mang the heather (*Lauder and Elton*) (80)
- 02202 Aye, Waken O! (81)
- 02186 Bonnie Lezzie Lindsay (81)
- 02282 Breakfast in Bed (*Lauder*) (81)
- 02287 Every lassie loves a laddie (81)
- 02161 He was very, very kind to me (80)
- 02116 I love a Lassie (79)
- 02303 It's just like being at hame (81)
- 02390 It's nice when you love a wee lassie (*Lauder*) (81)
- 02484 It's nicer to be in bed (*Lauder*) (79)
- 02189 I've loved her ever since she was a baby (81)
- 01003 I've something in the bottle for the morning (79)
- 02190 Jean McNeil (80)
- 02170 Mr. John Mackay (81)
- 02320 Roaming in the Gloaming (*Lauder*) (81)
- 02093 Rob Roy MacIntosh (77)
- 02227 Safest o' the family (81)
- 01004 She is my Daisy (81)
- 02435 She's the Lass for me (*Lauder*) (80)
- 02089 Stop yer tickling, Jock (78)
- 02478 Ta-ta, my bonnie Maggie darling (*Lauder & Graffon*) (80)

The figures in brackets at end of selections indicate the speed at which the records should be played.

POPULAR COMIC SONGS

MR. HARRY LAUDER—*continued*

12-inch Records, 5s. 6d.—*continued*

- 02142 That's the reason noo' I wear a kilt (80)
- 02388 The Blarney Stone (*Lauder*) (81)
- 02212 The Bounding Bounder (81)
- 02428 The Kilty Lads (*Lauder*) (80)
- 02165 The Lass of Killiecrankie (81)
- 02300 The Message Boy (*Lauder*) (81)
- 02488 The Portobello Lass (*Lauder*) (80)
- 02210 The Referee (80)
- 02395 The same as his father did before him (*Lauder*) (81)
- 02138 The Wedding of Lauchie McGraw (80)
- 02132 The Wedding of Sandy McNab (77)
- 02217 Ticklie Georgie (81)
- 02146 Tobermory (80)
- 02224 We parted on the Shore (81)
- 02135 When I get back again to Bonnie Scotland (81)

DAN LENO (the late)

Undoubtedly the greatest comedian of his day, the late Dan Leno was an artist to his finger tips. His make-up, movements, gestures and facial expression set up a new standard of low comedy, humour bubbled from him as naturally as water from a spring. And what a delightful kind of humour! It is safe to say that "Dan," as he was everywhere known, endeared himself to the whole English race through the continuous mirth-making of his long and unparalleled career.

A Drury Lane pantomime without Dan (and usually that "foil" of his, Herbert Campbell) was not possible in the Leno days. His greatest successes are fortunately preserved for all time in this splendid series of records.



DAN LENO

10-inch Records, 3s. 6d.

- 2-2808 Going to the Races (74)
- 2436 May-Day Fireman (74)
- 2-2531 Mrs. Kelly (74)
- 1205 My Wife's Relations (74)
- 2-2530 Poppies (75)
- 1243 Spiritualism (74)
- 2-2516 The Grass Widower (74)
- 2-2515 The Huntsman (74)
- 1204 The Mocking Bird (74)
- 2-2830 The Shopwalker (74)
- 2435 The Tower of London (74)
- 1207 Where are you going to, my pretty maid? (74)
- 2-2518 Who does the house belong to? (74)

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

DAN LENO (the late)—*continued*

12-inch Records, 5s. 6d.

- 02001 Going to the Races (74)
02005 The Huntsman (74)
01000 The Robin (comic patter) (74)

MR. HENRY LYTTON

10-inch Record, 3s. 6d.

- 4-2153 Laughing Song (*Lytton*) (81)

MR. WALTER MILLER (Baritone)

10-inch Records, 3s. 6d.

- 3-2118 I'm following in father's footsteps (77)
3-2283 We all walked into the shop (with orchestra) (77)

MR. GEORGE MOZART

10-inch Record, 3s. 6d.

- 1249 Imitations of a Railway Train on a side drum
(humorous dialogue) (77)

MR. GEORGE ROBEY

This screamingly funny comedian, "The Prime Minister of Mirth," was originally intended for a civil engineer! There are few who have seen him (oh! those eyes!) that are in the least distressed at his turning his affections in their present direction. When a manager has "George" in his bill, he stops worrying about his "box office takings"—such a howling success is Robey wherever he goes!

All his little bits of fun—his "killing" patter—very quaint "Robeyism"—all are wonderfully reproduced in his splendid "His Master's Voice" records. They're a sure cure for dull evenings—you must have Robey records if you want a complete library of fun.



GEORGE ROBEY

10-inch Records, 3s. 6d.

- 2-2721 Not that I wish to say anything (74)
4-2318 Tempt me not (from a woman's point of view) (*Wise & Dean*) (80)
2-2673 The Prehistoric Man (74)

The figures in brackets at end of selections indicate the speed at which the records should be played.

POPULAR COMIC SONGS

MR. GEORGE ROBEY—continued

12-inch Records, 5s. 6d.

- 02474 And very nice too! (*Joe Tabra*) (78)
- 02328 Archibald! certainly not (*Alfred Glover*) (81)
- 02153 Bang went the chance of a lifetime (79)
- 02091 Good Queen Bess (77)
- 02494 Hey, Ho, what might have been! (*Sullivan & Edgar*) (78)
- 02163 I think I shall sleep well to-night (77)
- 02466 If I'd only known (*Robey*) (78)
- 02329 More in sorrow than in anger (*Sax Rhomer*) (80)
- 02114 Mrs. B. (81)
- 02544 President of the Republic (*S. Greene*) (79)
- 02411 Robin Hood (*Rogers*) (80)
- 02149 Shakespeare (79)
- 02366 Tempt me not (81)
- 02487 The Barrister (80)
- 02408 The Manager of the Splitz Hotel (*E. W. Rogers*) (80)
- 02094 The Mayor of Mudcomdyke (76)
- 02427 The Pro's Landlady (*Pether*) (80)
- 02167 The Widow of Colonel de Tracey (79)
- 02538 The Witness (*Wick*) (78)
- 02546 We parted the best of friends (*P. Edgar*) (78)
- 02104 What are you looking at me for? (78)
- 02409 Worse, much worse (*G. Ross*) (80)
- 02493 You've a very nice day for it too (*Sullivan and Edgar*) (78)

MR. DAN ROLYAT

10-inch Record, 3s. 6d.

- 4—2159 In Toki-oki-o ("Mousmé") (80)

MR. ERNEST SHAND

10-inch Record, 3s. 6d.

- 3—2354 The Bachelor (with orchestra) (77)

MR. BURT SHEPARD (the late)

10-inch Records, 3s. 6d.

- 2—2803 Laughing Song (with orchestra) (76)
- 3—2361 The Whistling Coon (with orchestra) (76)

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

MR. MARK SHERIDAN

Truly "One of the B'hoys," Mark stands alone in his particular department of the business of laughter-raising.

The life and "go" he puts into his songs are remarkable. You can't sit and listen to him without wanting to get up and start joining in with him. He makes you interested. His "patter" is splendid—much of it spontaneous—and oh! the rate of its delivery! His voice—well, it's the ideal voice for a comedian—full and clear as a bell.

If you want records to keep you alive be sure and get the "His Master's Voice" reproductions of his songs—they're Mark to the very life!



MARK SHERIDAN

10-inch Records, 3s. 6d.

- 3—2353 At the Football Match last Saturday (with orchestra) (76)
4—2106 One of the B'hoys (*Scott*) (81)
4—2125 You can do a lot of things (81)

12-inch Records, 5s. 6d.

02314 A-hunting we will go (81).

One of this popular comedian's biggest "Hits"

- 01052 The Three Trees; or There, There, There (*Dudley Powell*) (81)

MR. WILLIE SOLAR

10-inch Record, 3s. 6d.

- 4—2429 I want to be in Dixie (*Berlin & Snyder*) (79)

12-inch Record, 5s. 6d.

- 02508 You made me love you (*Monaco*) (piano accompaniment by Mr. W. Vanderveer) (78)

MR. EUGENE STRATTON

This artist was the first to introduce the coon "turn" to the halls in this country. With what success we can gather from the fact that he is still one of the most popular performers on the music hall stage to-day. His coon songs and dances are quite delightful; he sings in a style quite his own, and is undoubtedly very true to the type he is impersonating.

Every lover of coon songs should be sure and hear the records he has made—they are splendid—Stratton to the life!



EUGENE STRATTON

The figures in brackets at end of selections indicate the speed at which the records should be played.

POPULAR COMIC SONGS

MR. EUGENE STRATTON—*continued*

10-inch Record, 3s. 6d.

3—2012 The Coon Drum-Major (orchestral accompaniment) (74)

12-inch Records, 5s. 6d.

02391 I may be a millionaire (*Collins*) (81)

02341 I may be crazy (*Leslie Stuart*) (81)

02364 Lily of Laguna (*Leslie Stuart*) (81)

02377 Little Dolly Daydream (*Leslie Stuart*) (81)

THE TWO TINGLES

10-inch Record, 3s. 6d.

2—4017 The Belle of the Barber's Ball (*Cohan*) (81)

MISS JEAN AYLWIN

12-inch Record, 5s. 6d.

03261 He's awfu' guid tae me (*McDonald & Williams*) (81)

MISS JENNY BENSON (of King and Benson)

12-inch Record, 5s. 6d.

03367 Take advice from one who knows (*Arthurs & David*)
(78)

MISS CONNIE EDISS and CHORUS

12-inch Records, 5s. 6d.

03252 I like to have a little bit on (*Philip Braham*) (81)

03251 What he didn't expect from a lady (*Philip Braham*) (81)

MDME. YVETTE GUILBERT

10-inch Records, 3s. 6d.

3736 I want yer, ma Honey (79)

3737 The Keys of Heaven (79)

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

MISS CLARICE MAYNE

(Accompanied by "THAT")

One of the most popular of present-day music hall "turns" is undoubtedly the "show" given by these two artists. Miss Mayne and her extremely humorous partner never fail to elicit whole-hearted and unsparing applause from all parts of the house. "That" is indeed a comedian among accompanists—the roars of uncontrollable laughter he creates stamp him as unique! The records given below are great reproductions of their fine songs, and no one who has seen this quaint turn will need persuasion to acquire at least some of them.



CLARICE MAYNE AND "THAT"

12-inch Records, 5s. 6d.

- 03331 All I want is Mary (*Wilson and Tate*) (from the London Opera House Revue "Come over here") (81)
03303 Come over the garden wall (*J. W. Tate*) (80)
03307 I've got my eye on you (*Arthurs and Leigh*) (80)
03276 Jenny MacGregor (*James and Tate*) (80)
03290 Joshu-ah (*Arthur and Leigh*) (80)
03258 Mr. and Mrs. Smith (81)
03262 Nursey, Nursey (*Lee and David*) (81)
03321 The Girl in Brown (*J. W. Tate*) (80)
03315 Will you promenade with me? (*David and Murphy*) (80)

MISS VESTA VICTORIA

10-inch Record, 3s. 6d.

- 3896 Now I have to call him father (*Collins*) (81)

The figures in brackets at end of selections indicate the speed at which the records should be played.

DESCRIPTIVE, etc

THE RT. HON. VISCOUNT GALWAY, M.F.H.

12-inch Record, 5s. 6d.

09274 Hunting Calls (78)

GRAMOPHONE BAND

10-inch Record, 3s. 6d.

2-108 Departure of a Troopship (77)

BLACK DIAMONDS BAND

10-inch Record, 3s. 6d.

2-481 New Year's Eve (with chorus) (80)

10-inch Record, 3s. 6d.

9473 British Troops passing through Boulogne (78)

12-inch Record, 5s. 6d.

09253 Descriptive Coronation Record, heard during the Royal Progress through London (written and arranged by Mr. W. Seymour) (80)

10-inch Record, 3s. 6d.

4624 Discordant Voices (for Theatre Crowds)

12-inch Record, 5s. 6d.

09252 Cheers and Groans (for Theatre use)

12-inch Record, 5s. 6d.

09255 The Conundrum

(A Paradox)

THESE records should be played with "His Master's Voice" needles, sold only in metal boxes, bearing our copyright picture. "His Master's Voice," on the lid.

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE" Y O D L E

HERR PAUL GERBER

- 10-inch Records, 3s. 6d.
3-42658 Kukulied mit Iodler (76)
3-42379 Min vater isch e appenzeller (77)

MR. G. P. WATSON

- 10-inch Record, 3s. 6d.
3-42931 Life in the Alps (German Yodling) (79)

HERR AND FRAU GERBER

- 10-inch Record, 3s. 6d.
2-44014 Jodlerpartien (76)

TEN SELECTED RECORDS that should be in every home

- CARUSO & ELMAN**
(with pianoforte accompaniment by the composer) (sung in Latin)
12-inch Record, 16s. 6d.
Ave Maria (Percy B. Kahn) 02472
- TETRAZZINI**
(with orchestral accompaniment)
12-inch Record, 12s. 6d.
Caro nome "Rigoletto" (Verdi) 053141
- LUCREZIA BORI & McCORMACK**
(with orchestral accompaniment)
12-inch Record, 16s. 6d.
Parigi o cara "Traviata"—Act III (Verdi) 2-054055
- McCORMACK**
(with orchestral accompaniment) (sung in English)
12-inch Record, 6s. 6d.
Good-bye (Tosti) 02481
- KREISLER** (Violin)
(with pianoforte accompaniment)
12-inch Record, 6s. 6d.
Caprice Viennois (Kreisler) 07960
- CHARLES W. HARRISON**
(with orchestral accompaniment) (sung in English)
12-inch Record, 5s. 6d.
A Furtive Tear "Elixir of Love" (Donizetti) 02519
- Miss LUCY MARSH**
(with orchestral accompaniment)
12-inch Record, 5s. 6d.
Twickenham Ferry (Marzials) 2-3011
- Miss ELSIE BAKER & Mr. FREDERICK WHEELER**
(with orchestral accompaniment)
12-inch Record, 5s. 6d.
The day is done (Löhrl) 04115
- LIGHT OPERA COMPANY**
(with orchestral accompaniment)
12-inch Records, 5s. 6d.
Gems from "The Mikado," Pt. I. (Gilbert & Sullivan) 04506
Gems from "The Mikado," Pt. II. (Gilbert & Sullivan) 04565

His Master's Voice

DOUBLE-SIDED

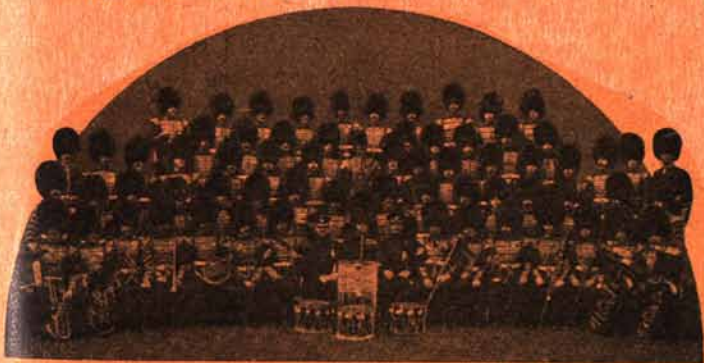
Ten- and Twelve-inch Records

10-inch, 3s. 6d. each; 12-inch, 5s. 6d. each

BAND SELECTIONS

THE COLDSTREAM GUARDS

(conducted by Capt. J. Mackenzie Rogan, M.V.O.,
Mus.Doc., Hon. R.A.M.)



Cat. No. 10-inch Records, 3s. 6d.

- | | | |
|--------|---|--|
| B. 101 | { | Kukuska (<i>Lehar</i>) (81) |
| | | Beautiful Galatea (<i>Suppe</i>) (80) |
| B. 102 | { | "La Czarine"—Mazurka (<i>Ganne</i>) (80) |
| | | La Mattchiche (<i>Borel Clere</i>) (78) |
| B. 103 | { | Minuet, No. 1 (<i>Paderewski</i>) (80) |
| | | Spring Song (<i>Mendelssohn</i>) (77) |

THESE records should be played with "His Master's Voice" needles, sold only in metal boxes, bearing our copyright picture, "His Master's Voice," on the lid.

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

THE COLDSTREAM GUARDS—continued

10-inch Records, 3s. 6d.—continued

Capt. Dr. J. Mackenzie Rogan, one of the most prominent figures in the world of music, is senior Bandmaster of the British Army, conductor of that peerless combination, the Band of H.M. Coldstream Guards. He handles this band in wonderful fashion—one feels that he, and he only, could bring out such brilliant music, even though such a fine set of musicians is at his command—the tempo, the "go," and the finish are superb.

The records this magnificent band has made are truly wonderful reproductions of playing, generally considered to be without equal.



CAPT. DR. J. MACKENZIE ROGAN

- | | |
|----------|--|
| Cat. No. | |
| B. 104 | { Through the Valley March (<i>Walker</i>) (8.)
New Colonial March (<i>Hall</i>) (82) |
| B. 105 | { God save the King (<i>Bull</i>) (80)
God bless the Prince of Wales (<i>Richards</i>) (81) |
| B. 106 | { Rule Britannia (<i>Arne</i>) (81)
La Marseillaise (<i>Rouget de L'Isle</i>) (78) |
| B. 107 | { O Sole Mio (<i>Di Capua</i>) (80)
The Rosary (<i>Nevin</i>) (Cornet Solo by Sergt. Hawkins) (79) |
| B. 108 | { Bells of St. Malo (<i>Rimmer</i>) (80)
Christchurch Bells (78) |
| B. 109 | { Coon Band Contest (<i>Pryor</i>) (82)
Ginger Two-step (<i>Wurm</i>) (81) |
| B. 110 | { Hiawatha (<i>Neil Moret</i>) (75)
Liberty Bell March (<i>Sousa</i>) (76) |
| B. 111 | { Stars and Stripes March (<i>Sousa</i>) (81)
Turkish Patrol (<i>Michaelis</i>) (78) |
| B. 112 | { March Past of the Lancashire Brigade (78)
Regimental Marches of the Brigade of Guards (77) |
| B. 113 | { "Poet and Peasant" Overture (<i>Suppe</i>) (80)
"William Tell," Storm (<i>Rossini</i>) (78) |
| B. 114 | { Softly awakes my heart ("Samson and Delilah"—
<i>Saint-Saëns</i>) (Cornet Solo by Sergt. Hawkins) (78)
War March of the Priests (<i>Mendelssohn</i>) (76) |
| B. 115 | { "Peer Gynt," Morning (<i>Grieg</i>) (80)
"Peer Gynt," Death of Ase (<i>Grieg</i>) (78) |
| B. 116 | { Take a Pair of Sparkling Eyes (<i>Sullivan</i>) (Cornet Solo
by Sergt. Hawkins) (76)
"Mikado," Selection III. (<i>Sullivan</i>) (76) |
| B. 117 | { The Lost Chord (<i>Sullivan</i>) (Cornet Solo by Sergt.
Hawkins) (76)
The Distant Shore (<i>Sullivan</i>) (Cornet Solo by Sergt.
Hawkins) (78) |

The figures in brackets at end of selections indicate the speed at which the records should be played.

BAND SELECTIONS

THE COLDSTREAM GUARDS—*continued*

Cat. No. 10-inch Records, 3s. 6d. — *continued*

- B. 119 { "Mikado," Selection I. (Sullivan) (76)
"Mikado," Selection II. (Sullivan) (76)
- B. 120 { "Henry VIII," Shepherds' Dance (German) (78)
"Henry VIII," Morris and Torch Dance (German) (77)
- B. 157 { Parade of the Tin Soldiers (Jessel) (80)
Convivial March (O'Hara) (81)
- B. 160 { "Merrie England," The English Rose (Ed. Geyman) (81)
I know a lovely garden (d'Hardelot) (81)
- B. 165 { Semper Fidelis March (Sousa) (80)
"Faust," La Kermesse (Gounod) (80)
- B. 168 { Le Myosotis Intermezzo (Wachs) (81)
Salome Intermezzo (Lorraine) (81)
- B. 173 { Hungarian Dance (Brahms) (80)
Chanson de mon Cœur (Joyce) (80)
- B. 181 { Pizzicato Gavotte—"Herz an Herz" (Latann) (81)
Entr'acte—Pizzicati (Mathe) (81)
- B. 186 { Danse des Aborigènes (C. le Thière) (81)
Intermezzo—Eudoria (Andre) (81)
- B. 191 { Tarantelle Belphegor (Koch Albert) (80)
Tarantelle des Salons (Jullien, arr. by C. Godfrey) (80)
- B. 194 { Alma de Dios (José Serrano) (80)
Habanera (Spanish Dance) (P. Oscariz, arr. by A. Morelli) (80)
- B. 195 { Berceuse (P. Lacombe) (80)
La Cinquantaine (Gabriel-Marie) (80)
- B. 199 { Love in Arcady—Serenade (Haydn Wood) (79)
Hearts-Ease Intermezzo (Macbeth) (79)
- B. 200 { Swing Away March (Cheeseman) (79)
Our Director March (Bigelow) (79)
- B. 201 { My Lady Gracious—Intermezzo (Carl Monteith) (78)
Little Gadabout (Colin) (78)



REVIEW OF THE GUARDS IN HYDE PARK—H.M. THE KING TAKING THE SALUTE.

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

THE COLDSTREAM GUARDS—continued

Cat. No. 10-inch Records, 3s. 6d.—continued

- B. 204 { Reveil (*Hubner*) (79)
Twilight Dreams (*Thurban*) (79)
- B. 206 { Distant Greeting March (arr. by *C. Godfrey*) (78)
Rose-Mousse Entr'acte (*Auguste Rose*) (78)
Sleep on, beloved (*Adela Wodehouse*) (78)
- B. 209 { (a) Abide with me (*Monk*); (b) All people that on earth
(*Old Hundred*) (78)
- B. 218 { The Linnet (Piccolo Polka) (*Brockett*) (Piccolo Solo by
Sergt. W. Valentine) (78)
Dance Intermezzo—"Sunbeams" (*Gerald Lane*) (78)
Little Grey Home in the West (*Löhr*) (Cornet Solo by
Corpl. G. Moran) (78)
- B. 220 { Süsser Kisse, Op. 10 (*Vollstedt*) (78)
Swedish Wedding March (*Söderman*) (78)
- B. 221 { Prayer from Moses (*Rossini*, arr. by *F. Godfrey*) (78)
The King's Command March (*Lewis Barnes*) (79)
- B. 222 { Trot of the Cavalry (*Rubinstein*, arr. by *H. Saro*) (79)
Somewhere a Voice is Calling (*Tate*) (Cornet Solo by
Corpl. G. Moran) (78)
- B. 223 { My Little Jap Two-step (*B. Phelps*) (80)
"A Lover in Damascus" Suite—Beloved in your absence
—How many a lonely caravan (*A. Woodforde-
Finden*, arr. by *Percy Fletcher*) (78)
- B. 226 { "A Lover in Damascus" Suite—Allah be with us
(*A. Woodforde-Finden*), arr. by *Percy Fletcher* (78)
"A Lover in Damascus" Suite—Where the Albana
flows (*A. Woodforde-Finden*, arr. by *Percy Fletcher*)
(78)
- B. 227 { "A Lover in Damascus" Suite—Far across the Desert
(*A. Woodforde-Finden*, arr. by *Percy Fletcher*) (78)
"On Jhelum River"—Introduction and Boat Song
(*A. Woodforde-Finden*, arr. by *Percy Fletcher*) (78)
- B. 229 { "On Jhelum River"—Kingfisher Blue (*A. Woodforde-
Finden*, arr. by *Percy Fletcher*) (78)
"On Jhelum River"—Will the red sun never set (*A.
Woodforde-Finden*, arr. by *Percy Fletcher*) (78)
- B. 234 { "On Jhelum River"—The song of the Bride (*A.
Woodforde-Finden*, arr. by *Percy Fletcher*) (78)
- B. 236 { Nelson's Victory March (*Darcowski*) (78)
Austria March (*Nowotny*) (78)
- B. 247 { The Bullfighters—Quick March (*Kottau*, arr. by
J. Ord Hume) (78)
The Vedette—Quick March (*Alford*) (78)

The figures in brackets at end of selections indicate the speed at which the records should be played.

BAND SELECTIONS

THE COLDSTREAM GUARDS—continued

Cat. No. 10-inch Records, 3s. 6d.—continued

- B. 248 { National Patriotic Airs—German (78)
National Patriotic Airs—American (78)
"On Jhelum River"—Only a Rose (*A. Woodforde-
Finden*, arr. by *Percy Fletcher*) (79)
B. 254 { "On Jhelum River"—Ashoo at her Lattice (*A.
Woodforde Finden*, arr. by *Percy Fletcher*) (79)
B. 255 { Colonel Bogey—March (*Alford*) (80)
Youth and Vigour—March (*Lantenchläger*) (80)
B. 256 { Marche Namur (*Richards*) (78)
La Riterata—Italian March (*Drescher*) (78)
National Emblem—March (*Bagley*) (79)
B. 264 { Imperial Echoes—Quick March (*Saffroni*, arr. by *Hume*)
(79)

12-inch Records, 5s. 6d.

- C. 101 { "Lucrezia Borgia," Selection (*Donizetti*) (80)
"Der Freischütz" Overture (*Weber*) (81)
C. 102 { "The Gondoliers," Selection I. (*Sullivan*) (81)
"The Gondoliers," Selection II. (*Sullivan*) (81)
C. 103 { Gaiety Echoes (*Monckton-Caryll*) (81)
"Ivanhoe," Selection (*Sullivan*) (81)
C. 104 { Victory and Thanksgiving (*Partridge*) (81)
Valse Royale (*Partridge*) (80)
C. 105 { "Haddon Hall," Selection (*Sullivan*) (81)
"The Coon's Patrol" (*Lotter*) (81)
C. 106 { "Messiah," All we like sheep (*Handel*) (82)
"Messiah," O Thou that tellest (*Handel*) (82)
C. 107 { Triumphal March of Boyards (*Halvorsen*) (81)
El Abanico (*Javaloyes*) (81)
C. 108 { "Merry Wives of Windsor" Overture (*Nicolai*) (81)
"Fingal's Cave" Overture (*Mendelssohn*) (80)
C. 109 { "Trial by Jury," Selection (*Sullivan*) (81)
"The Sorcerer," Selection (*Sullivan*) (81)
C. 110 { Coronation Bells (*Partridge*) (80)
Folie Bergere (*Fletcher*) (81)
Reminiscences of Scotland, Part I. (arr. by *Fred
Godfrey*) (80)
C. 111 { Reminiscences of Scotland, Part II. (arr. by *Fred
Godfrey*) (80)
Land of Hope and Glory (*Elgar*) (Cornet Solo by *Sergt.
Hawkins*) (81)
C. 112 { Musica Proibita (*Gastaldon*) (81)
"L'Italiana in Algeri" Overture (*Rossini*) (81)
C. 113 { Capricho Español ("Moriama"—*Espinosa*) (81)

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

THE COLDSTREAM GUARDS—continued

- Cat. No. 12-inch Records, 5s. 6d.—continued
- C. 114 { "Pique Dame" Overture (*Suppé*) (80)
Morning, Noon and Night Overture (*Suppé*) (80)
 - C. 115 { Oberon Overture (*Weber*) (80)
Valse Triste (*Sibelius*) (81)
 - C. 116 { Norwegian Dance (*Grieg*) (80)
Marche Hongroise (*Berlioz*) (81)
 - C. 117 { Fanfare and March of the Silver Trumpets (*Viviani*) (81)
March Russe ("Ballet Russe"—*Luigini*) (81)
 - C. 118 { The Dead March in "Saul" (*Handel*) (80)
Chopin's Funeral March (80)
 - C. 119 { Fifinette Intermezzo (*Fletcher*) (80)
Nell Gwyn Dances, Nos. II. and III. (*German*) (81)
 - C. 120 { Egmont Overture (*Beethoven*) (81)
"Barber of Seville" Overture (*Rossini*) (81)
 - C. 121 { Students' Songs, No. I. (arr. by *Shipley Douglas*) (81)
Students' Songs, No. II. (arr. by *Shipley Douglas*) (81)
 - C. 122 { Students' Songs, No. III. (arr. by *Shipley Douglas*) (81)
Druid's Prayer Waltz (*Danson*) (81)
 - C. 123 { "Yeomen of the Guard," Selection I. (*Sullivan*) (81)
"Yeomen of the Guard," Selection II. (*Sullivan*) (81)
 - C. 124 { "The Arcadians," Selection I. (*Monckton and Talbot*) (81)
"The Arcadians," Selection II. (*Monckton and Talbot*) (80)
 - C. 125 { Ballet Egyptien, Nos. 1 and 2 (*Luigini*) (81)
Ballet Egyptien, No. 3 (*Luigini*) (81)
 - C. 126 { Ballet Egyptien, No. 4 (*Luigini*) (80)
"Genevieve de Brabant," Selection (*Offenbach*) (81)
 - C. 127 { "Our Miss Gibbs," Selection I. (*Monckton and Caryll*) (80)
"Our Miss Gibbs," Selection II. (*Monckton and Caryll*) (80)
 - C. 128 { Evening Hymn and Last Post (*Mackenzie Rogan*) (82)
The Moon hath raised (*Benedict*) (Cornet Duet by Musicians Hawkins and Webb) (81)
 - C. 129 { "Faust," Selection (*Gounod*) (81)
"Les Cloches de Corneville," Selection (*Planquette*) (81)
 - C. 130 { Selection from Overture 1812 (*Tschaikowsky*) (80)
"Zampa" Overture (*Hérold*) (81)
 - C. 131 { "Patience," Selection (*Sullivan*) (81)
Graceful Dance from "Henry VIII" (*Sullivan*) (82)

The figures in brackets at end of selections indicate the speed at which the records should be played.

BAND SELECTIONS

THE COLDSTREAM GUARDS—continued

- Cat. No. 12-inch Records, 5s. 6d.—continued
- C. 132 { "Tancredi" Overture (*Rossini*) (79)
"Fra Diavolo" Overture (*Auber*) (81)
 - C. 133 { Hungarian Rhapsody (*Liszt*) (78)
Symphony Pathétique (*Tschaikowsky*) (78)
 - C. 134 { "Pirates of Penzance," Selection (*Sullivan*) (81)
"Iolanthe," Selection (*Sullivan*) (77)
 - C. 135 { "Peer Gynt," Anitra's Dance and In the Hall of the
Mountain King (*Grieg*) (80)
Wedding March (*Mendelssohn*) (76)
 - C. 136 { "The Girls of Gottenburg," Selection (*Monckton and
Garryll*) (79)
"Miss Hook of Holland," Selection (77)
 - C. 137 { "Tannhäuser," Grand March (*Wagner*) (78)
Overture 1812 (*Tschaikowsky*) (78)
 - C. 191 { "Quaker Girl," Selection I. (*Monckton*) (81)
"Quaker Girl," Selection II. (*Monckton*) (81)
 - C. 192 { Policeman's Holiday One-step (*Ewing*) (81)
Wee Macgregor Highland Patrol (*Amers*) (80)
 - C. 193 { "Le Domino Noir" Overture (*Auber*) (80)
Bronze Horse Overture (*Auber*) (81)
 - C. 194 { Amina—Egyptian Serenade (*Lincke*) (80)
"Si j'étais Roi," Overture (*Adam*) (81)
 - C. 195 { A Southern Wedding, Part I. (*Lotter*) (81)
A Southern Wedding, Part II. (*Lotter*) (81)
 - C. 198 { "Sunshine Girl," Selection I. (*Rubens*) (81)
"Sunshine Girl," Selection II. (*Rubens*) (81)
 - C. 199 { "The Geisha," Selection I. (*Sidney Jones*) (81)
"The Geisha," Selection II. (*Sidney Jones*) (81)
 - C. 200 { Come Sing to Me (*Thompson*) (arr. by *Frank Winter-
bottom*) (Cornet Solo by *Corpl. W. Bright*) (81)
Gipsy Love Waltz (*Lehar*) (81)
 - C. 203 { Mirella Overture (*Gounod*) (81)
Marco Spada Overture (*Auber*) (81)
 - C. 206 { "La Poupée," Selection I. (*Audran*) (81)
"La Poupée," Selection II. (*Audran*) (80)
 - C. 207 { Marche Militaire (*Schubert*) (81)
"La Reine de Saba," Grand March (*Gounod*) (81)
 - C. 210 { On the Road to Zag-a-Zig (*Finck*) (80)
Japo Niaiserie Ke-sa-Ko (*Chapus*) (80)
 - C. 211 { "Messiah," Lift up your heads (*Handel*) (80)
"Messiah," And the Glory of the Lord (*Handel*) (81)
 - C. 216 { "Lurline" Overture (*Wallace*) (81)
Crown Diamonds Overture (*Auber*) (81)

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

THE COLDSTREAM GUARDS—continued

Cat. No. 12-inch Records, 5s. 6d.—continued

- C. 217 { "Gipsy Love," Selection I. (*Lehar*) (81)
 "Gipsy Love," Selection II. (*Lehar*) (81)
- C. 234 { "Polonia" Overture (*Wagner*) (80)
 Preciosa Overture (*Weber*) (81)
- C. 235 { "Utopia, Limited," Selection (*Sullivan*) (81)
 "La Mascotte" Selection (*Audran*) (81)
- C. 236 { "The Grand Mogul," Selection 1 (*Audran*) (81)
 "The Grand Mogul," Selection 2 (*Audran*) (81)
- C. 237 { La Sirène Overture (*Auber*) (80)
 "Semiramide" Overture (*Rossini*) (81)
 "Casse Noisette (Nutcracker) Suite"—Miniature
 Overture (*Tschaikowsky*) (80)
- C. 238 { "Casse Noisette (Nutcracker) Suite"—Dance of the
 Sugar Plum Fairy (*Tschaikowsky*) (80)
 "Casse Noisette (Nutcracker) Suite"—March and
 Russian Dance (*Trépak*) (*Tschaikowsky*) (80)
- C. 239 { "Casse Noisette (Nutcracker) Suite"—Arabian Dance
 (*Tschaikowsky*) (80)
 "Casse Noisette (Nutcracker) Suite"—Reed Pipe
 Dance and Chinese Dance (*Tschaikowsky*) (80)
- C. 240 { "Casse Noisette (Nutcracker) Suite"—Flower Waltz
 (*Tschaikowsky*) (80)
- C. 241 { "Falka" Selection 1 (*Chaussaigne*) (81)
 "Falka" Selection 2 (*Chaussaigne*) (81)
 "Grand Duchess of Gerolstein," Selection 1 (*Offenbach*)
 (81)
- C. 242 { "Grand Duchess of Gerolstein," Selection 2 (*Offenbach*)
 (81)
- C. 243 { (a) Serenata (*Morakowski*) ; (b) Pastorale ("Philemon et
 Baucis"—*Gounod*) (81)
 (a) Chanson Triste ; (b) Chanson Humoresque
 (*Tschaikowsky*) (81)
- C. 244 { Light Cavalry Overture (*Suppé*) (79)
 "Le Prophète"—Grand March (*Meyerbeer*) (80)
 Mazurka and Valse Ballet Music ("Coppelia"—
Délibes) (80)
- C. 245 { "Bohemian Girl," Selection (*Bulfe*) (81)
- C. 246 { Il Conte d'Essex (*Mercadante*) (80)
 Raymond Overture (*Thomas*) (77)
- C. 247 { "Boccaccio" Selection 1 (*Suppé*) (81)
 "Boccaccio" Selection 2 (*Suppé*) (81)
- C. 248 { Three Symphonic Dances, No. 1 (*Grieg*) (81)
 The Long Day Closes (*Sullivan*) (81)

The figures in brackets at end of selections indicate the speed at which the records should be played.

BAND SELECTIONS

THE COLDSTREAM GUARDS—continued

Cat. No. 12-inch Records, 5s. 6d.—continued

- C. 258 Suite from "The Miracle"—Procession and Children's Dance (*Humperdinck*, arr. by *F. Winterbottom*) (80)
- C. 258 Suite from "The Miracle"—The March of the Army and Dead Motif (*Humperdinck*, arr. by *F. Winterbottom*) (80)
- C. 259 La Duchesse Charmante (*Walter Partridge*) (81)
- C. 259 British Imperial Chimes (*Walter Partridge*) (81)
- C. 264 "Tannhäuser"—Pilgrims' Chorus (*Wagner*) (80)
- C. 264 "Lohengrin"—Bridal Chorus— (*Wagner*) (81)
- C. 278 Moonlight Dance (*Finck*) (81)
- C. 278 The Belfry Serenade (*J. S. Howgill*) (81)
- C. 279 "The Girl in the Taxi"—Selection (*Jean Gilbert*) (81)
- C. 279 "Rose of Castille"—Selection (*Balfe*) (81)
- C. 282 "Il Trovatore"—Misérère (*Verdi*, arr. by *Franklin*) (81)
- C. 282 Die Loreley Paraphrase (*Nesvadba*) (81)
- C. 282 "Princess Ida," Selection I. (*Sullivan*, arr. by *W. Winterbottom*) (80)
- C. 283 "Princess Ida," Selection II. (*Sullivan*, arr. by *W. Winterbottom*) (81)
- C. 287 "Mignon" Overture (*Thomas*, arr. by *Mackenzie Rogan*) (80)
- C. 287 "Swan Lake Ballet"—Dance of the Swans; Hungarian Dance—Czardas (*Tschaikowsky*) (80)
- C. 288 Reminiscences of Verdi—Part I. (arr. by *F. Godfrey*) (80)
- C. 288 Reminiscences of Verdi—Part II. (arr. by *F. Godfrey*) (80)
- C. 291 "The Mountebanks," Selection I. (*A. Cellier*) (81)
- C. 291 "The Mountebanks," Selection II. (*A. Cellier*) (81)
- C. 293 Reminiscences of Weber—Part I. (arr. by *F. Godfrey*) (81)
- C. 293 Reminiscences of Weber—Part II. (arr. by *F. Godfrey*) (81)
- C. 295 The Dwellers in the Western World—Part I. ("The White Man"—*Sousa*) (80)
- C. 295 The Dwellers in the Western World—Part II. ("The White Man"—*Sousa*) (80)
- C. 296 The Two Grenadiers (*Shipley Douglas*) (78)
- C. 296 Duncan Gray (*Shipley Douglas*) (78)
- C. 297 Review of the Brigade of Guards (held in Hyde Park, April 28th, 1913), Part I. (78)
- C. 297 Review of the Brigade of Guards (held in Hyde Park, April 28th, 1913), Part II. (78)
- C. 310 Fugue in G Minor (*Bach*) (78)
- C. 310 Fantasia in G Minor (*Bach*) (78)
- C. 311 "Fidelio" Overture (*Beethoven*) (79)
- C. 311 Le Dieu et la Bayadère—Overture (*Auber*) (79)

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

THE COLDSTREAM GUARDS—continued

- Cat. No. 12-inch Records, 5s. 6d.—continued
- C. 315 { "Saul" Overture, Part I. (*Antonio Bazzini*) (79)
"Saul" Overture, Part II. (*Antonio Bazzini*) (79)
 - C. 318 { You made me love you (*Monaco*) (78)
I hear you calling me (*Marshall*, arr. by *Behrend*) (78)
 - C. 332 { "Bohemian" Suite—The Appeal (*Ord Hume*) (78)
"Bohemian" Suite—The Caravan and The Tarantella (*Ord Hume*) (78)
 - C. 335 { "A Dream of Egypt" Suite—(2) Within the Sphinx' Solemn Shade—Pomegranate in your Mouth (*Woodforde-Finden*, arr. by *Percy E. Fletcher*) (78)
"A Dream of Egypt" Suite—(4) I awakened when the Moon (*Woodforde-Finden*, arr. by *Percy E. Fletcher*) (78)
 - C. 337 { "Meistersinger" Selection, Part I. (*Wagner*) (78)
"Meistersinger" Selection, Part II. (*Wagner*) (78)
 - C. 344 { "A Dream of Egypt"—Introduction and Beside the lonely Nile (*A. Woodforde-Finden*) (79)
"A Dream of Egypt"—I envy every circlet (*A. Woodforde-Finden*) (79)
 - C. 345 { Maximilian Robespierre, Op. 55, Part I. (*H. Litloff*) (80)
Maximilian Robespierre, Op. 55, Part II. (*H. Litloff*) (80)
 - C. 359 { Sizilietta—Serenade (*von Blon*) (79)
Turkish Idyll (*S. V. Hays*) (79)
 - C. 366 { Wine, Women and Song—Waltz (*Strauss*) (79)
Entry of the Bulgars (arr. by *Winterbottom*) (80)
Yankiana American Suite—The Gong of the Bells—Mighty America (*Thurban*) (78)
 - C. 368 { Yankiana American Suite—Arrival of the Coontown Cadets (*Thurban*) (78)
 - C. 370 { Les Sirenes—Valse (*Waldteufel*) (79).
Indigo Valse (*Strauss*) (79)
 - C. 381 { La vie Parisienne (*Offenbach*, arr. by *Rogan*) (80)
Secrets Intermezzo (*Ancliffe*) (79)

BLACK DIAMONDS BAND

(conducted by Mr. Eli Hudson)

- 10-inch Records, 3s. 6d.
- B. 123 { Gaiety Two-Step, Yip, I-addy, I-ay, and Bertie the Bounder (81)
Baden Powell's Boy Scouts March (*Cleve*) (80)
 - B. 124 { Irish King March (*Pryor*) (80)
Dollar Princess Two-step (arr. by *Karl Kaps*) (80)
 - B. 125 { La Danse des Apaches (80)
Soko Two-step (*Arnold*) (81)

The figures in brackets at end of selections indicate the speed at which the records should be played.

BAND SELECTIONS

BLACK DIAMONDS BAND—continued

- Cat. No. 12-inch Records, 5s. 6d.
- C. 138 { Yule-tide Fantasia (*Kaprey*) (80)
 "A Waltz Dream," Selection (*Straus*) (82)
- C. 139 { Hunting Scene (*Bucalossi*) (81)
 Turkish Patrol (*Michaelis*) (82)
- C. 140 { Gold and Silver Waltz (*Lehar*) (81)
 Venus on Earth Waltz (*Lincke*) (78)

COLONIAL CAVALRY BAND

10-inch Records, 3s. 6d.

- B. 237 { Whistling Johnnies (*Hager*) (78)
 Humoreske (Introducing "Listen to my Tale of Woe"
 and "Dixie") (78)
- B. 238 { Dixieland—Two-step and Turkey Trot (*Haines*) (78)
 Bay State Commandery March (*Burrell*) (78)
- B. 239 { The Tearin' o' the Green (*Douglas*) (78)
 Comin' thro' the Rye—Humoresque (*Bellstedt*) (78)

12-inch Record, 5s. 6d.

- C. 363 { A Modern Eve—Valse Boston (*J. Gilbert*) (78)
 Tout Paris—Waltz (*Waldteufel*) (78)

HIRSCH'S RAGTIME BAND

(conducted by Mr. Louis A. Hirsch)

10-inch Records, 3s. 6d.

- B. 187 { My Honolulu Honey Lou (*Melville Gideon*) (81)
 Ragging the Baby to Sleep (*Muir & Miller*) (81)
- B. 188 { The Wedding Glide (*Hirsch*) (81)
 How do you do, Miss Ragtime (*Hirsch*, arr. by *Neat*) (81)

MENY'S WHITE VIENNESE BAND

12-inch Records, 5s. 6d.

- C. 154 { Honeymoon Polka (*Le Thiere*)
 Merry Manxland Polka (*Bogetti*)
- C. 155 { La Mattchiche Two-step (*Borel Clerc*)
 Laughing Water Two-step (*Hagar*)
- C. 156 { Eton Boating Song Waltz (*Kaps*)
 Over the Waves Waltz

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

MENY'S WHITE VIENNESE BAND—continued

Cat. No. 12-inch Records, 5s. 6d.—continued

- C. 157 { Mandalay Waltz (*Beverley*)
Last Dance Waltz and Post Horn Galop (*Koenig*)
C. 158 { Amoureuse Waltz (*Berger*)
Lysistrata Waltz (*Lincke*)
C. 159 { Post Horn Galop (*Koenig*)
Sir Roger de Coverley Galop (*Daykin*)

METROPOLITAN BAND

10-inch Records, 3s. 6d.

- B. 192 { "Filmzauber," Selection I. (*Walter Kollo*) (80)
"Filmzauber," Selection II. (*Walter Kollo*) (80)
Row, Row, Row Medley—One-step (Containing "Row,
Row, Row," "I'll sit right on the Moon," "Some-
body else is getting it") (80)
B. 193 { On the Mississippi Medley—Turkey Trot (Containing
"On the Mississippi," "The Wedding Glide") (80)
B. 196 { "Mädchenmarkt"—Waltz (*Jacobi*) (80)
"Mädchenmarkt"—March (*Jacobi*) (80)
B. 197 { Tango Land (*Lodge*, arr. by *O'Hare*) (78)
Argentine Tango (*Roberto*) (78)
Sunshine Girl Tango ("The Sunshine Girl"—*Rubens*)
B. 198 { (78)
Maurice Tango (*Silvio Hein*) (78)
Snookey Ookums One-step ("Old Maid's Ball,"
"There's a girl in Havana") (79)
B. 205 { In my Harem Medley One-step ("Wait until your
Daddy comes home," "Snookey Ookums") (79)
That's how I need you—Medley Waltz (Introducing
("Billy, bounce your baby doll") (*Piantadosi*, arr. by
B. 219 { *Ames*) (78)
Carlos—Two-Step (*Aguirre*) (78)
B. 230 { Bobbing up and down (79)
International Rag (*Irving Berlin*) (79)
B. 235 { Admiration—Waltz Hesitation (*Carza*) (78)
Toreador One-step or Turkey Trot (*Gascon*) (79)
B. 251 { Silvery Bells—Medley—Turkey Trot (78)
Spanish Days—Turkey Trot (*Aguire*) (78)
B. 252 { Military Escort March (*Lindsay*) (78)
On the Wing Galop (*Lemoire*) (78)
B. 259 { Sympathy Waltz (*Frini*) (78)
Who paid the rent for Mrs. Rip Van Winkle—Medley (79)

The figures in brackets at end of selections indicate the speed at which the records should be played.

BAND SELECTIONS

METROPOLITAN BAND—continued

- Cat. No. 12-inch Records, 5s. 6d.
- C. 289 When the Midnight Choo-Choo leaves for Alabam'
Medley—Turkey Trot (Containing "When the
Midnight Choo-Choo," "The Ghost of the Violin,"
"Welcome Home," "At the Devil's Ball" (80)
- C. 317 Waiting for the Robert E. Lee Medley—Turkey Trot
(Containing "Waiting for the Robert E. Lee,"
"Here comes my Daddy now" (Oh Pop!), "Hitchy
Koo," "Take me to that Swanee Shore" (80)
- C. 331 Tango Medley (78)
Maori Tango (*Tyers*) (78)
I love her, Oh! Oh! Oh!—Medley Turkey Trot
("Down on Jasper's Farm," "You made me love
you" (80)
- C. 348 Trail of the Lonesome Pine—Medley Turkey Trot
("Our little war at Home, Sweet Home," "Oh what
a beautiful dream" (79)
On the Old Fall River Line Medley—One-step or Turkey
Trot ("Love me while the lovin' is good," "Swing,
Swing, Swing," "Since Mrs. McNott learned the
Turkey Trot," "On the Old Fall River Line")
(*Von Tilzer*) (80)
- C. 353 You're my Girl Medley—Two-step ("You're my Girl,"
"Tango Town," "On the Old Front Porch,"
"You're my Girl") (79)
- C. 357 Get out and get under (*M. Abrahams*) (79)
The Flower Garden Ball (*Schwartz*) (79)
- C. 360 Peg o' my heart—One-Step or Turkey Trot (*Fischer*) (78)
Horse Trot—One-Step or Turkey Trot (*Davies*) (78)
Queen of the Movies "The Cinema Star"—Two-Step—
(*Jean Gilbert*) (Introducing "In the Night" (When
the moon slyly winks), "Oh, Cecilia," and "Girls,
run along") (79)
- C. 372 Somebody's coming to my house—Medley (79)
"Adèle" Waltzes—Hesitation or Boston (78)
When I lost you—Medley Waltz (78)

METROPOLITAN MILITARY BAND.

- 12-inch Records, 5s. 6d.
- C. 378 Allies in Arms, Selection I. containing:—"Hearts of
Oak," "La Brabançonne" (Belgium), "St. Patrick,"
"Russian Hymn," "Rule, Britannia," "See the
Conquering Hero," Finale (78)
Allies in Arms, Selection II., containing:—"La
Marseillaise," "The Garb of Old Gaul," "The Maple
Leaf," "Marcia Reale" (Italy), "Men of Harlech,"
"God Save The King" (78)

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

METROPOLITAN MILITARY BAND—continued

- Cat. No. 12-inch Records, 5s. 6d.—continued
- C. 379 { Salut à Liège (Dedicated to the brave Belgians) (78)
 United Forces March (*Entwistle*) (78)
- C. 380 { Our Sailor King—Patriotic March (*Gay*) (78)
 Fighting for Liberty—Patriotic March (*Kaye*) (78)

PIPERS AND DRUMMERS OF HIS MAJESTY'S SCOTS GUARDS

- 10-inch Records, 3s. 6d.
- B. 121 { Land o' the Leal (Traditional) (80)
 Medley March (Traditional) (80)
- B. 122 { March Past of Cameron Highlanders and Gordon
 Highlanders (78)
 March Past of Royal Scots and Royal Highlanders
 (78)

PRYOR'S BAND

(conducted by Arthur Pryor)

- 10-inch Records, 3s. 6d.
- B. 240 { The Yankee Shuffle (*Moreland*) (78)
 Slippery Place Rag (*Hacker*) (78)
- B. 241 { Canhanibalmo Rag (*Pryor*) (78)
 Grizzly Turkey Trot (*Roth-Roberts*) (78)
- B. 243 { "Les Huguenots" Grand Selection (*Meyerbeer*) (78)
 General Mix-up U.S.A. March (*Allen*) (73)
- B. 244 { Whistler and his dog (*Pryor*) (78)
 The Warbler's Serenade (*Perry*) (78)
 The Alpha March (*Theis*) (78)
- B. 245 { Sweetmeats Two-step and Ragtime March (*Wenrich*)
 (78)

- 12-inch Records, 5s. 6d.
- C. 356 { "Madame Butterfly," Selection (*Puccini*) (79)
 Dream Pictures (*Lumbye*) (78)
- C. 362 { Crème de la Crème—Fantasia (*Moses-Tobani*) (78)
 Souvenir de Beethoven—Fantasia (*Moses-Tobani*) (78)

SOUSA'S BAND

(conducted by John Philip Sousa)

- 10-inch Record, 3s. 6d.
- B. 246 { At a Georgia Camp Meeting (*Mills*) (78)
 Melinda's Wedding Day—Medley (*Piantadosi*) (78)

The figures in brackets at end of selections indicate the speed at which the records should be played.

BAND SELECTIONS

SPANISH BAND OF LA PRINCIPAL DEL PRELADA

Cat. No. 10-inch Record, 3s. 6d.

- B. 228 { Patria Jova (*A. Marvát*) (78)
La Vica de Casa (*E. Morera*) (78)

ORCHESTRAL SELECTIONS

BOHEMIAN ORCHESTRA

Cat. No. 10-inch Records, 3s. 6d.

- B. 127 { "Tales of Hoffmann," Barcarolle (*Offenbach*) (79)
"The Merry Widow" Waltz (*Lehar*) (78)
B. 128 { Dresdine (76)
The Choristers' Waltz (*Phelps*) (78)
B. 129 { La Petite Tonkinoise (*Scott and Christine*) (77)
Intermezzo Rococo (*Alatter*) (78)
B. 155 { Liselotte (*Leon Adam*) (80)
Lancelot (*Leon Adam*) (80)
B. 167 { Love at Sight Waltz (*Henry Coates*) (80)
Moon Madrigal Dance (*Willeby*) (80)

12-inch Records, 5s. 6d.

- C. 142 { In the shadows (*Finck*) (81)
"Chocolate Soldier" Waltz (*Oscar Straus*) (80)
Gems from "Our Miss Gibbs" (with Chorus) (*Monckton and Caryl*) (81)
C. 143 { Gems from "The Arcadians" (with Chorus) (*Monckton and Talbot*) (80)
"The Quaker Girl"—Come to the Ball (*Lionel Monckton*) (80)
C. 249 { Sous la lune (*Clarke*) (80)

BORODIN SYMPHONIC ORCHESTRA

12-inch Record, 5s. 6d.

- C. 350 { "Prince Igor"—Overture, Part I. (*Borodin*) (78)
"Prince Igor"—Overture, Part II. (*Borodin*) (79)

THESE records should be played with "His Master's Voice" needles, sold only in metal boxes, bearing our copyright picture, "His Master's Voice," on the lid.

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

BOURNEMOUTH MUNICIPAL ORCHESTRA

(by permission of the Bournemouth Corporation)

(conducted by Dan Godfrey)

- Cat. No. 12-inch Records, 5s. 6d.
- C. 340 { Ballet Music of "Henry VIII." (*Saint-Saëns*) (78)
Norwegian Dances of Grieg (79)
Welsh Rhapsody (*German*) (79)
- C. 342 { Norwegischer Künstler Carneval, Op. 14 (*J. S. Svendsen*) (80)
Slavonic Rhapsody, Op. 114 (*Carl Fricmann*) (78)
- C. 346 { La Ferie—Suite Espagnole (*P. Lacombe*) (79)
Bavarian Dances, Op. 27, No. 3 (*Elgar*) (78)
- C. 352 { "Mignon" Overture (*Thomas*) (78)

THE CASTLE HOUSE ORCHESTRA

(conducted by Mr. F. W. McKee, Director)

12-inch Record, 5s. 6d.

- C. 375 { Cecile—Waltz Hesitation (*F. W. McKee*) (78)
Esmeralda—Waltz Hesitation (*Carlos de Mesquita*) (78)

DE GROOT'S ORCHESTRA

(personally conducted by Herr de Groot)

10-inch Record, 3s. 6d.

- B. 175 { Catch me Two-Step (arr. by *H. M. Higgs*)
GOTTLIEB'S ORCHESTRA
Marietta Polka (*Sterny-Courquin*)

12-inch Records, 5s. 6d.

- C. 176 { Dreaming Waltz (*Joyce*)
Love and Life in Holland Waltz (*Joyce*)
- C. 177 { Ceylon Whispers Waltz (*Hopton*)
A Thousand Kisses Waltz (*Joyce*)
- C. 178 { Spangles Two-Step (*Bratton*)
Down in Jungle Town Two-Step (*Darewski*)
- C. 256 { Sweet Memories Waltz (*Joyce*)
Corisande Waltz (*de Bréville*)
- C. 257 { Il me disait Valse (*Ferraris*)
Le Désir d'Amour (*de Bréville*)

The figures in brackets at end of selections indicate the speed at which the records should be played.

ORCHESTRAL SELECTIONS

DE GROOT'S ORCHESTRA—continued

Cat. No. 12-inch Records, 5s. 6d.—continued

- | | | |
|--------|---|--|
| C. 266 | { | Ours, I think—Valse (<i>Ernest Shand</i>) (80) |
| | | MAYFAIR ORCHESTRA |
| | { | "Oh! Oh! Delphine"—Valse (<i>Caryll</i>) (81) |
| | | Valse Novembre (<i>Godin</i>) (80) |
| C. 268 | { | Valse Decembre (<i>Godin</i>) (80) |
| | | Everybody's doing it Lancers—Figs. I. and II. (arr. by <i>Karl Kaps</i>) (80) |
| C. 269 | { | Everybody's doing it Lancers—Figs. III. and IV. (arr. by <i>Karl Kaps</i>) (81) |
| | | Everybody's doing it Lancers—Fig. V. (arr. by <i>Karl Kaps</i>) (81) |
| | | MAYFAIR ORCHESTRA |
| C. 267 | { | My Sumuran Girl—Two-step (<i>Hirsch</i> , arr. by <i>Jurgensen</i>) (81) |
| | | |

EUROPE'S SOCIETY ORCHESTRA

10-inch Record, 3s. 6d.

- | | | |
|--------|---|--|
| B. 258 | { | You're here and I'm here—One-step (<i>Kern</i>) (78) |
| | | Castle Walk (<i>Europe-Dabney</i>) (78) |

GOTTLIEB'S ORCHESTRA

(personally conducted by Herr Gottlieb)

10-inch Records, 3s. 6d.

- | | | |
|--------|---|---|
| B. 131 | { | Bogey Walk Two-step (<i>Gallott</i>) |
| | | L'amour qui rit Two-step (<i>Christine</i>) |
| B. 132 | { | Très moutarde Two-step (<i>Macklin</i>) |
| | | Burglar Bill Two-step (<i>Godin</i>) |
| B. 133 | { | Hobble Skirt Walk (<i>Lestrangle</i>) |
| | | Top Dog One-step (<i>Windeatt</i>) |
| B. 134 | { | Crab's Crawl One-step (<i>de Blenc</i>) |
| | | Grizzly Bear Rag (<i>Botsford</i>) |
| B. 154 | { | La Garrotin Tango-Argentine (<i>Sarrablo</i>) |
| | | La Belle Creole Tango-Argentine (<i>Farban</i>) |
| | | Alexander's Ragtime Band—Two-step (<i>Irving Berlin</i>) (80) |
| B. 161 | { | BOHEMIAN ORCHESTRA |
| | | Gaby Glide (<i>Hirsch</i>) (80) |
| B. 172 | { | Louisiana Two-step (<i>Barnes</i>) |
| | | La Michette-Tango (<i>Billaut</i>) |

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

GOTTLIEB'S ORCHESTRA—continued

- | Cat. No. | 12-inch Records, 5s. 6d. |
|----------|---|
| C. 179 | { Autumn Voices Waltz (<i>Lincke</i>)
Gipsy Love Waltz (<i>Lehar</i>) |
| C. 180 | { Saints and Sinners Waltz (<i>Davson</i>)
"Spring Maid" Waltz (<i>Reinhardt</i>) |
| C. 181 | { "Count of Luxembourg" Waltz (<i>Lehar</i>)
"Chocolate Soldier" Waltz (<i>Straus</i>) |
| C. 182 | { "Quaker Girl" Lancers—Figs. I. and II. (<i>Monckton</i> ,
arr. by <i>Higgs</i>)
"Quaker Girl" Lancers—Figs. III. and IV. (<i>Monckton</i> ,
arr. by <i>Higgs</i>)
"Quaker Girl" Lancers—Fig. V. (<i>Monckton</i> , arr. by
<i>Higgs</i>) |
| C. 183 | { Remembrance Waltz (<i>Joyce</i>)
Love's Last Word Waltz (<i>Cremieux</i>) |
| C. 184 | { Beautiful Spring Waltz (<i>Lincke</i>)
Lazy Land Waltz (<i>W. H. Squire</i>) |
| C. 185 | { Scent of the Jasmine Waltz (<i>Hopkins</i>)
Claudine Waltz (<i>Zulueta</i>) |
| C. 186 | { Druid's Prayer Waltz (<i>Davson</i>)
My Wife's gone to the Country Two-step (<i>Snyder</i>) |
| C. 187 | { The Moon and the Coon Two-step (<i>Serpier</i>)
Miramar Waltz (<i>Sontini</i>) |
| C. 188 | { Love me Waltz (<i>Stolz</i>)
Reviens Waltz (<i>Fragson-Christine</i>) |
| C. 189 | { Eternal Waltz (<i>Leo Fall</i>)
Lulu von Linden March (<i>Leo Fall</i>) |
| C. 190 | { Nightbirds Waltz (<i>Strauss</i>)
Wedding Dance Waltz (<i>Lincke</i>) |
| C. 219 | { Eva Waltz (<i>Lehar</i>)
"Mousmé" Lancers, Figs. I. and II. (<i>Monckton and</i>
<i>Talbot</i>) |
| C. 220 | { "Mousmé" Lancers, Figs. III. and IV. (<i>Monckton and</i>
<i>Talbot</i>)
"Mousmé" Lancers, Fig. V. (<i>Monckton and Talbot</i>) |
| C. 221 | { "Count of Luxembourg" Lancers, Figs. I. and II.
(<i>Franz Lehar</i>)
"Count of Luxembourg" Lancers, Figs. III. & IV.
(<i>Franz Lehar</i>) |
| C. 222 | { "Count of Luxembourg" Lancers, Fig. V. (<i>Franz</i>
<i>Lehar</i>)
Shopping Dance, One or Two-step (<i>Martin</i>) |
| C. 223 | { Bohemian Ladies' Two-step ("Eternal Waltz"— <i>Leo</i>
<i>Fall</i>)
Nydia Valse (<i>Winacatt</i>) |
| C. 224 | { Sheila Valse (<i>Nemo</i>) |

The figures in brackets at end of selections indicate the speed at which the records should be played.

ORCHESTRAL SELECTIONS

GOTTLIEB'S ORCHESTRA—continued

Cat. No. 12-inch Records, 5s. 6d.—continued

- C. 225 { Darby and Joan Waltz (*Leo Fall*)
Gently Gliding Waltz (*Lincke*)
Negretta-Tango Argentine (*Fentho*)
- C. 226 { The Wedding of the Rose Intermezzo Two-step (*Leon Jessel*)
- C. 227 { Cri de Cœur Valse (*Marcel Plon*)
"The Girl in the Taxi" Waltz (*Gilbert-Lestrangle*)
Billy Possum's Parade (*E. Reeves*) (81)
- C. 280 { At the Devil's Ball—Two-step March (*Irving Berlin*,
arr. by *W. Schultz*) (81)
- C. 281 { "Der Rosenkavalier"—Waltz (*Strauss*) (81)
Felicité Valse (*James Bowler*) (81)

GRAND OPERA ORCHESTRA

10-inch Record, 3s. 6d.

- B. 174 { Preludium (*Järnefeldt*) (80)
MAYFAIR ORCHESTRA
Cornwall March (*Bert Winson*) (80)

12-inch Records, 5s. 6d.

- C. 144 { "Count of Luxembourg," Selection I. (*Lehar*) (81)
"Count of Luxembourg," Selection II. (*Lehar*) (81)
- C. 145 { "Count of Luxembourg" Waltz (*Lehar*) (81)
Capriccio Italien, Op. 45 (*Tschaikowsky*) (81)
- C. 312 { "Surprise Symphony"—Allegro di Molto (*Haydn*) (78)
"Surprise Symphony"—Andante (*Haydn*) (78)
- C. 313 { "Surprise Symphony"—Menuetto allegro molto
(*Haydn*) (78)
"Surprise Symphony"—Finale (*Haydn*) (78)
- C. 334 { "Pastoral Symphony"—Andante Molto Moto, 2nd
movement, Part I. (*Beethoven*) (78)
"Pastoral Symphony"—Andante Molto Moto, 2nd
movement, Part II. (*Beethoven*) (78)

HIS MAJESTY'S THEATRE ORCHESTRA

(by permission of Sir Herbert Tree)

(conducted by Adolf Schmid, Composer of the Incidental Music)

12-inch Record, 5s. 6d.

- C. 330 { "Joseph and his Brethren"—Prelude (*Adolf Schmid*) (78)
"Joseph and his Brethren"—Bacchanalian Dance
(*Adolf Schmid*) (78)

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

HUNGARIAN GIPSY ORCHESTRA

Cat. No. 10-inch Record, 3s. 6d.

- B. 202 { "The Doll" ("Puppchen")—Waltz (*Jean Gilbert*) (79)
 { "The Doll" ("Puppchen")—Two-step ("You're the
 apple of my eye") (*Jean Gilbert*) (80)

IFF'S ORCHESTRA

(personally conducted by Herr Iff)

12-inch Records, 5s. 6d.

- C. 160 { A Nicht wi' Burns Lancers, Figs. I. & II. (*Taylor*)
 { A Nicht wi' Burns Lancers, Figs. III. & IV. (*Taylor*)
 C. 161 { A Nicht wi' Burns Lancers, Fig. V. (*Taylor*)
 { Phryné Waltz (*Zulueta*)
 { "Our Miss Gibbs" Lancers, Figs. I. & II. (*Caryll*
 and *Monckton*)
 C. 162 { "Our Miss Gibbs" Lancers, Figs. III. & IV. (*Caryll*
 and *Monckton*)
 { "Our Miss Gibbs" Lancers, Fig. V. (*Caryll* and
Monckton)
 C. 163 { Fluffy Ruffles Two-step
 { "Dollar Princess" Lancers, Figs. I. & II. (*Fall*)
 C. 164 { "Dollar Princess" Lancers, Figs. III. & IV. (*Fall*)
 { "Dollar Princess" Lancers, Fig. V. (*Fall*)
 C. 165 { "Waltz Dream" Waltz (*Straus*)
 { "The Merry Widow" Lancers, Figs. I. & II. (*Lehar*)
 C. 166 { "The Merry Widow" Lancers, Figs. III. & IV.
 (*Lehar*)
 { "The Merry Widow" Lancers, Fig. V. (*Lehar*)
 { "The Merry Widow" Waltz (*Lehar*)
 C. 168 { Caledonian Quadrilles, Figs. I. & II.
 { Caledonian Quadrilles, Figs. III. & IV.
 { Caledonian Quadrilles, Fig. V.
 C. 169 { Valse Septembre (*Godin*)
 { "Quaker Girl" Waltz (*Monckton*)
 C. 170 { Dreamlight Waltz (*Benyon*)
 { Way down Colon Town Two-step
 C. 171 { "Girl in the Train" Waltz (*Leo Fall*)
 { Donauwellen Waltz
 C. 172 { Chanson Bohemienne Waltz (*J. B. Boldi*)
 { "Dollar Princess" Waltz (*Fall*)
 C. 173 { Malmaison Waltz (*Zulueta*)
 { Ghosts Two-step (*Dunkels*)
 C. 174 { Topeka Two-step

The figures in brackets at end of selections indicate the speed at which the records should be played.

ORCHESTRAL SELECTIONS

IFF'S ORCHESTRA—continued

Cat. No. 12-inch Records, 5s. 6d.—continued

- C. 175 { Yip-I-addy-I-ay Two-step
Bustlin' Billy Two-step
I'm afraid to go home in the dark Two-step (*Van Alstyne*)
- C. 228 { Nigger's Birthday Two-step (*Lincke*)
Foursome Reel 1
Foursome Reel 2
- C. 229 { Eightsome Reel
Highland Schottische
- C. 230 { Elfentanz Valse (*Lehar*)
Les Sirènes Valse (*Waldteufel*)
- C. 252 { Les Patineurs Valse (*Waldteufel*)
Kissing is no Sin Waltz (*Eysler*)
- C. 253 { Blue Danube Waltz (*Strauss*)
Danse du Paraguay Two-step (*Valverde*)
La Petite Bonne Femme Two-step
- C. 254 { MAYFAIR ORCHESTRA
Beautiful Persia March (*Lincke*)

JACOBS AND HIS TROCADERO ORCHESTRA

10-inch Records, 3s. 6d.

- B. 162 { "La Bohème" Fantaisie, Part I. (*Puccini*) (80)
"La Bohème" Fantaisie, Part II. (*Puccini*) (80)
- B. 163 { Oh, you beautiful Doll (*Brown and Ayer*) (80)
The Gaby Glide (*Hirsch*) (80)
- B. 171 { "The Girl in the Taxi" March (*Jean Gilbert*) (81)
Once upon a time (*Lincke*) (81)
- B. 178 { There's a Girl in Havana (*Goetz & Sloane*) (80)
All that I ask is love (*Ingraham*) (80)
- B. 179 { Ragtime Violin (*Irving Berlin*) (80)
The Wedding Glide (*Hirsch*) (80)
- B. 231 { "Puppchen"—Two-step Intermezzo (*J. Gilbert*) (79)
When love creeps in your heart (*Mills & Scott*) (79)
When Mr. Moon is shining ("Mam'selle Tralala"—*Gilbert*) (80)
- B. 257 { My little Persian Rose (*Friedland*) (80)
O! you moon (*Maxwell*) (78)
- B. 267 { Merry Wedding Bells (*L. Hirsch*) (78)

12-inch Records, 5s. 6d.

- C. 233 { "The Girl in the Taxi" Waltz (*Jean Gilbert*) (81)
Un peu d'amour—Melodie (*Lao Silese*) (81)

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

JACOBS AND HIS TROCADERO ORCHESTRA—continued

Cat. No. 12-inch Records, 5s. 6d.—continued

- C. 351 { Sur la Riviera (*Daniderff*) (78)
MAYFAIR ORCHESTRA
Verveine Valse (*Robt. Cox*) (78)
C. 354 { You're my baby (*Nat. D. Ayer*) (78)
Je sais que vous êtes jolie (*Christine*) (79)
C. 373 { A Tango Dream (*Maxwell*) (80)
Smiles then Kisses—Waltz (*Ancliffe*) (80)

JOYCE'S ORCHESTRA

(personally conducted by Mr. Archibald Joyce)

12-inch Records, 5s. 6d.

- C. 196 { Mickey's Birthday Two-step (*Joyce*)
Dreaming Waltz (*Joyce*)
C. 231 { I'll dance till the sun breaks through Two-step (*Joyce*)
When the birds begin to sing Waltz (*Joyce*)
C. 232 { A Thousand Kisses Waltz (*Joyce*)
Vision d'amour Valse (*Joyce*)
C. 255 { Remembrance Waltz (*Joyce*)
The Passing of Salome Waltz (*Joyce*)

LA PETIT CAFÉ ORCHESTRA

12-inch Record, 5s. 6d.

- C. 341 { Marama Tango (*Nat. D. Ayer*) (78)
Séduction Tango (*G. Noctis*) (78)

LINCKE'S ORCHESTRA

12-inch Record, 5s. 6d.

- C. 141 { Amina Serenade (*Lincke*) (80)
Luna Waltz (*Lincke*) (80)

MAYFAIR ORCHESTRA

10-inch Records, 3s. 6d.

- B. 159 { Coquetterie (*Arthur Wood*) (80)
Fairy Dreams (*Arthur Wood*) (80)
B. 164 { Baby's Sweetheart—Pizzicato Serenade (*Corri, Junr.*)
(81)
Pizzicato "Sylvia"—(*Délibes*) (80)

The figures in brackets at end of selections indicate the speed at which the records should be played.

ORCHESTRAL SELECTIONS

MAYFAIR ORCHESTRA—continued

Cat. No. 10-inch Records, 3s. 6d.—continued

- B. 169 { Three Dances from "Palace of Puck"—First Dance,
Tarantella (*Fenn-Leyland*) (80)
Three Dances from "Palace of Puck"—Second Dance,
Rhodanthe (*Fenn-Leyland*) (80)
B. 170 { Three Dances from "Palace of Puck"—Third Dance,
Masquerade (*Fenn-Leyland*) (81)
Danse Russe (*Tschaikowsky*) (81)
B. 182 { *Milady Rosemary* (*Roy Bernard*) (81)
Forget-me-not—Intermezzo (*Allan Macbeth*) (81)
B. 217 { June (*Baldwin Sloane*) (78)
Some Boy (*Dave Stamper*) (78)
B. 224 { Jumping Jim (*Celian Kattaun*) (79)
Devil-may-care—Two-step (*Paul Lincke*) (79)
Prehistoric Zig-zags—Intermezzo—Two-step (*Norman*
B. 225 { *Kennedy*) (79)
I want some loving (*Ben Styler*) (79)
B. 263 { Bal Masque—Valse Caprice (*P. E. Fletcher*) (79)
Handel Wakes (*Morresay*) (79)

12-inch Records, 5s. 6d.

- C. 147 { "Pink Lady," Selection I. (*Caryll*) (81)
"Pink Lady," Selection II. (*Caryll*) (81)
C. 148 { "Pink Lady" Valse (*Caryll*) (81)
Vision d'Amour (*Byford*) (80)
C. 149 { "Pagliacci," Selection I. (*Leoncavallo*) (81)
"Pagliacci," Selection II. (*Leoncavallo*) (81)
C. 150 { Valse Triste (*Sibelius*) (81)
La Mariposa (*G. Diaz*) (80)
C. 151 { "Mousmé," Selection (*Monckton and Talbot*) (80)
"Mousmé," Overture (*Monckton and Talbot*) (80)
C. 152 { Songs of the North, Selection I. (*Lawson*) (81)
March of the Mountain Gnomes (*Eilenberg*) (81)
C. 153 { "Spring Maid," Selection I. (*Reinhardt*) (80)
"Spring Maid," Selection II. (*Reinhardt*) (80)
C. 197 { La Bohème Fantasia, Part I. (*Leoncavallo*) (80)
La Bohème Fantasia, Part II. (*Leoncavallo*) (81)
C. 201 { Mystic Beauty, Intermezzo (*Finck*) (81)
Rosemary, Intermezzo (*Elliot*) (81)
C. 202 { "Princess Caprice," Selection I. (*Leo Fall*) (80)
"Princess Caprice," Selection II. (*Leo Fall*) (80)
C. 204 { Serenata, "Love in Idleness" (*A. Macbeth*) (80)
The Whisperings of the Flowers (*von Blon*) (80)
C. 205 { Echo des Bastions (*H. Kling*) (81)
Un peu d'amour (*Lao Sileu*) (80)

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

MAYFAIR ORCHESTRA—continued

- Cat. No. 12-inch Records, 5s. 6d.—continued
- | | |
|--------|---|
| C. 208 | Reverie Interrompue, Op. 40, No. 4 (<i>Tschaikowsky</i>) (arr. by <i>Schmid</i>) (80) |
| | Polonaise, Op. 40, No. 1 (<i>Chopin</i>) (arr. by <i>C. Fenn-Leyland</i>) (80) |
| C. 209 | Love's desire (<i>Reposti</i>) (80) |
| | The Night Watch (<i>S. Dickinson</i>) (80) |
| C. 212 | Hitchy-Koo Two-step (<i>Muir Gilbert</i>) (80) |
| | Oh, you beautiful doll Two-step (<i>Ayer</i>) (80) |
| C. 213 | I'm going back to Dixie Two-step (<i>Berlin & Snyder</i> , arr. by <i>W. Schulz</i>) (80) |
| | Waiting for the Robert E. Lee Two-step (<i>Muir</i>) (80) |
| C. 214 | The Rum-Tum-Tiddle Dance (<i>Jean Schwartz</i> , arr. by <i>R. Hallé</i>) (80) |
| | Red Pepper Rag (a Spicy Rag) (<i>Lodge</i>) (80) |
| C. 215 | Toy Symphony (<i>Haydn</i>) (80) |
| | Christmas Melodies (arr. by <i>W. Partridge</i>) (80) |
| C. 218 | Badinage (<i>Wineatt</i>) (80) |
| | Song of Autumn (<i>Joyce</i>) (80) |
| C. 250 | "La Source," Ballet, Selections 1 and 2 (<i>Délibes</i>) (80) |
| | "La Source," Ballet, Selections 3 and 4 (<i>Délibes</i>) (80) |
| | Nights of Gladness Valse (<i>Ancliffe</i>) (80) |
| C. 261 | DE GROOT'S ORCHESTRA |
| | Dance of the Little Feet—Gavotte (<i>de Bréville</i>) (80) |
| C. 274 | "Oh! Oh! Delphine," Selection I. (<i>Caryll</i>) (80) |
| | "Oh! Oh! Delphine," Selection II. (<i>Caryll</i>) (80) |
| C. 275 | "The Dancing Mistress," Selection I. (<i>Monckton</i>) (80) |
| | "The Dancing Mistress," Selection II. (<i>Monckton</i>) (80) |
| C. 276 | "The Dancing Mistress," Valse (<i>Monckton</i>) (80) |
| | "The Mermaid"—Graceful Dance (<i>Eric Coates</i>) (80) |
| | Charm of Life Waltz (<i>H. Jaye</i>) (80) |
| C. 284 | RAGTIME ORCHESTRA |
| | That Ripping Rag (<i>Collis Wildman</i>) (81) |
| | Fairy Tiptoe—Morcean Elegant (<i>J. Fredericks</i> , arr. by <i>A. Lotter</i>) (80) |
| C. 285 | Valse "Naila" (<i>Leo Délibes</i>) (80) |
| C. 292 | Esterel (A Southern Serenade) (<i>Ernest Reeves</i>) (80) |
| | Danse Debonnaire (<i>Chas. Willeby</i>) (80) |
| C. 299 | Valse Naiad (<i>P. Zulueta</i>) (80) |
| | Secrets Intermezzo (<i>Ancliffe</i>) (80) |
| | Under my darling's window—Valse (<i>Lincke</i>) (78) |
| C. 303 | Sleeping Water—Valse (<i>Felix Bord</i>) (78) |
| C. 304 | Heart to Heart—Bridal Valse (<i>Ernest Verdayne</i>) (79) |
| | The Butterflies' Ball (Air de Ballet) (<i>C. Higgin</i>) (79) |

The figures in brackets at end of selections indicate the speed at which the records should be played.

ORCHESTRAL SELECTIONS

MAYFAIR ORCHESTRA—continued

- Cat. No. 12-inch Records, 5s. 6d.—continued
- C. 305 { "Monsieur Beaucaire," Incidental Music, Part I.—
No. 1, Intermezzo; No. 2, Leit Motif (*Rosse*, arr.
by *Bucalossi*) (78)
- C. 305 { "Monsieur Beaucaire," Incidental Music, Part II.—
No. 3, Gavotte; No. 5, Music of the Love; No. 6,
March Theme (*Rosse*, arr. by *Bucalossi*) (78)
- C. 333 { Destiny—Valse Lente (*Baynes*) (78)
Dance of the Disappointed Fairies (Air de Ballet) (*La
Touche*) (78)
- C. 338 { Laughing Eyes (*Finck*) (78)
March of the Giants (*Finck*) (78)
- C. 339 { Pirouette-pas seul (*Finck*) (78)
La Reine de Fleurs (*Finck*) (78)
- C. 343 { The Land of Roses—Valse (*Herman Finck*) (78)
Ecstasy—Valse (*Sydney Baynes*) (78)
- C. 347 { Petite Suite Moderne, I.—In a Country Garden
(*F. Rosse*) (78)
Petite Suite Moderne, II.—Nocturne (*F. Rosse*) (78)
- C. 349 { Entr'acte à la gavotte (*Eric Coates*) (78)
Sunshine and Shadow—Waltz (*W. Piercy*) (78)
Verveine Valse (*Robt. Cox*) (78)
- C. 351 { JACOBS AND HIS TROCADERO ORCHESTRA
Sur la Riviera (*Daniderff*) (78)
- C. 355 { "La Bohème"—Selection I. (*Puccini*) (78)
"La Bohème"—Selection II. (*Puccini*) (78)
- C. 358 { Two little Dances—A la Minnette; A la Gavotte—from
"The Passing Show" Revue (*Finck*) (78)
Valse Joyeuse (*Finck*) (78)
- C. 361 { Aubade Printanière (*P. Lacombe*) (78)
Under the Stars March (*O. Weiss*) (79)
- C. 364 { Opera Bouffe, Part I. (*Finck*) (78)
Opera Bouffe, Part II. (*Finck*) (78)

MAYFAIR DANCE ORCHESTRA

- 10-inch Record, 3s. 6d.
- B. 208 { Canzone Tango Celebre (*Jacques Zucho*) (78)
Norseland—Valse (*Kennedy*) (78)
- 12-inch Records, 5s. 6d.
- C. 306 { Smiles then Kisses (*Ancliffe*) (78)
Mighty like a Rose Waltz (*Newin*) (78)
- C. 307 { Chispa Tango (*Ponce*) (78)
Ma bonnie bear One-Step (*Ponce*) (78)
- C. 308 { Aisha One-Step (*Lindsay*) (78)
The Parisienne Glide (*Von Tilzer*) (78)

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

MAYFAIR DANCE ORCHESTRA—continued

- Cat. No. 12-inch Records, 5s. 6d.—continued
- C. 319 { Très Moutarde One or Two-Step (Macklin) (78)
Risette Valse (Fall) (78)
 - C. 320 { Canto y Sospire—Tango Argentine (Sarrablo) (78)
La Katanga—Tango Argentine (Zweicke) (78)
La Rumba—Tango Argentine (Brynn, arr. by Tyers) (78)
 - C. 321 { Amapa—Le Vrai Tango Brésilien (Storoni, arr. by Salabert) (78)
 - C. 322 { Mona Lisa—Valse (W. James) (78)
Hoppy Herbert (P. C. Holiday) (78)
 - C. 323 { Little Grey Home in the West—Valse (Löhr) (78)
Myrra—Valse Orientale (Clutsam, arr. by Morette) (78)
 - C. 324 { La première fois—Valse (Webbe) (78)
Valse Bébe (G. H. Bowker Vessay, arr. by Lotter) (78)
 - C. 325 { La Monastère—Valse (Arts) (78)
El Deseo—Valse (Nera) (78)
 - C. 326 { Couleur de Rose—Valse (Ashleigh) (78)
Guiditta Mia—Valse (Cascella) (78)
 - C. 336 { Je sais que vous êtes jolie—Two-Step (Christine) (78)
Maxixe Brésilienne (Salabert) (78)

METROPOLITAN ORCHESTRA

- 10-inch Records, 3s. 6d.
- B. 130 { Hearts and Flowers (Tobani) (81)
Hobomoko (Reeves) (86)
 - B. 156 { Dreams of Ragtime—Intermezzo (Thurban) (80)
Massa Johnson (Finck) (81)
 - B. 158 { "Tales of Hoffmann," Barcarolle (Offenbach) (81)
The Way to the Heart (Lincke) (81)
 - B. 180 { The Grasshoppers' Dance (Bucalossi) (80)
Three Irish Dances—1st Dance (Ansell) (80)
 - B. 232 { Crickets' Serenade (Theo. Bendix) (78)
Dance of the Songbirds (78)
 - B. 233 { Rendezvous Intermezzo (Alletter-Komrak) (78)
Czardas (N. Hux) (78)
 - B. 260 { All aboard for Dixieland—Turkey Trot (Cobb) (80)
Ninette—One or Two-step (Christine) (79)
- 12-inch Records, 5s. 6d.
- C. 146 { Phantom Brigade (Myddleton) (82)
Glow-Worm Idyll (Lincke) (86)
 - C. 316 { Firefly Waltzes ("The Firefly"—Friml) (78)
The Great One-Step—Radium Dance (Schwartz) (78)
 - C. 374 { Military Symphony—Allegretto (Haydn) (79)
Military Symphony—Allegro (Haydn) (79)

The figures in brackets at end of selections indicate the speed at which the records should be played.

ORCHESTRAL SELECTIONS

METROPOLITAN ORCHESTRA—continued

- Cat. No. 12-inch Records, 5s. 6d.—continued
- C. 376 { A Hunt in the Black Forest—A descriptive Musical
Episode (*Voelker*) (78)
In a Clock Store—Descriptive Fantasia (*Orth*) (78)

METROPOLITAN ORCHESTRA

(conducted by Dan Godfrey)

- 12-inch Records, 5s. 6d.
- C. 309 { "Suite Algerienne" March (*Saint-Saëns*) (79)
Homage March ("Sigurd Jorsalfar"), Op. 56 (*Grieg*)
(79)
- C. 314 { Prelude (*Rachmaninoff*) (79)
Kutschke Polka, Op. 155 (*Ludwig Stasny*) (79)

MOULIN ROUGE ORCHESTRA (Berlin)

- 10-inch Records, 3s. 6d.
- B. 210 { El Irresistible—Tango Argentine (*Logatti*) (78)
El Sabo—Tango Argentine (*Kollo*) (78)
- B. 211 { Joaquina—Tango Argentine (*Bergamini*) (78)
Valenzuela—Mexican Tango (*Neil Moret*) (78)
- B. 212 { El Esquinazo Célèbre—Tango Criollo (*Villoldo*) (78)
El Argentino—Tango (*Villoldo*) (78)
- B. 213 { Chiquita—Tango Argentine (*Villoldo*) (78)
Thalia Tango ("Tango Princess"—*Jean Gilbert*) (78)
- 12-inch Records, 5s. 6d.
- C. 328 { El Pinchazo—Tango Argentine (*Arriga*) (78)
Mercedes—Tango Argentine (*Gonzalez*) (78)
- C. 329 { La Caprichosa—Tango Argentine (*Villoldo*) (78)
Duquinho!—Brazilian Tango (*Sarrablo*) (78)

PALAIS DE DANSE ORCHESTRA, BERLIN

(personally conducted by Giorgi Vintilescu)

- 10-inch Records, 3s. 6d.
- B. 183 { If I only knew—Waltz ("Schwindelmeier & Co."—
R. Nelson) (78)
Valse Boston (*R. Drigo*) (78)
Hedi Waltz ("Chauffeur In's Metropol"—*R. Nelson*)
(81)
- B. 184 { Lady, I love you, Waltz ("Chauffeur In's Metropol"—
R. Nelson) (80)
- B. 185 { Malongo from the Congo—Two-Step ("Chauffeur
In's Metropole"—*Nelson*) (81)
La Baya—Two-Step (*Christine*) (80)

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE"

PALAIS DE DANSE ORCHESTRA, BERLIN—continued

- Cat. No. 10-inch Records, 3s. 6d.—continued
- B. 189 { Dreams of the Flowers—Waltz ("Chaufeur In's Metropoli"—*R. Nelson*) (80)
 Shall we reverse?—Waltz ("Das Autoliebchen"—*Jean Gilbert*) (80)
- B. 190 { "The Girl on the Film"—Waltz (*Walter Kollo*) (80)
 "The Girl on the Film"—March (*Walter Kollo*) (80)
- B. 203 { Waltz from "The Cinema Star" (*Jean Gilbert*) (78)
 Two-Step from "The Cinema Star" (*Jean Gilbert*) (78)
- 12-inch Record, 5s. 6d.
- C. 277 { Laughing Love (*L'Amour qui rit*)—Two-step (*Christine*) (80)
 Love's Dance—Two-step (*Karl Hoschina*) (81)

THE RAGTIME ORCHESTRA

- 12-inch Records, 5s. 6d.
- C. 260 { Hullo Ragtime!—Part I. (*Hirsch*) (conducted by Mr. Louis A. Hirsch) (80)
 Hullo Ragtime!—Part II. (*Hirsch*) (conducted by Mr. Louis A. Hirsch) (80)
- C. 262 { Ragtime Soldier Man—March and Two-step (*Irving Berlin*, arr. by *W. Schulz*) (80)
 At the Ragtime Ball (*Monaco and Wilson*, arr. by *Harry Alford*) (80)
- C. 263 { The Ghost of the Violin—Two-step March (*Kalmer and Snyder*, arr. by *W. Schulz*) (conducted by Mr. Louis A. Hirsch) (80)
- DE GROOT'S ORCHESTRA
- C. 265 { The Popinjay—One- or Two-step (*Dora H. Coombs*) (conducted by *Herr de Groot*) (80)
 The Turkey Trot—Two-step (*Daly*, arr. by *Whiting*) (80)
- C. 284 { King Chanticleer—March and Two-step (*Brown and Ayer*, arr. by *Dannmark*) (81)
 That Ripping Rag (*Collis Wildman*) (81)
- MAYFAIR ORCHESTRA
- C. 290 { Charm of Life Waltz (*H. Jaye*) (80)
 "Come over Here"—Selection I. (Containing "Opening Chorus," "Carolina Jane," "Take me in your arms," "On the Mississippi," "That Mellow Melody," "Come to the Cabaret") (80)
 "Come over Here"—Selection II. (Containing "My Venetian Queen," "Circus Day," "My Sumurun Girl") (80)

The figures in brackets at end of selections indicate the speed at which the records should be played.

ORCHESTRAL SELECTIONS

THE RAGTIME ORCHESTRA—continued

- Cat. No. 12-inch Records, 5s. 6d.—continued
- C. 294 { "Eightpence a Mile"—Selection I. (Including
 "Chorus," "Hey-ho, can't you hear the steamer,"
 "Ooo Ooo, Marie," "Le Long du Missouri,"
 "Waltz—Les Grandes Femmes," "Eightpence a
 Mile") (80)
 "Eightpence a Mile"—Selection II. (Introducing "Bel
 Alcindor," "Milk 1st," "Pst, Pst," "Kill that
 Bear," "Eightpence a Mile") (80)

TZIGANE ORCHESTRA (PARIS)

- 10-inch Records, 3s. 6d.
- B. 126 { Tesoro Mio (*Beucci*) (79)
 Mon Etoile (*Denisty*) (79)
 B. 207 { El Tango de Amor (*Filippucci*) (78)
 Mitsou—Tango (*Cerfontaine*) (78)
 B. 214 { A Orillas del Plata—Tango (*Cassado*) (78)
 Excelsior—Tango (*Sarrable*) (78)
 B. 215 { El Choclo—Tango (*Villoldo*) (78)
 Recuerdos—Tango (*Dick Ston*) (78)

INSTRUMENTAL

MISS UNA BOURNE (Pianoforte)

- 10-inch Record, 3s. 6d.
- B. 266 { Caprice (*Bourne*) (79)
 Petite Caprice—Valse (*Bourne*) (79)

BAGPIPES

- 10-inch Record, 3s. 6d.
- B. 135 { Highland Fling (80)
 Sword Dance (80)

MR. OLLY OAKLEY (Banjo)

- 10-inch Records, 3s. 6d.
- B. 136 { Danse Arlequin (*Oakley*) (80)
 Uncle Johnson (*Papworth*) (81)
 B. 137 { Sweep's Intermezzo (*Rubens*) (81)
 Matador Two-step (*Penn*) (78)

THESE records should be played with "His Master's Voice" needles,
 sold only in metal boxes, bearing our copyright picture, "His
 Master's Voice," on the lid.

The figures in brackets at end of selections indicate the speed at which the records
 should be played.

"HIS MASTER'S VOICE"

MR. OLLY OAKLEY (Banjo)—continued

- Cat. No. 10-inch Records, 3s. 6d.—continued
- B. 138 { Oakleigh Quick-step (*Oakley*) (76)
 { Whistling Rufus (76)
- B. 139 { Queen of Burlesque (76)
 { Fusilier Patrol (77)
- B. 140 { Under the Double Eagle (*J. F. Wagner*) (77)
 { Mennet (*Paderewski*) (76)
- B. 141 { Harvest Barn Dance (77)
 { The Dandy Fifth (*Farland*) (76)
- B. 142 { Cocoanut Dance (77)
 { Jolly Boys March (*Sullivan*) (76)
- 12-inch Record, 5s. 6d.
- C. 286 { Lancashire Clogs (*Grimshaw*) (80)
 { A Black Coquette (*Grimshaw*) (80)

BELLS

- 10-inch Record, 3s. 6d.
- B. 166 { Chimes of the Old Garrison Church, Potsdam (80)
 { The Coming of the Year (with Organ) (78)

MR. BORLAND AND MR. CHRIS. CHAPMAN (Bells)

- 10-inch Record, 3s. 6d.
- B. 143 { Peal of Church Bells (80).
 { Southern Girl Gavotte (*Kremer*) (79)

MR. CHRIS. CHAPMAN (Bells)

- 10-inch Record, 3s. 6d.
- B. 176 { Twilight Shadows (*Tebani*) (78)
 { Westminster Chimes and Big Ben

MR. W. H. REITZ (Bell Solos)

- 10-inch Records, 3s. 6d.
- B. 242 { Heather Bells (*Losey*) (78)
 { Dance California (*Gregory*) (78)
- B. 253 { The Little Flatterer (*Eilenberg*) (78)
 { The First Heart Throbs (*Eilenberg*) (78)

SIG. MOSÉ TAPIERO (Ocarina)

- 10-inch Record, 3s. 6d.
- B. 144 { La Doccia Waltz (*Capitani*) (80)
 { Carnival of Venice (81)

The figures in brackets at end of selections indicate the speed at which the records should be played.

INSTRUMENTAL

MR. EASTHOPE MARTIN (Grand Organ)

Cat. No. 12-inch Records, 5s. 6d.

- C. 270 { "Lohengrin"—Prelude, Act III. (*Wagner*) (81)
 Wedding March ("Midsummer Night's Dream"—*Mendelssohn*) (81).
 C. 271 { Grand Chœur in E flat, Op. 40 (*Guilmant*) (81)
 Cuckoo and Nightingale (*Handel*) (81)
 C. 272 { Evensong (*Easthope Martin*) (81)
 Communion in G (*Batiste*) (81)
 C. 273 { Offertoire in E flat (*Lefebvre-Wely*) (81)
 Hallelujah Chorus ("Messiah"—*Handel*) (81)
 C. 298 { The Lost Chord (*Sullivan*) (78)
 Communion in E, Op. 29, No. 3 (*Batiste*) (78)
 C. 327 { Marche Religieuse, Op. 15, No. 2 (*Guilmant*) (78)
 Fanfare in D (*Lemmens*) (78)

MR. ELI HUDSON (Piccolo)

10-inch Records, 3s. 6d.

- B. 145 { Rossignol (*Julliers*) (80)
 Scherzo (*Bonniscan*) (81)
 B. 146 { The Electric Polka (81)
 Hornpipe Medley (78)
 B. 147 { Birds of the Field (*Le Thiere*) (80)
 Danse des Satyrs (76)
 B. 148 { Silver Birds (76)
 The Wren Polka (76)

MR. A. MILLER (Tubaphone and Xylophone)

10-inch Records, 3s. 6d.

- B. 149 { Boulanger March (76) (Tubaphone)
 Carnival of Venice (78) (Xylophone)
 B. 150 { Woodpecker Polka—Mazurka (77) (Xylophone)
 Happy Gipsies (77) (Xylophone)

MR. W. H. REITZ (Xylophone)

10-inch Records, 3s. 6d.

- B. 177 { Zallah—An Egyptian Intermezzo (*Loraine*) (81)
 The Waterfall Polka (*Stobbs*) (81)
 B. 249 { La Kraquette (*Clerice*) (78)
 Hoop-e-Kack—Two-step—Novelty (*Allen Jacobs*) (78)
 B. 250 { Buffalo News March (*Lampe*) (78)
 My Regards Waltz (*Llewellyn*) (78)

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE" WHISTLING

MR. CHAS. CAPPER

Cat. No. 10-inch Records, 3s. 6d.

- B. 151 { Carmena (*Lane Wilson*) (80)
Cherry Ripe (*Horn*) (80)
B. 152 { Bid me discourse (*Bishop*) (78)
Nymphs and Shepherds (*Purcell*) (79)
B. 153 { Il Bacio (*Arditi*) (78)
Piccolo, Piccolo, Tsin, Tsin, Tsin (*Straus*) (78)

THESE records should be played with "His Master's Voice" needles, sold only in metal boxes, bearing our copyright picture "His Master's Voice," on the lid.

The figures in brackets at end of selections indicate the speed at which the records should be played.

THE PRICES

in this Catalogue are net and subject to no Discount. No Accredited Dealer to the Gramophone Company, Limited, is authorised to sell at any price other than given herein.



ALLOWANCE FOR RECORDS

We make an allowance for old, worn, or broken Records as follows:—10-inch, Black Label or Celebrity, 9d. each; 12-inch, Black Label or Celebrity, 1s. 3d. each.

NOTE.—Only one Record will be allowed for against an order for a new one of either 10- or 12-inch Record of any denomination.

SCIENCE in NEEDLE-MAKING

A short but interesting causerie
on

HOW "His Master's Voice" NEEDLES ARE SCIENTIFICALLY MADE

Probably not one person in a thousand has ever given a thought to the important part which the little needle performs in its task of travelling the long, long distance required to play a record from beginning to end. Yet on the state of the needle point depends in large measure the making or spoiling of a good rendition.

It probably occurs to very few to ask why we make the needle point a certain shape, and why we take such extraordinary pains to examine and test the point of every needle before it leaves our Factory.

It has taken years of investigation and experiment to determine the shape our needle point should be. From all this research we have now evolved a standard, and have established a definite size of sound groove. It is clearly necessary, then, to manufacture a needle, the point of which fits this groove, in such a manner as to ensure a minimum of wear and a minimum of surface noise.

A glance at the diagrams below will make this point perfectly clear. The diagrams show a bad point and a good point, each resting in a magnified groove such as we have standardized. (The enlargement is fifty times the real size.)

**HARMFUL
POINT**
bearing on
the sides of
the groove
and failing
to touch
the bottom



Fig. 1

[Groove
and needles
shown mag-
nified to
50 times
actual size]



Fig. 2

**CORRECT
POINT**
riding on the
BOTTOM of
the groove

In the diagrams the grooves are the same standard grooves that we have adopted, but (1) shows a defective needle-point resting on the top of the walls of the delicate sound-producing groove. It is obvious that such a needle would quickly destroy those walls, and even before wearing out the record would fail to make contact with the bed of the groove, thus causing loss of tone and definition.

Our needle experts have fixed on a point such as is shown in Fig. 2, as the ideal shape for a needle, and this is the standard point which is supplied in every box of "His Master's Voice" Needles. There are three reasons why the needle should be pointed thus:—

(a) Because it rides easily along the bed of the groove which is at that point least sensitive to wear.

(b) It travels clear of the delicate walls, contact with which is non-essential to the sound reproduction, thus vastly prolonging the life of the record.

(c) It reduces the wear on the needle during the playing of the record, with the result that at the end of the rendition of even a long record there is but a slightly worn needle with unimpaired reproducing power.

This simple explanation will show that we are able to know just what shape of needle is suitable for playing "His Master's Voice" records, and proof of this is found in the fact that a box of other makes of needles examined under a microscope shows as many variations of pointing as there are needles in a box! It is, therefore, most important to avoid buying a box of needles that does not bear our famous trade-mark, for by using a bad needle "His Master's Voice" records may be spoiled, as the lack of uniformity in other makes of needles is unsuited to a scientifically-made record.

Cabinet Grand Model

No. 13 in Figured Mahogany £45

No. 14 in Queensland Walnut £50



Height 4 ft. 1 1/2 in.

"HIS MASTER'S VOICE" INSTRUMENTS
RANGE IN PRICE FROM £5 10s. TO £50